

FOR IMMEDIATE RELEASE

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Drawing

November 6–28, 2009

Opening reception:
Friday, November 6
5:30 - 7:30pm

Gallery Hours:
Tuesday - Saturday, 10am - 6pm



Robert Motherwell, *Untitled*, 1960, gouache on paper, 26 3/4 x 41 1/8 inches

September 2009, Philadelphia, PA – Locks Gallery is pleased to present *Drawing*, works by artists utilizing a variety of media, techniques, and scale. The exhibition will be on view November 6–28, 2009. There will be an opening reception on Friday, November 6, 2009 from 5:30 - 7:30 pm.

This exhibition presents drawings by painters, sculptors, and photographers (whose work in drawing) is as integral to their artistic practice as their primary medium. Whether the artist works in abstract or representational imagery, conceptual or figurative subject matter, or in small scale or large format, this show presents works on paper that were created in the process of artistic maturation.



Arshile Gorky, *Untitled*, 1938, pen and ink on paper, 10 x 7 1/2 inches

For artist Jennifer Bartlett, her most well known painting *Rhapsody*, on 987 baked enamel plates, was sketched out in 100 100 preparatory drawings that mapped subjects and color schemes. For abstract painter Warren Rohrer, working on paper proved to strengthen his techniques of mark making and texture.

Artists include Edna Andrade, Jennifer Bartlett, Alexander Calder, Jane Irish, Willem de Kooning, Arshile Gorky, Philip Guston, Sol LeWitt, Henri Matisse, Suzanne McClelland, Sarah McEaney, Ree Morton, Robert Motherwell, Alice Neel, Elizabeth Osborne, Pablo Picasso, and Warren Rohrer.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215.629.1000 voice, 215.629.3868 fax, or info@locksgallery.com.

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