

FOR IMMEDIATE RELEASE

CONTACT: LOCKS GALLERY
215.629.1000 / 215.629.3868 fax
info@locksgallery.com

Peter Campus sweepin'

May 6–June 23, 2005

Opening Reception:
Friday, May 6, 5:30–7:30pm

Gallery Hours:
Tuesday–Saturday, 10am–6pm



still from *baruch the blessed*, 2004, digital video

April 12, 2005, Philadelphia, PA – An installation of recent video works by pioneering digital media artist Peter Campus will be on view at Locks Gallery from May 6 to June 23, 2005. This will be the artist's first exhibition at Locks Gallery. There will be an opening reception for the exhibition on Friday, May 6, 2005 from 5:30 to 7:30pm. Gallery admission is free and open to the public.

A key figure in the history of video art, Peter Campus has consistently explored the fragmented subjectivity of the psychological self through works produced in a variety of digital media over the past three decades. For his premiere exhibition at Locks Gallery, the artist has fashioned an intimate installation of eight looped digital videos, projected at modest scale on the gallery walls and viewed on flat-screen LCD monitors. These video vignettes, each only a few minutes in length, portray a series of fleeting and often poignant moments described by New York Times art critic, Roberta Smith as "visual haiku, dreamy little episodes accompanied by music." A child plays in slow-motion on a solarized green beach, a tern glides through an impossibly blue sky, an old man walks a path beside a pink house - these images are presented side-by-side in an installation that subtly calls attention to the subjective meanings derived from the visual correspondence between works as well as the aural montage created by their overlapping soundtracks.

With a background in commercial television production, Peter Campus began showing
(more)

600 Washington Square South
Philadelphia PA 19106
tel 215.629.1000 fax 215.629.3868
info@locksgallery.com
www.locksgallery.com

LOCKSGALLERY



his earliest video works in 1971. The artist has been included in multiple Whitney Biennials, beginning in 1973 and most recently in 2002. Museum collections include MoMA, The Metropolitan Museum of Art, The Philadelphia Museum of Art, Centre Pompidou, The Whitney Museum of American Art, Walker Art Center and Musee National d'Art Moderne, Paris.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215.629.1000 voice, 215.629.3868 fax, or info@locksgallery.com.

#####



L O C K S G A L L E R Y