

DAVID ROW

Born in Portland, Maine

Lives and works in New York

Education

- 1974 Yale University, New Haven, CT, MFA
1972 Yale University, New Haven, CT, BA

Selected Solo Exhibitions

- 2026 Locks Gallery, Philadelphia, PA
2024 McClain Gallery, Houston, TX
2021 Locks Gallery, Philadelphia, PA
2021 Center for Maine Contemporary Art, Rockland, ME
2018 Loretta Howard Gallery, New York, NY
2017 Locks Gallery, Philadelphia, PA
2016 Loretta Howard Gallery, New York, NY
2015 Philip Slein Gallery, St. Louis, MO
2014 Loretta Howard Gallery, New York, NY
2013 McClain Gallery, Houston, TX
2011 Holly Johnson Gallery, Dallas, TX
2010 Galerie von Bartha, Basel, Switzerland
McClain Gallery, Houston, TX
2009 Rosenbaum Contemporary Art, Boca Raton, FL
2008 Icon Contemporary Art, Brunswick, ME
2006 Von Lintel Gallery, New York, NY
2005 White8 Galerie, Villach, Austria
2004 Von Lintel Gallery, New York, NY
2002 Galerie von Bartha, Basel, Switzerland
Von Lintel Gallery, New York, NY
2001 The MAC (McKinney Avenue Contemporary), Dallas, TX
Numark Gallery, Washington D.C.
Edwin A. Ulrich Museum of Art, Wichita, Kansas
2000 Galerie Brandstetter & Wyss, Zurich, Switzerland
Galerie von Lintel & Nusser, Munich, Germany
Marella Arte Contemporanea, Milan, Italy
Jan Weiner Gallery, Kansas City, Missouri
1999 Galerie von Lintel & Nusser, New York, NY
Galerie Brandstetter & Wyss, Zurich, Switzerland
Betsy Senior Gallery, New York, NY
Numark Gallery, Washington D.C.
1998 Turner + Runyon Gallery, Dallas, TX

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- 1997 Galerie Thomas von Lintel, Munich, Germany^v
- 1996 André Emmerich, New York, Ny
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- Galerie Thomas von Lintel, Munich, Germany
- Locks Gallery, Philadelphia, PA
- 1994 Pamela Auchincloss Gallery, New York, NY
- 1993 John Good Gallery, New York, NY^v
- 1992 Ascan Crone Gallery, Hamburg, Germany
- Katy Block Fine Art, Boston, MA
- 1991 Galerie Thaddaeus Ropac, Paris, France^v
- Richard Feigen Gallery, Chicago, IL^v
- John Good Gallery, New York, NY^v
- Fujii Gallery, Tokyo, Japan^v
- 1990 Galerie Thaddaeus Ropac, Salzburg, Austria
- 1989 John Good Gallery, New York, NY^v
- Cava Gallery, Philadelphia, PA
- 1988 Ascan Crone Gallery, Hamburg^v
- 1987 John Good Gallery, New York^v
- 1984 55 Mercer Street Gallery, New York
- 1982 State University of New York, Purchase
- Art Galaxy, New York
- ^v exhibition catalog

Selected Group Exhibitions

- 2025 *Building Models: The Shape of Painting*, curated by Saul Ostrow, Milton Resnick and Pat Passlof Foundation, New York, NY
- 2020 *From Gericault To Rockburne: Selections from the Michael and Juliet Rubenstein Gift*, The Met Bruer, New York, NY
- 2016 *Shaped Canvases*, Locks Gallery, Philadelphia, PA
- The Onward of Art. American Abstract Artists 80th Anniversary Exhibition*, curated by Karen Wilkin, 1285 Avenue of the Americas Gallery, New York, NY
- 2015 *Making the Mark*, Museum of Fine Arts, Houston, TX
- Endless, Entire*, curated by Rachel Nackman, FiveMyles Gallery, Brooklyn, NY
- Chaote Rosemary Hall's 125th Celebration: Exhibition of Works by Alumni Artists*, Paul Mellon Arts Center Gallery, Wallingford, CT
- Winter Review*, Loretta Howard Gallery, New York, NY
- America Abstract Artists 75th Anniversary Portfolio Traveling Exhibition*; Vanderbilt University, Fine Arts Gallery, Nashville, TN; Mary Wood University, Scranton, PA;
- B/W: Works on Paper*, Bank of America Center, Houston, TX
- Sideshow Nation III: Circle the Wagons*, Sideshow Gallery, Brooklyn, NY
- Back and Forth*, Holly Johnson Gallery, Dallas TX
- 2014 *Out of Bounds*, Neptune Fine Art, Washington D.C.
- Summer Group*, Loretta Howard Gallery, New York, NY



