

FOR IMMEDIATE RELEASE

CONTACT: LOCKS GALLERY
215.629.1000 / 215.629.3868 fax
info@locksgallery.com

alterations

*Peter Campus, Nayda Collazo-Llorens,
Kathleen Graves, Beryl Korot, Jason Varone*

January 7–February 5, 2011

Artist Reception:
Friday, January 7th, 5:30 - 7:30pm

Gallery Hours:
Tuesday - Saturday, 10am - 6pm



Peter Campus, *Inflections: changes in Light and Color around Ponquogue Bay* (2009)

December 2010, Philadelphia, PA—Locks Gallery is pleased to present *alterations*, a group exhibition featuring digital media, curated by the artist Peter Campus. *alterations* will be on view January 7th through February 5th, 2011. There will be a reception for the artists on Friday, January 7th, from 5:30 to 7:30pm.

Artist and guest curator Peter Campus writes, “The transformation of our society to an age of electronics was so rapid and unexpected that the time elapsed to allow retrospective thinking is almost non-existent in its brevity. The personal computer became a self-portrait in the medium of electronics. We don’t know the dangers contained in this age; it is too soon to know, and too integrated to identify. In this presentation there are five different messages, five different points of view, that present only a fraction of the message. Each of the artists have used digital media as part of their process, some more than others. But within each of the works is the question: How can I use digital media in a way that reflects its impact on our culture?”

The videos of Peter Campus provide beautiful and hopeful images as a remedy for the anxieties of contemporary life. Nayda Collazo-Llorens creates multi-media video and installations to underscore the complexity of the mind and the obstacles of communicating thought. Kathleen Graves combines current technology with objects from the past to bridge the lessons of history with the challenges of today. Beryl Korot creates work in print, video and fabric that take communication and language as its subjects. The installation of video and painting by Jason Varone is inspired by the advancement of society through technology and its decline from eroding resources.

600 Washington Square South
Philadelphia PA 19106
tel 215.629.1000 fax 215.629.3868
info@locksgallery.com
www.locksgallery.com

LOCKSGALLERY



Campus has had over 40 solo exhibits since 1972 and has been the subject of exhibitions organized by The Whitney Museum, the Museum of Modern Art, Kunsthalle Bremen, and the Institute of Contemporary Art, Philadelphia. His work has been included in the Whitney Biennial, the Venice Biennial, Documenta, and Projected Images (Walker Art Center, 1974). Campus has had two solo shows at Locks Gallery (2005 and 2007).

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215.629.1000 voice, 215.629.3868 fax, or info@locksgallery.com.
