

## BEVERLY SEMMES

Born in Washington, D.C.  
 Yale School of Art, MFA, 1987  
 New York Studio School, 1982-83  
 Skowhegan School of Painting and Sculpture, 1982  
 Boston Museum School, Tufts University, BA, BFA, 1982  
 Lives and Works in New York, NY

## SOLO EXHIBITIONS

- |      |   |      |   |
|------|---|------|---|
|      |   | 2013 | "Beverly Semmes," Galleria Marabini, Bologna, Italy   |
| 2022 | Locks Gallery, Philadelphia, PA<br>"Pool," Collaboration with Carwash Collective, JOAN, Los Angeles, CA<br>"POT PEEK," Susan Inglett Gallery, NYC   | 2011 | "The Feminist Responsibility Project," Rowan University Art Gallery, Glassboro, NJ<br>"Starcraft," Hunter Museum of American Art, Chattanooga, TN; traveled to the Knoxville Museum of Art, Knoxville, TN; Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL |
| 2020 | "Red," Susan Inglett Gallery, NYC   |      |   |
| 2019 | "FRP: RPF," curated by Maria Park, Bibliowicz Family Gallery, Cornell University, Ithaca, NY<br>"Beverly Semmes," curated by Shamim M. Momin, Henry Art Gallery, University of Washington, Seattle, WA  | 2008 | "Just What is it that Makes Today's Homes so Different, so Appealing?," (collaboration with Ingrid Schaffner), Testsite, Austin, TX<br>"Pink Arms, Pairs, and Bumps," Dunn and Brown Contemporary, Dallas, TX   |
| 2017 | "Bow," Susan Inglett Gallery, NYC<br>"FRP: Green Cap/Box/Bubbles," NYU Stern Windows Project, NYC<br>"Wild Child," Samsøn, Boston, MA   | 2007 | "Beverly Semmes," Galleria Marabini, Bologna, Italy<br>"Certainly (Chartreuse) / Really (Red)," Galerie Bugdahn und Kaimer, Düsseldorf, Germany   |
| 2016 | "Rabbit Hole," Susan Inglett Gallery, NYC   | 2006 | "Blood Shot Pot," Shoshana Wayne Gallery, Santa Monica, CA  |
| 2015 | "Handle," Galerie Lefebvre & Fils, Paris, France<br>"FRP," Nina Freudenheim Gallery, Buffalo, NY  | 2005 | "Hole/Pot/Dot," Nina Freudenheim Gallery, Buffalo, NY<br>"Ice Queen," Galerie Bugdahn und Kaimer, Düsseldorf, Germany<br>"La Flor del Paraiso 2," Leslie Tonkonow Artworks + Projects, NYC<br>"Hole/Pot/Dot," Editions Copenhagen, Copenhagen, Denmark  |
| 2014 | "FRP," Galerie Bugdahn und Kaimer, Düsseldorf, Germany<br>"Opener 27 Beverly Semmes: FRP," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; traveled to the Weatherspoon Art Museum, Greensboro, NC; and Falconer Gallery, Grinnell College, Grinnell, IA<br>"Beverly Semmes," Irish Museum of Modern Art, Dublin, Ireland<br>"FRP," Susan Inglett Gallery, NYC<br>"1992-1994," Shoshana Wayne Gallery, Santa Monica, CA | 2004 | Neuberger Museum of Art, Purchase College, Purchase, NY   |