- Sideshow Nation II: At the Alamo*, Sideshow Gallery, Brooklyn NY
- Sensory Impact*, Morgan Stanley International, Purchase, NY
- To Leo: A Tribute from American Abstract Artists*, Sideshow Gallery, Brooklyn, NY
- Homage to Roy Campbell*, Kirili/Lopez- Huici Studio, New York, NY
- America Abstract Artists 75th Anniversary Portfolio Traveling Exhibition*; Martin Gallery, Muhlenberg College, Allentown, PA; University of Mary Washington Galleries, Frederickburg, VA
- 2013 *Across Boundaries*, Terazzo Art Projects, New York
- Endless*, McClain Gallery, Houston, TX
- Summer Group Show*, Phillip Slein Gallery, St. Louis, MO
- Dynamic Intervention: American Abstract Artists 75th Anniversary Portfolio Exhibition* Brattleboro Museum & Art Center, Brattleboro, VT., and Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
- 2012 *Conceptual Abstraction*, Hunter College / Times Square Gallery, New York
- Emergence & Structure*, Lafayette College, Easton, PA
- Emergence & Structure*, UF Gainesville, FL
- Emergence & Structure*, Freedom Tower, Miami
- 2011 *After Paradise*, Jason McCoy Gallery, New York
- Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Johnson Museum of Art, Cornell University, Ithica, NY
- American Abstract Artists International, 75th Anniversary*, Deutscher Kunstlerbund, Berlin, Germany
- American Abstract Artists International, 75th Anniversary*, OK Harris Gallery, New York
- Abstraction∞*, The Icebox, Crane Arts, Philadelphia, PA
- 2010 *Pulp*, White Gallery, Butler College, Wichita KS
- American Abstract Artists International*, Aragonese Castle, Otranto, Italy.
- Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Art Museum, Albuquerque, NM
- 2009 *Above and Below*, Greenhut Galleries, Portland, ME
- Manhattan Special*, Poissant Gallery, Houston, TX
- Continuum*, Bulletspace, New York.
- Summerize 2009*, Jan Weiner Gallery, Kansas City, MO
- 2008 *Juxtapositions*, Galerie von Bartha, Basel
- Pulling Ideas*, Portland Museum of Art, Portland ME
- 183rd Annual Invitational Exhibition*, National Academy Museum, New York
- Pulp Drawings*, Gallery 210, Brooklyn, New York
- American Abstract Artists Slobodkina Tribute*, The Painting Center, New York
- Simple*, Gallery 210, Brooklyn, New York
- Linear Perspectives*, June Fitzpatrick Gallery, Portland ME.
- 2007 *Monoprints*, Pace Prints, New York
- Everything I Do Always Comes Back To Me*, Curated by Milton Glaser, Visual Arts Gallery, New York
- Continuum*, Saint Peter's College Art Gallery, O'Toole Library, Jersey City.



- 2006 *Between The Lines, Drawings by Contemporary Artists*, RxArt, Ralph Lauren, Miami
New Editions, Brand X Projects, New York
New Monoprints, Pace Prints, New York
Maine Printmakers 1980-2005, Center for Maine Contemporary Art, Rockland
- 2005 *Universal Medium*, McClain Gallery, Houston
Patterns and Grids, Pace Gallery, New York
Ideal: Selections from American Abstract Artists, Metaphor Contemporary Art, Brooklyn
Optical Simulations, Yellow Bird Gallery, Newburgh, NY
Suitcase, Museo Di Palazzo Pietromarchi, Marsciano, Italy
People and Things, Whirlwind Space, New York
Co-dependent: Artists and Curators Select Artists, The Living Room (FAU), Miami
- 2004 *Schriftbilder Bilderschrift*, Galerie von Bartha, Basel ^v
Dialogue: Abstract, Recent Painting & Drawing. Space, New York
Summarize/Summer Eyes 2, Jan Weiner Gallery, Kansas City, MO
- 2003 *American Beauty*, McClain Gallery. Houston, TX
Thinking in Line : A Survey of Contemporary Drawing, curated by John Moore and Ron Janowich
University Gallery, University of Florida, Gainesville, Florida^v
Faculty Exhibition, Lincoln Center Gallery, Fordham University, New York
Howl Thomkins Square Park 'Art in the Park' Project, New York
Under Pressure: Prints from Two Palms Press, Arthur A. Houghton Jr. Gallery, The Cooper Union, New York
Before and After Science, Marella Arte Contemporanea. Milan.^v
In Black and White, Scott Forrest Gallery, Millburn, NJ
- 2002 *Zenroxy*, Curated by Ivan Vera von Lintel Gallery, New York
The Drawing Center 25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York
New Editions & Monoprints, Pace Prints, New York
Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York
Under Pressure, Second phase of travelling exhibition organized by Alexandra Muse and Pamela Auchincloss: University Gallery, University of Massachusetts, Amherst, MA
Kent State University Art Gallery, Kent State University. Kent, OH
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, MO
Choose Your Partner... An International Drawing Show, Nusser & Baumgart Contemporary, Munich, Germany
Connecting the Past to the Present, Edwin A. Ulrich Museum of Art, Wichita, KS
- 2001 *Kinds of Drawings*, Herter Art Gallery, University of Massachusetts, Amherst, MA
Under Pressure, Traveling exhibition organized by Alexandra Muse and Pamela Auchincloss: Lyman Allyn Museum of Art, Connecticut College, New London, CT
The Scrick Art Gallery, Skidmore College, Saratoga Springs, NY, Meadows Museum, Southern Methodist University, Dallas, TX ^v
Painting Abstraction II, New York Studio School, New York



