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Alyson Shotz: Cross Sections

September 22–October 30, 2004

Opening Reception:
Wednesday, Sept. 22, 5:30–7:30pm

Gallery Talk with the artist:
Wednesday, Sept. 22, 5:00–5:30pm

Gallery Hours:
Tuesday–Saturday, 10am–6pm



Undersea (detail), 2004, oil, gouache, ink, collage
and resin on panel, 88 x 136 inches overall

July 27, 2004, Philadelphia, PA – An exhibition of mixed media paintings and sculpture by Alyson Shotz will be on view at Locks Gallery from September 22 through October 30, 2004. There will be an opening reception on Wednesday, September 22, 2004 from 5:30 to 7:30pm, preceded by an exhibition walkthrough with the artist at 5:00pm. A full-color illustrated exhibition catalogue featuring an essay by Matthew Guy Nichols, will be available.

Shotz exhibits regularly in New York and Los Angeles with a body of work concentrated in sculpture, photography, and digital printmaking. Shotz's work has been enthusiastically received by a critical audience and has attracted the attention of national and international curators—bringing about several prominent acquisitions by museums and private collections. For the artist's debut exhibition in Philadelphia, Locks Gallery is pleased to present a selection of ten large-scale mixed media paintings and a single room-sized sculptural installation.

Shotz's brightly colored paintings are executed on rigid panels, with a clean, flatly painted style incorporating collaged photographic and simply drawn, cartoon-like

(more)

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elements. During their production, each layer of abstract imagery is covered with a film of transparent resin, separating each layer spatially from the previous and next—creating a shimmering, translucent finished surface nearly as smooth and polished as glass.

Alyson Shotz received an MFA from the University of Washington in Seattle in 1991. She has been featured in nearly one dozen one-person exhibitions since then and has received numerous awards including a Pollock-Krasner Foundation grant (1999); and a New York Foundation for the Arts Fellowship (2004).

Shotz's work is included in the collections of the Museum of Modern Art, NY; the Brooklyn Museum of Art, NY; the LA County Museum of Art, Los Angeles; The Peter Norton Collection; and the West Family Collection at SEI, Pennsylvania.

Locks Gallery is located at 600 Washington Square South in Philadelphia, Pennsylvania. Gallery hours are Tuesday through Saturday, 10am to 6pm. For more information, please contact Jeremiah Misfeldt at 215.629.1000 voice, 215.629.3868 fax, or jmisfeldt@locksgallery.com.

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