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- “La Flor del Paraiso,” Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 2003 “In the O,” Leslie Tonkonow Artworks + Projects, NYC
- 2002 “Sea Green Petunia,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2001 “Beverly Semmes,” Leslie Tonkonow Artworks + Projects, NYC
- 2000 “Beverly Semmes,” The Ginza Art Space, Shiseido Co., Tokyo, Japan  
“Watching Her Feet,” The Fabric Workshop and Museum, Philadelphia, PA
- 1999 “Photographs,” Susan Inglett Gallery, NYC  
“Super-8 Films,” GaGa, NYC  
Kunstverein Ulm, Ulm, Germany  
“Not Here,” Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, CT  
“Recent Photographs + Video,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
“Beverly Semmes,” Shoshana Wayne Gallery, Santa Monica, CA
- 1998 “Beverly Semmes,” Galleria Marabini, Bologna, Italy
- 1997 “Stuffed Cat,” Wexner Center for the Arts, The Ohio State University, Columbus, OH
- 1996 “Directions: Beverly Semmes,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
“Beverly Semmes,” Smith College Museum of Art, Northampton, MA  
“Beverly Semmes,” Norton Museum of Art, West Palm Beach, FL  
“Beverly Semmes,” Virginia Museum of Fine Arts, Richmond, VA  
“Beverly Semmes,” Galerie Bugdahn und Kaimer Düsseldorf, Germany  
“Beverly Semmes,” Irish Museum of Modern Art, Dublin, Ireland
- “Beverly Semmes,” Michael Klein Gallery, NYC
- “She Moves,” Whitney Museum of American Art at Philip Morris, NYC
- 1995 “Beverly Semmes: Yellow Pool,” Kemper Museum for Contemporary Art, Kansas City, MO  
“Beverly Semmes,” Baxter Gallery, Maine College of Art, Portland, ME  
“Beverly Semmes,” The Museum of Contemporary Art Chicago, Chicago, IL
- 1994 “Beverly Semmes,” Michael Klein Inc., NYC  
“Beverly Semmes,” Galerie Ghislaine Hussenot, Paris, France  
“Beverly Semmes,” Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
“Beverly Semmes,” James Hockey & Foyer Galleries, University for the Creative Arts, Farnham, UK  
“Beverly Semmes,” Southampton City Art Gallery, Southampton, UK  
Camden Arts Centre, London, UK
- 1993 “Beverly Semmes,” Institute of Contemporary Art, Philadelphia, PA  
5501 Columbia Art Center, Contemporary Culture Inc., Dallas, TX  
Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1992 “Beverly Semmes,” The Sculpture Center, NYC
- 1990 “Special Projects,” MoMA PS1, Long Island City, NY  
“Beverly Semmes,” Artists Space, NYC

## GROUP EXHIBITIONS

- 2022 “The Friends at 50 : Selections from the Collection,” Neuberger Museum of Art, Purchase, NY  
“Women Artists: Highlights from the Hunter Museum of American Art.” Knoxville Museum of Art, Knoxville, TN.  
“America. Between Dreams and



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- Realities. The Collection of the Hirshhorn Museum and Sculpture Garden," Musée national des beaux-arts du Québec, Quebec, Canada
- "Garmenting: Costume and Contemporary Art," Museum of Art and Design, NYC
- 2021 "On the Basis of Art: 150 Years of Women at Yale," Yale University Art Gallery, New Haven, CT
- "Witch Hunt," Hammer Museum and Institute of Contemporary Art, Los Angeles, CA
- "NEU Picks: A Collaborative Project," Neuberger Museum of Art, Purchase, NY
- 2020 "Collection Focus: Our Beginnings Never Know Our Ends," Museum of Contemporary Art North Miami, Miami, FL
- "Let Yourself Continue," Grinnell College Museum of Art, Grinnell, IA
- "Never Done: 100 Years of Women in Politics and Beyond," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- "Making Marks, Making Change: Feminisms at Tufts," Tufts University Art Galleries, Medford, MA
- "The F Word: We Mean Female!" Hunter Museum of American Art, Chattanooga, TN and Knoxville Museum of Art, Knoxville, TN
- 2019 "Yoko Ono: Remembering the Future," Everson Museum of Art, Syracuse, NY
- "A Small Investigation," curated by Nicole Klagsbrun, doyers, NYC
- "Notebook," curated by Joanne Greenbaum, 56 Henry, NYC
- "GARB: The Collision of Image, Body, Art, Object, Fashion, and Costume," Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2018 "Blue Sky with Green Moon and Lake," Susan Inglett Gallery, NYC
- 57<sup>th</sup> Carnegie International, curated by Ingrid Schaffner, Carnegie Museum of Art, Pittsburgh, PA
- "Contextualizing Fashion," Norman and Rubelle Schafler Gallery, Pratt Institute, Brooklyn, NY
- "The Fabric of Felicity," Garage Museum of Contemporary Art, Moscow, Russia
- "to find home," curated by Zach Wampler, happylucky no.1, Brooklyn, NY
- "De fils et de fibres," Abbaye Saint André-Centre d'art contemporain, Meymac, France
- "Hog's Curve," curated by Joseph Hart, Halsey Mckay Gallery, East Hampton, NY
- "HANDMADE: Women Reshaping Contemporary Art," curated by Elizabeth Gorayeb, Westport Arts Center, Westport, CT
- "Forms and Alterations," 808 Gallery, Boston University, Boston, MA
- 2017 "Other Side: Art, Object, Self," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- "Revival," National Museum of Women in the Arts, Washington, D.C.
- "The (Partial) Autobiography of An Art Gallery," Leslie Tonkonow Artworks + Projects, NYC
- "Post-election Show," September Gallery, Hudson, NY
- 2016 "More than Words," curated by Gerry Snyder, Westport Arts Center, Westport, CT
- "Flat Fix," curated by Ryan Steadman and Ryan Wallace, Art Copenhagen, Copenhagen, Denmark; traveled to Halsey Mckay Gallery, East Hampton, NY