- New Prints*, Pace Gallery, New York
College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art, Northwestern University, Chicago^v
To Benefit the Children (silent auction to benefit families of the WTC disaster), Satellite Project Space, Long Island City, NY
- 2000 *Drawings & Photographs*, Invitational Benefit Exhibition, Matthew Marks Gallery, New York
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Neuberger Museum of Art, Purchase, New York
One by One, Painting versus Drawing, Galerie von Lintel & Nusser, Munich, Germany
International Biennial of Graphic Arts 23, Mednarodni Graficini Likovni Center, Ljubljana, Slovenia
- 1999 *Abstract American Painting*, Bernier/Tanit, Brussels, Belgium
Group Show, Barbara Davis Gallery, Houston, TX
- 1998 *Flexing the Abs*, RareArt Properties, Inc., New York
Masters of the Masters, Butler Institute of American Art, Youngstown, Ohio
The Inner Eye, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 1997 *Divergent Models*, Nassauischer Kunstverein, Wiesbaden, Germany^v
New Abstraction, Betsy Senior Gallery, New York
Small Paintings, Green on Red Galleries, Dublin, Ireland
Fractures/Constructs, Claremont Graduate University, Claremont, California^v
Drawing from Life, Invitational Drawing Exhibition, Stark Gallery, New York
National Airport Artists on Paper, Numark Gallery, Washington D.C.
- 1996 *Trois Collections d'Artistes*, Musee des Beaux Arts, La Chaux de Fonds, Switzerland
Acquiring Minds: Contemporary Art in Santa Barbara Collections, Contemporary Arts Forum, Santa Barbara, CA
Abstraction, Turner, Byrne + Runyon, Dallas
- 1995 *Critiques of Pure Abstraction*, Armand Hammer Museum of Art, UCLA, Los Angeles
Mark Rosenthal, Guest Curator, Independent Curators Inc., New York^v
Repicturing Abstraction: The Abducted Image, Marsh Art Gallery, University of Richmond, Richmond, VA^v
New York Paper Now, Galerie Thomas von Lintel, Munich
Faculty Painting, Houghton Gallery, The Cooper Union, New York^v
Embraceable You, Ringling School of Art and Design, Sarasota, FL^v
Tamarind: Into the Nineties, Weatherspoon Art Gallery, University of North Carolina Greensboro, NC; *Traveling to Lehigh University Art Galleries*, Bethlehem, PA; *Herter Art Gallery at the University of Massachusetts at Amherst*, MA; and *University of New Hampshire Art Galleries at Durham*, NH
Una Nuova Tradizione Americana, Galleria Oddi Baglioni, Rome, Italy
Paper View, Cohen Berkowitz Gallery, Kansas City, MO
- 1994 *Just a Story from America*, Galleria In Arco Turin, Italy
Praticamente Argento, Studio La Città, Verona, Italy
Critiques of Pure Abstraction, Blaffer Gallery, University of Houston, Houston,

