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## Lynda Benglis

### *Flow and Flesh*

November 19–December 30, 2010

Reception:

Friday, December 3rd, 5:30 - 7:30pm

Gallery hours:

Tues - Sat, 10am - 6pm



*Chiron*, 2009, tinted polyurethane,  
51 x 35 x 17 inches

October 2010 – Locks Gallery is pleased to present an exhibition of new work by artist Lynda Benglis. The exhibition will be on view November 19 through December 30, 2010. There will be a reception on Friday, December 3rd from 5:30 to 7:30pm. The exhibition will be accompanied by a fully illustrated catalog with an essay by Jeremy Gilbert-Rolfe.

Benglis established herself in the 1960s with artwork that challenged the prescribed tenets of modernism and forged new approaches in process, and post-minimal art. Over the past forty years, her paintings and sculptures have blurred distinctions between these mediums and expanded the scope of artistic and non-traditional materials, utilizing wax, latex, polyurethane foam, metal, glass, and ceramics. The artist has frequently chosen subjects that reference the body or natural processes in states of flux.

The Locks Gallery exhibition presents new sculptures, cast in brightly colored polyurethane, and bronze with black patina. Benglis' most recent exploration of materials recasts the artists' vocabulary of sculptural, figurative or organic forms, in new light. In these works the artist reiterates the premise of the 'frozen gesture' using hard materials to stabilize moving shapes and ethereal concepts.

The Locks Gallery exhibition occurs during the first American stop of the artist's traveling retrospective, *Lynda Benglis*, at the Rhode Island School of Design. Judith Tannenbaum, Curator of Contemporary Art at the RISD Museum, remarks that Benglis has "... always been very interested in the surfaces of her works, in their textural qualities, and she has

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sometimes described her artmaking process as working from the outside in.”

The first museum retrospective for the innovative artist since 1991, *Lynda Benglis* began at the Irish Museum of Modern Art, Dublin, Ireland and traveled to Le Consortium, Dijon, France. It will be shown next at the New Museum, New York, NY from February through July 2011.

Lynda Benglis lives in Santa Fe, NM and New York, NY and is a recipient of a Guggenheim Fellowship (1975) and two NEA grants (1979, 1990). Her work is in numerous public collections including the National Gallery of Art, Washington D.C.; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Whitney Museum of American Art, New York, NY; Museum of Fine Arts, Houston, TX; Dallas Museum of Art, Dallas, TX; the Philadelphia Museum of Art, Philadelphia, PA; the Walker Art Center, Minneapolis, MN; the San Francisco Museum of Modern Art, San Francisco, CA; the Guggenheim Museum, New York, NY; and the Tate Modern, London, United Kingdom.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215-629-1000, fax 215-629-3868, or email [info@locksgallery.com](mailto:info@locksgallery.com).

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