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- 2015 "Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection," Nova Southeastern University Art Museum, Fort Lauderdale, FL  
 "Edited at EAI: 45<sup>th</sup> Anniversary Series," Electronic Arts Intermix, NYC  
 Topless, Rockaway Beach, New York  
 "All Right," Redling Fine Art, Los Angeles, CA  
 "No Man's Land: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL; traveled to the National Museum of Women in the Arts, Washington, D.C.  
 Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
 "Flying over the Abyss," NEON & The Museum of Contemporary Art of Crete, Rethymno, Greece  
 "Come as You Are: Art of the 1990's," Montclair Art Museum, Montclair, NJ; traveled to Telfair Museum, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI; and The Blanton Museum of Art, University of Texas, Austin, TX  
 "Body Double," Samsøn, Boston, MA
- 2014 "Manna: Masterworks from the Tufts University Permanent Art Collection," curated by Amy Ingrid Schlegel, Tisch Family Gallery, Tufts University, Medford, MA  
 "Almost But Not Quite," Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
 "One Work," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2013 "Material World," Denver Art Museum, Denver, CO  
 "Vessels," The Horticultural Society of New York, NYC
- 2012 "SHOP: Anew," Underline Gallery, NYC  
 "Beverly Semmes & Freddie Brice," Kerry Schuss Gallery, NYC  
 "Tuesdays & Saturdays, Nicole Cherubini & Beverly Semmes," Samsøn, Boston, MA
- 2011 "SHOP: Like you Mean it," Underline Gallery, NYC
- 2010 "When Dog Turns to Wolf," David Krut Projects, NYC  
 "Tenth Anniversary Exhibition," Dunn and Brown Contemporary, Dallas, TX  
 "Summer Interval," Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- 2009 "Art, Prêt-a-Porter," Museum Kunstpalast, Düsseldorf, Germany  
 "Dirt on Delight," Institute of Contemporary Art, Philadelphia, PA; traveled to the Walker Art Center, Minneapolis, MN  
 "Motion Blur," Gustavsbergs Konsthall, Gustavsberg, Sweden  
 "Lover," On Stellar Rays, NYC  
 "Dress Codes: Clothing as Metaphor," Katonah Museum of Art, Katonah, NY
- 2008 "Great Women Artists: Selections from the Permanent Collection," Neuberger Museum of Art, Purchase, NY  
 "Focus: The Figure," Denver Art Museum, Denver, CO  
 "Something New," Dunn and Brown Contemporary, Dallas, TX  
 "Psychotic Reaction," KS Art, NYC  
 "Sheldon Survey: An Invitational," Sheldon Museum of Art, University of Nebraska, Lincoln, NE
- 2007 "Post Dec," Joseloff Gallery, Hartford Art School, University of Hartford, CT
- 2006 "The Bong Show (Or This is Not a Pipe)," Leslie Tonkonow Artworks + Projects, NYC  
 "Ice Queen," Galerie Bugdahn und Kaimer, Düsseldorf, Germany

