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Eileen Neff

Retrospection

September 1–30, 2010

Artist reception:
Friday, September 10
5:30 - 7:30 pm

Gallery hours:
Tuesday - Saturday, 10am - 6pm



The Key of Dreams, 2008, c-print mounted on aluminum, 72 x 98 3/4 inches

August 2010, Philadelphia, PA – Locks Gallery is pleased to present *Retrospection*, a photographic installation by Eileen Neff, on view September 1–30, 2010. There will be a reception for the artist on Friday, September 10th, from 5:30 to 7:30pm. The exhibition will be accompanied by a fully illustrated catalog with an essay by Richard Torchia, artist and Director of the Arcadia University Art Gallery, Glenside, PA.

Retrospection is an extended meditation on the relationship between an image and its subject, and a pictorial conversation engaging ideas of perception and presentation. The large, digitally constructed photographic print, *The Key of Dreams* is centrally positioned in the exhibition and represents a grouping of several of the individual works installed throughout the gallery. Its fixed composition works in apposition to the others, setting in motion a range of varying, provisional installation choices, and introducing notions of doubling, visual quoting, and cross-referencing.

Within this layered framework, Neff revisits her ongoing investigations in both the landscape and interior settings (including their conflated hybrids), and a proposed new stage for display considerations within the gallery context. *Retrospection* is an expanded re-enactment of a 2008 installation at Bruce Silverstein/20 in New York City.

This is Eileen Neff's fourth solo exhibition at Locks Gallery. In 2007, Neff was featured in

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a solo exhibition at the Institute of Contemporary Art, Philadelphia which traveled to the Royal Hibernian Academy in Dublin, Ireland. In 2009 she was featured in a solo exhibition at the Weatherspoon Art Museum, Greenboro, NC. Neff's work has been the subject of numerous exhibitions at institutions including P.S.1 and Artist Space in New York. Her work is included in public and private collections such as the Pew Charitable Trusts, The Dietrich Foundation and the Philadelphia Museum of Art.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215-629-1000, fax 215-629-3868, or email info@locksgallery.com.

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