- Mark Rosenthal, Guest Curator, Independent Curators Inc., New York^v
New York Abstract Painting, Salvatore Ala Gallery, New York
Pittura Americana, Galleria Oddi Baglioni, Rome
Color, Pamela Auchincloss Gallery, New York
 1993 *Cross Cultural Influences in Painting*, E.S. Vandam, New York, Curated by Saul Ostrow
Recent Tamarind Prints, University of New Mexico Art Museum, Albuquerque, NM
New American Abstraction: The Conscious Gesture, Locks Gallery, Philadelphia
New Abstraction, Betsy Senior Contemporary Prints, New York.
 David, Horodner/Romley Gallery. New York. Curated by Saul Ostrow.
Modernities, Baumgartner Galleries, Inc., Washington D.C. Curated by Joseph
 Masheck and Manfred Baumgartner
Tom Lieber/David Row, Maine Coast Artists, Rockport, ME
Sailing to Byzantium with Disenchantment, Sergio Tossi, Prato, Italy, Curated by Elio
 Cappuccio^v
Jours Tranquilles á Clichy, Rue Rochechouart, Paris, Curated by Alain Kirili
 (& Tennisport Arts, New York)
Abstract Painting, Evelyn Aimis Gallery, Boca Raton, Florida
Yale Collects Yale: 1950–1993, Yale University Museum of Art, New Haven, CT^v
Italia/America l’Astrazione Redefinita, State Museum of San Marino, San Marino,
 Italy. Curated by Demetrio Paparoni^v
 1992 *Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of
 Arts and Letters, New York, NY
Baziotes to Basquiat...and Beyond, Bellas Artes, Santa Fe, NM
Emerging New York Artists, University of Nebraska, Omaha, NE
Summer Becomes Eclectic, Mars Gallery, Tokyo
New York Selections: Contemporary Works on Paper, Sunrise Art Museum, Charleston, VA
Prints, Betsy Senior Contemporary Prints, New York
 1991 Thaddaeus Ropac Gallery, Paris, France
Senza Tempo, Studio La Città, Verona, Italy
Conceptual Abstraction, Sidney Janis Gallery, New York^v
Architectures, Galleria In Arco, Turin, Italy^v
La Metafisica della Luce, John Good Gallery, New York Curated by Demetrio Paparoni^v
Figuring Abstraction, Vrej Baghoomian Gallery, New York
Invitational, Tony Shafrazi Gallery, New York
Strategies for the Next Painting, Wolff Gallery, New York^v
Strategies for the Next Painting, Feigen Galler, Chicago^v
Synthesis, John Good Gallery, New York
Painting, Galerie Lelong, New York
Drawings, Pamela Auchincloss Gallery, New York
Works on Paper, John Good Gallery. New York
Monotypes from the Garner Tullis Workshop, Thomas Segal Gallery, Boston, MA
 1990 *Rope*, Fernando Alcolea, Curated by Christian Leigh, Barcelona, Spain
Working on Paper, High Museum of Art, Atlanta, GA
Geometric Abstraction, Marc Richards Gallery, Los Angeles, CA

- 1989 *10 Abstract Painters*, Baumgartner Galleries, Inc, Washington D.C.
Untitled, John Good Gallery, New York
Provocative Abstraction: New Painting, New York, Karl Bornstein Gallery, Los Angeles
- 1989 *Contemporary Works on Paper*, John Good Gallery, New York
Geometric Abstraction, Persons Lindell Gallery, Helsinki^v
Post-Modern Painters, John Good Gallery, New York
Simple in Appearances, Marc Richards Gallery, Los Angeles
Painting Between the Sacred and the Profane, Galerie Rahmel, Cologne, Germany
Neo Geo/New Abstraction, The J.B. Speed Art Museum, Louisville, KY
Methods of Abstraction, Gallery Urban New York
Fundamental Abstraction, Haines Gallery San Francisco
Sightings, Institute of North American Studies, Barcelona^v
Works on Paper, Shea & Beker Gallery, New York
- 1988 *Real Abstract*, John Good Gallery, New York
Four Corners of Abstraction, Jacob Javits Center, International Gallery Invitational, New York, Curated by Bill Arning
Drawings, Cava Gallery, Philadelphia
David Row: Paintings/Tom Bills: Sculpture, John Good Gallery, New York
- 1987 *Group Invitational*, M-13 Gallery, New York
Solid Abstraction, Saxon Lee Gallery, Los Angeles^v
Stimulation, John Good Gallery, New York
Romantic Science, One Penn Plaza, New York, Curated by Carola Van den Houten and Stephen Westfall
- 1986 *William Baziotas, George Negroponte, David Row*, John Good Gallery, New York
 Invitational, Condeso Lawler Gallery, New York
Twelve from New York, Yale University School of Art, New Haven, Connecticut
Not Flat, The Pyramid Club, New York
- 1985 *General Electric Winter Drawing Show*, General Electric Corporate Headquarters, Stamford, CT
- 1982 *New Drawing in America*, The Drawing Center, New York^v
Regular Artists, Painting Space 122, New York^v
- 1981 *The Chelsea Saloon Show*, The Chelsea Saloon, New York
- 1978 *Line-up*, The Drawing Center, New York
- 1974 *MFA Thesis Show*, Yale University School of Art, New Haven, CT