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- “DressCode,” Historisches und Völkerkundemuseum, St. Gallen, Switzerland
- “Transitional Objects: Contemporary Still Life,” Neuberger Museum of Art, Purchase, NY
- 2005 “An Inner Glow,” Kunstverein Kunsthalle Lingen, Lingen, Germany
- “ME-tissages,” Museum over Industrie, arbeid en textiel, Ghent, Belgium
- “Sommergäste,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- “Clothesline: Art, Clothing, Identity,” Santa Fe Art Institute, Santa Fe, NM
- “Pairs, Groups, and Grids,” Leslie Tonkonow Artworks + Projects, NYC
- “On Conceptual Clothing,” Kirishima Open Air Museum, Kagoshima, Japan
- “Art-Robe,” UNESCO, Paris, France
- 2004 “On Conceptual Clothing,” Musashino Art University Museum and Library, Tokyo, Japan
- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- “About Sculpture,” The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- “Corporal Identity - Body Language: The Moving Image,” Donnell Media Library in conjunction with the Museum of Art & Design, NYC
- 2003 “Imago: 10 Ans d'acquisitions du FRAC Franche-Comte,” Musée des beaux-arts de Dole, Dole, France
- “New Material as New Media: The Fabric Workshop and Museum at 25 Years,” The Fabric Workshop and Museum, Philadelphia, PA
- “Wrapture,” Consolidated Works, Seattle, WA
- “Me, Myself & I: Looking at Portraiture,” CRG Gallery, NYC
- 2002 “Into the Woods,” Julie Saul Gallery, NYC
- “Art Unlimited,” Basel 2002, Basel, Switzerland
- “Knockout Fairground,” 80 Washington Square East Gallery, NYC
- “Almost Warm and Fuzzy: Childhood and Contemporary Art,” Cleveland Center for the Arts, Cleveland, OH; traveled to Memphis Brooks Museum of Art, Memphis, TN
- “Rapture: Art’s Seduction by Fashion 1970-2002,” The Barbican Centre, London, UK
- “New York, New Work, Now,” The Currier Museum of Art, Manchester, NH
- “Primal Screams and Song: Selections from the Permanent Collection,” Museum of Contemporary Art, North Miami, FL
- Nicole Klagsbrun Gallery, NYC
- “Dangerous Beauty,” The Jewish Community Center, NYC
- “Objects of Desire,” Jan Abrams Fine Arts, NYC
- 2001 “Recent Acquisitions,” The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- “Zwischenraum #5: Sculpture and Object,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- “Objective Color,” Yale University Art Gallery, New Haven, CT
- “Uncommon Threads,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- “Sonsbeek 9: Locus/Focus,” Arnhem, The Netherlands
- “Untragbar: Mode als Skulptur,” Museum für Angewandte Kunst, Cologne, Germany
- “About the Bayberry Bush,” The Parrish Art Museum, Water Mill, NY
- “Issue 17: World View,” Massachusetts College of Art and Design, Boston, MA



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- “Skowhegan Faculty 2001,” Colby College Museum of Art, Waterville, ME
- “The First 10 Years: Selected Works from the Collection,” The Irish Museum of Modern Art, Dublin, Ireland
- “New Work: Recent Additions to the Collection,” Addison Gallery of American Art, Andover, MA
- “Brooklyn Collects,” The Brooklyn Museum, Brooklyn, NY
- “Selections from the Permanent Collection,” Museum of Contemporary Art, Miami, FL
- “Ellipsis,” Leslie Tonkonow Artworks + Projects, NYC
- 2000 “The Likeness of Being: Contemporary Self-Portraits by Sixty Women Artists,” DC Moore Gallery, NYC
- “Multiples,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- “Beauty Now,” Haus der Kunst, Munich, Germany
- “Le FRAC Franche-Comté, une histoire de genres,” Musée des Beaux-Arts, Dole, France
- 1999 “Textil,” Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- “Regarding Beauty,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- “The Rubell Family Collection of Contemporary Art,” Cornell University, Ithaca, NY
- “The Body in Question,” Speed Art Museum, Louisville, KY
- “School Reunion,” Wilkinson Gallery, London, UK
- “A Space to Grow,” Irish Museum of Modern Art, Dublin, Ireland
- “Almost Warm and Fuzzy; Childhood and Contemporary Art,” Des Moines Art Center, Des Moines, IA; traveled to Scottsdale Museum of Contemporary Art: SMOCA, Scottsdale, AZ; Tacoma Art Museum, Tacoma, WA; Art Gallery of Hamilton, Hamilton, ON; Crocker Art Museum, Sacramento, CA; CaixaForum Barcelona, Barcelona, Spain; and MoMA PS1, Long Island City, NY
- 1998 “Masters of the Masters,” Butler Institute of American Art, Youngstown, OH
- “L'entrelacement et l'enveloppe,” La Villa du Parc, Annemasse, France
- “The Secret Life of Clothes,” Mitsubishi-Jisho Artium Gallery, Fukuoka, Japan
- “Fashion Happening,” Gallery K, Washington, D.C.
- “Fashioned,” White Box, NYC
- “Cathedral City,” St. Ann's Church, Manchester, UK
- “Busan International Contemporary Art Festival,” Busan Museum of Art, Busan, South Korea
- “Seven Year Itch,” Ambrosino Gallery, Miami, FL
- “Douzième rencontres Video Art Plastique,” Centre d'art contemporain de Basse-Normandie, Caen, France
- 1997 “Thread,” Christineros Gallery, New York
- “Scene from Behind,” Sarah Morthland Gallery, NYC
- “Changing Spaces,” The Fabric Workshop and Museum, Philadelphia, PA
- “Angel, Angel,” Kunsthalle Wien, Vienna, Austria; traveled to Galerie Rudolfinum, Prague, Czech Republic
- “Photography, From the Beginning, or Almost,” Robert Miller Gallery, NYC
- “Art/Fashion,” Guggenheim SoHo, NYC
- “Fashion Moda,” Cleveland Center for Contemporary Art, Cleveland, OH
- “Feminine Image,” Nassau County Museum of Art, Roslyn Harbor, NY
- “Ceramics,” White Columns, NYC



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- 1996 "New York University Faculty Show,"  
80 Washington Square East Gallery,  
NYC  
"Hanging by a Thread," Hudson River  
Museum, Yonkers, NY  
"International Istanbul Biennial,"  
Istanbul, Turkey  
"Art on the Edge of Fashion," Arizona  
State University Art Museum, Tempe,  
AZ  
"The Hirshhorn Collects: Recent  
Acquisitions," Hirshhorn Museum and  
Sculpture Garden, Washington, D.C.  
"A Labor of Love," New Museum of  
Contemporary Art, NYC  
"Handmade Readymades," Leubsdorf  
Art Gallery, Hunter College, The City  
University of New York, NYC  
"A Bare Wall!..." Michael Klein Gallery,  
NYC  
"Black, White and Gray," Galerie  
Bugdahn und Kaimer, Düsseldorf,  
Germany  
"Bodyscape," Barbara Gross Galerie,  
München, Germany  
"Landscape Reclaimed," Aldrich  
Museum of Art, Ridgefield, CT  
"Recent Sculpture," Galerie Bugdahn  
und Kaimer, Düsseldorf, Germany  
"Functionally Challenged," Ubu Gallery,  
NYC  
"Biennale di Firenze: il tempo e la  
moda," Florence, Italy  
"Practicas Transgressivas: Women in  
Red," Galeria Luis Serpa, Lisbon,  
Portugal  
"Container '96: Art Across Oceans,"  
Copenhagen, Denmark  
"L'art au corps, le corps expose de Man  
Ray a nos jours," Mac Galeries  
contemporaines des Musées de  
Marseille, Marseille, France  
"Making Pictures: Women and  
Photography, 1975-Now," Nicole  
Klagsbrun, NYC; traveled to Bernard  
Toale Gallery, Boston, MA  
"Millennium Eve Dress," Fabric  
Workshop and Museum, Philadelphia,  
PA  
1995 "Cathy de Monchaux, Byron Kim,  
Beverly Semmes," Todd Gallery,  
London, UK  
"Material Dreams," Takashimaya  
Gallery, NYC  
"Object Lessons: Feminine Dialogues  
with the Surreal," Huntington Gallery,  
Massachusetts College of Art and  
Design, Boston, MA  
"Blue," Stephen Wirtz Gallery, Oakland,  
CA  
"Mit sicherem Griff," Galerie Bugdahn  
und Kaimer, Düsseldorf, Germany  
"Universe of Meaning," Brattleboro  
Museum and Art Center, Brattleboro,  
VT  
"New York University 1995 Faculty  
Show," Apex Art, NYC  
"In Three Dimensions: Women Sculptors  
of the 90's," Snug Harbor Cultural  
Center & Botanical Garden, Staten  
Island, NY  
"Fashion Moda," Entwistle, London, UK  
"Currents 95: Familiar Places," Institute  
of Contemporary Art, Boston, MA  
"This End Up," University of Wyoming  
Art Museum, Laramie, WY  
"Conceptual Textiles: Material  
Meanings," John Michael Kohler Arts  
Center, Sheboygan, WI  
"Blind Spot Exhibition," SoHo Arts  
Festival, NYC  
"The Outer Layer," New Jersey Center  
for Visual Arts, Summit, NJ  
1994 "Bad Girls," Wright Art Gallery, UCLA,  
Los Angeles, CA; traveled to New  
Museum of Contemporary Art, NYC  
"Bespoke," Margo Leavin Gallery, West  
Hollywood, CA