^v exhibition catalog

Awards

- 2008 Isaac N. Maynard Prize for Painting , National Academy Museum, New York.
- 1987 National Endowment for the Arts Grant in Painting.
- 1971-2 Scholar of the House in Painting. Yale University, New Haven, CT

Printmaking Projects and Editions



- 2014 Tamarind Institute Lithography, University of New Mexico, Albuquerque, NM
Commission for the 10th Anniversary of the Clay Center for the Arts and Sciences,
Charleston, N.C.
- 2013 Two Palms Press, Monotypes, New York
- 2006-7 Pace Editions, Notes from the Street: Eighteen Monoprints, New York
- 2006 Tamarind Institute, Lithography, University of New Mexico, Albuquerque, NM
- 2005 Pace Editions, Elements, A Suite of Five Color Etchings, New York
Brand X Editions, Screen Prints and Monoprints, New York
- 2004 Pace Editions, Etchings and Monotypes, New York
- 2003 Tamarind Institute, Lithography, University of New Mexico, Albuquerque, NM
- 2002 Two Palms Press, Monotypes, New York
- 2001 Pace Editions, Etchings and Monotypes, New York
- 2000 Riverhouse Editions, Etchings, Steamboat Springs, CO
Two Palms Press, Monotypes, New York
- 1999 Tamarind Institute, Lithography, University of New Mexico, Albuquerque, NM
- 1998 Two Palms Press, Monotypes, New York
- 1997 Two Palms Press, Monotypes, New York
- 1995 Pace Editions, Drypoint and Monotypes, Spring Street Workshop, New York
Echo Press, Lithography, Bloomington, IN
Two Palms Press, Monotypes, New York
- 1994 Pace Editions, Etching, Aquatint, Drypoint and Monotype, Spring Street Workshop,
New York
Two Palms Press, Monoprint, New York
- 1993 Tamarind Institute, Lithography, University of New Mexico, Albuquerque, NM
- 1992 Galerie Lelong, Etching, Aquatint, Drypoint and Monotype, Paris
- 1991 Tamarind Institute, Lithography, University of New Mexico, Albuquerque, NM
- 1990 Garner Tullis Workshop, Monoprint, New York
Garner Tullis Workshop, Monotype and Woodcut, Santa Barbara, CA
- 1989 Garner Tullis Workshop, Monotype and Woodcut, New York and Santa Barbara, CA
- 1988 Garner Tullis Workshop, Monotype, New York

Public Collections

- Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- Allentown Art Museum, Allentown, PA
- The Brooklyn Museum, Brooklyn, New York
- Carnegie Museum of Art, Pittsburgh, PA
- The Cleveland Museum of Art, Cleveland, OH
- Edwin A. Ulrich Museum of Art, Wichita, Kansas
- Eli Luria Library, Santa Barbara City College, Santa Barbara, CA
- Galleria Nazionale D'Arte Moderna, San Marino, Republica di San Marino, Italy
- The Hood Museum of Art Dartmouth College, Hanover, NH
- The Hudson Valley Center for Contemporary Art, Peekskill, NY
- JP Morgan Chase, New York, NY



Mary and Leigh Block Museum of Art, Northwestern University, Chicago, IL
Mead Art Museum, Amherst College, Amherst, MA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Art, Houston, TX
Oklahoma Museum of Art, Oklahoma City, Oklahoma
Paul Mellon Arts Center at Choate Rosemary Hall, Wallingford, CT
Portland Museum of Art, Portland, ME
Rochester Institute Museum Collection, Rochester, New York
Rutgers, The State University of New Jersey, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
RxArt, New York, New York
Sherbrooke Fine Arts Museum, Sherbrooke, Quebec
Spencer Museum of Art, University of Kansas, Lawrence, KS
Thacher Proffitt & Wood, New York, NY
University of Massachusetts, University Gallery, Amherst, MA
University of Miami Art Gallery, Miami, OH
University of New Mexico Art Museum, Albuquerque, NM
Washington National Airport, Cesar Pelli Commission, Washington D.C.
2001 M Street Lobby, Washington D.C