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- 1993 "Skulptur," Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
 "From Beyond the Pale," Irish Museum of Modern Art, Dublin, Ireland  
 "Written/Spoken/Drawing in Lacanian Ink," Thread Waxing Space, NYC  
 "Addressing the Body," Terrain Gallery, San Francisco, CA; traveled to Patricia Shea Gallery, Santa Monica, CA  
 "Meddlesome and Mettlesome: Selections from the Collection of Robert J. Shiffler," Contemporary Arts Center, Cincinnati, OH  
 "American Art Today: Clothing As Metaphor," The Frost Art Museum, Florida International University, Miami, FL  
 "Interzone," John Post Lee Gallery, NYC  
 "Mapping: An Index of Experience," Germans van Eck Gallery, NYC  
 "Contemporary Women Artists and the Issue of Identity: My/Self: Your/Other," Castle Gallery, The College of New Rochelle, New Rochelle, NY  
 "First Sightings," Denver Art Museum, Denver, CO  
 "Three Sculptors," Nina Freudenheim Gallery, Buffalo, NY  
 "Yale Collects Yale," Yale University Art Gallery, New Haven, CT  
 "Extravagant: The Economy of Elegance," Russisches Kulturzentrum, Berlin, Germany  
 "Big Girls", Janet Borden, Inc., NYC  
 "Times: New Art from the USA," Anderson O'Day Fine Art, London, UK  
 "Surface Tension," Michael Klein Inc., NYC  
 "Fall From Fashion," Aldrich Contemporary Art Museum, Ridgefield, CT  
 "The Rag Trade (Right Off the Rack)," InterArt Center, NYC
- 1992 "Image Makers," Nassau County Museum of Art, Roslyn Harbor, NY  
 "Empty Dress: Clothing as Surrogate in Recent Art," Independent Curators Inc., NYC  
 "Kurswechsel," Michael Klein Inc. at Transart Exhibitions, Cologne, Germany  
 "Invitational," Stux Gallery, NYC  
 "In Praise of Folly," John Michael Kohler Arts Center, Sheboygan, WI  
 "Patently Missing," Barbara Krakow Gallery, Boston, MA  
 "Susan Watkins Award Exhibition," New Langton Arts, San Francisco, CA  
 "Photoworks," Michael Klein Inc., NYC  
 "Pop Body," Sally Hawkins Gallery, NYC  
 "Installations and Constructions," Tavelli Williams Gallery, Aspen, CO  
 "Tennisport Arts Inaugural Exhibition," Tennisport Art Gallery, Long Island City, NY
- 1991 "Plastic Fantastic Lover (Object A)," Blum Helman Warehouse, NYC  
 "Emerging Sculptors," Sculpture Center, Long Island City, NY  
 "Ornament," John Post Lee Gallery, NYC
- 1990 "Drawings," Althea Viafora Gallery, NYC
- 1989 "Eccentric Natures," Art Awareness Gallery, Lexington, NY

## PUBLICATIONS: BOOKS AND CATALOGUES

- Rideal, Liz and Kathleen Soriano. "Madam and Eve: Women Portraying Women," Laurence King Publishing Ltd., 2018.
- Retallack, Joan, ed. "The Supposium: Thought Experiments and Poetical Play for Difficult Times," Litmus Press, 2018.
- Berry, Ian; Daniel Strong. "Beverly Semmes FRP," The Frances Young Tang Teaching Museum and Art Gallery, 2015.
- "Tuesdays & Saturdays, Nicole Cherubini &

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- Beverly Semmes," 2012.
- Liu, Catherine. "Feminist Responsibility Project," Rowan University, 2011.
- Sims, Patterson. "Beverly Semmes," Hunter Museum of Art, 2011.
- Bloemink, Barbara J. "Dress Codes: Clothing as Metaphor," Katonah Museum of Art, 2009.
- Gschwandtner, Sabrina. "Motion Blur; American Craft," Gustavsbergs Konsthall, 2009.
- Butler, Cornelia. "WACK! Art and the Feminist Revolution," The MIT Press, 2007, 14-23.
- Collins, Judith. "Sculpture Today," Phaidon Inc LTD., 2007.
- Harper, Glenn, & Moyer, Twylene, Eds. "A Sculpture Reader: Contemporary Sculpture Since 1980," ISC Press, 2006.
- Kalkmann, Hans-Werner. "Eva Und Die Schlange," Catalog Kunstverein bad Salzdetfurth, Germany, 2005, 61, 134.
- Schepers, Heiner. "Inneres Leuchten-Farbe als Malerei," Kunstverein Lingen Kunstahalle, Lingen, Germany, 2005, 48-51.
- Burkard, Lene, Luis Pérez Oramas and Beverly Semmes. "La Flor del Paraiso," Kunsthallen Brandts Klædefabrik, 2004.
- "Art Robe: Women Artists at the Nexus of Art and Fashion," UNESCO, 2004.
- "Beverly Semmes," Scanorama, May 2004, 99. *"The Realm of Clothing: On Conceptual Clothing," Musashino Art University Museum and Library, 2004.*
- "Mé-Tissages," Museum over industrie, arbeid en textile.
- Townsend, Chris. "Rapture, Art's Seduction by Fashion," London: Thames & Hudson, 2002, 103-07.
- Art Unlimited 2002. Basel, Switzerland, 114f. (illus.).
- Bal, Mieke. "Mise-en-scene," *Traveling Concepts in the Humanities*, University of Toronto Press, 2002, 102-105.
- Stillman, Whit. "Form and Uniform, Rapture, Art's Seduction by Fashion," London: Thames & Hudson, 2002, 103-07.
- Anna, Susanne, and Markus Heinzelmann. "Untragbar: Mode als Skulptur." Ostfildern-Ruit: Hatje Cantz Verlag, 2001.
- Früchtl, Josef, and Jörg Zimmermann. "Mise en Scene," *Ästhetik der Inszenierung*, Frankfurt: Suhrkamp, 2001, 201-202.
- Schaffner, Ingrid and Melissa Feldman. "About the Bayberry Bush," The Parrish Art Museum, 2001.
- Hoet, Jan, Mark Delrue and Jan Koenot. "Epifanie," Stedelijk Museum voor Actuele Kunst, Gent 2000.
- Stein, Judith. "The Likeness of Being: Contemporary Self-Portraits by Sixty Women Artists," DC Moore Gallery, 2000.
- Benezra, Neal, and Olga Viso. "Regarding Beauty," Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1999.
- Lubowsky Talbot, Susan. "Almost Warm and Fuzzy; Childhood and Contemporary Art," Des Moines Art Center.
- O'Donoghue, Helen and Ann Davoren. "A Space to Grow," Irish Museum of Modern Art, 1999.
- Schink, Claudia. "Textil," Nassauischer Kunstverein, 1999.
- Arning, Bill. "Fashioned," White Box, 1998.
- Constantine, Mildred; Reuter, Laurel. "Whole Cloth," New York: Monacelli Press, 1998.
- Sang-Young, Ahn, Busan International Contemporary Art Festival, Busan Museum of Art, 1998.
- Schaefer, Dirk, et al. "Douzieme Rencontres

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- Video Art Plastique," Centre d'art contemporain de Basse-Normandie, 1998.
- Shirey, David L. "Masters of the Masters," Butler Institute of American Art, 1998, 33.
- Wadley, Nick. "The Secret Life of Clothes," Artium Art Gallery, 1998.
- Celant, Germano, Ingrid Sischy and Pandora Tabatabai Asbaghi. "Art/Fashion," Biennale di Firenze, 1997.
- Demetron, James. "The Hirshhorn Collects: Recent Acquisitions," Hirshhorn Museum and Sculpture Garden, 1997.
- Keiter, Ellen. "Hanging By a Thread," Hudson River Museum, 1997.
- Lineberry, Heather Sealy and Jeremy Gilbert-Rolfe. "Art on the Edge of Fashion," Arizona State University Art Museum, 1997.
- Martinez, Rosa. "On Life, Beauty, Translations and Other Difficulties," 5th International Istanbul Biennial, 1997.
- Moody, Tom. "Thread," Christinrose Gallery, 1997.
- Pichler, Cathrin. "Engel: Engel," Kunsthalle Wien, 1997.
- Davis, Trevor. "Container '96," Copenhagen, 1996.
- Ferguson, Bruce. "Beverly Semmes," Irish Museum of Modern Art, 1996.
- Philbrick, Harry and Nancy Princethal. "Landscape Reclaimed, New Approaches to an Artistic Tradition," Aldrich Museum of Contemporary Art, 1996.
- Tucker, Marcia. "A Labor of Love," New Museum of Contemporary Art, New York, NY, 1996.
- Tucker, Marcia. "Bad Girls," New Museum of Contemporary Art, 1995.
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## PUBLIC COLLECTIONS

- Addison Gallery of American Art, Andover, MA
- Albright Knox Art Gallery, Buffalo, NY
- Berkeley Art Museum, Berkeley, CA
- Blind Spot Magazine, New York, NY
- Bowdoin College Museum of Art, Brunswick, ME
- Denver Art Museum, Denver, CO
- Franklin and Marshall College, (commission), Lancaster, PA
- Grinnell College, Grinnell, IA
- Hammer Museum, Los Angeles, CA
- Henry Art Gallery, University of Washington, Seattle, WA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Hunter Museum of American Art, Chattanooga, TN
- Hunterdon Art Museum, Clinton, NJ
- Irish Museum of Modern Art, Dublin, Ireland
- JP Morgan Chase, New York, NY
- Lhoist Collection, Brussels, Belgium
- Los Angeles Museum of Contemporary Art, Los Angeles, CA
- Microsoft Corporation, Redmond, WA
- Musashino Art University Library (commission), Tokyo, Japan
- Musée Dole, Dole, France



## BEVERLY SEMMES

Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Art, Miami, FL  
 Museum voor Moderne Kunst, Arnhem, The Netherlands  
 Nasher Sculpture Center, Dallas, TX  
 Neuberger Museum of Art, Purchase, NY  
 NSU Art Museum, Fort Lauderdale, FL  
 Peabody Essex Museum, Salem, MA  
 Progressive Corporation (commission), Mayfield, OH  
 RISD Museum, Providence, RI  
 Rose Art Museum, Brandeis University, Waltham MA  
 Tacoma Museum of Glass, Tacoma, WA  
 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
 Smith College Museum of Art, Northampton, MA  
 Walker Art Center, Minneapolis, MN  
 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
 Whitney Museum of American Art, New York, NY  
 Williams College Museum of Art, Williamstown, MA  
 Yale University Art Museum, New Haven, CT

### VISITING ARTIST LECTURES AND RESIDENCIES

Boston School of the Museum of Fine Arts, Boston, MA  
 Brandeis University, Waltham, MA  
 Carnegie Mellon University, Pittsburgh, PA  
 Claremont Graduate University, Claremont, CA  
 Empire State College, Saratoga Springs, NY  
 Fabric Workshop and Museum, Philadelphia, PA  
 Florida State University, Tallahassee, FL  
 Garage Museum of Contemporary Art, Moscow, Russia  
 Haverford College, Haverford, PA  
 Hollins University, Roanoke, VA  
 Hunter University, New York, NY  
 ICA, Philadelphia, PA  
 Kent State University, Kent, OH  
 Maine College of Art, Portland, ME

Massachusetts College of Art and Design, Boston, MA  
 Montclair State University, Montclair, NJ  
 Musashino Art University, Tokyo, Japan  
 Museum of Glass, Tacoma, WA  
 New York University, New York, NY  
 Pilchuck Glass School, Stanwood, WA  
 Princeton University, Princeton, NJ  
 Rhode Island School of Design, Providence, RI  
 Rutgers University, New Brunswick, NJ  
 Sam Fox School of Design and Visual Art, St. Louis, MO  
 SUNY Purchase, Purchase, NY  
 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
 Towson State College, Towson, MD  
 Tyler School of Art, Philadelphia, PA  
 University of the Arts, Philadelphia, PA  
 University of Pennsylvania, Philadelphia, PA  
 University of Tennessee, Knoxville, TN  
 Vermont Studio School, Johnson, VT  
 Virginia Commonwealth University, Richmond, VA  
 Walker Art Center, Minneapolis, MN  
 Watershed Center for Ceramic Art, Newcastle, ME

### AWARDS

2020 National Academy of Design Academician  
 2014 Anonymous Was A Woman Award  
 2004 NYU Excellence in Teaching Award  
 2001 AICA USA Award  
 1997 New York Foundation for the Arts, Sculpture  
 1994 National Endowment for the Arts, Sculpture  
 1991 Mid-Atlantic Foundation Fellowship, Sculpture  
 1989 Artists Space Grant  
 1988 Art Matters Grant  
 1987 Alice Kimball English Traveling  
 1985 Yale School of Art Fellowship

