



PAT STEIR

Born 1938 in Newark, NJ

Lives and works in New York, NY

EDUCATION

- 2002 Alumni Honoree, Boston University, Boston, MA
Alumni Honoree, Pratt Institute, Brooklyn, NY
- 1991 Honorary Doctorate, Pratt Institute, Brooklyn, NY
- 1962 BFA, Pratt Institute, Brooklyn, NY
- 1958–60 Boston University, Boston, MA
- 1956–58 Pratt Institute, Brooklyn, NY

SELECTED ONE-ARTIST EXHIBITIONS

- 2023 *Pat Steir: Snow and Waterfall*, Locks Gallery, Philadelphia, PA
- 2022 *Pat Steir: Blue River and Rainbow Waterfalls*, Hauser & Wirth, New York, NY
Pat Steir: Paintings, Gagosian, Rome, Italy
- 2021 *Pat Steir: Considering Rothko*, Lévy Gorvy, Palm Beach, FL
Pat Steir, Long Museum, Shanghai, China
- 2020 *Pat Steir: Waterfall Paintings on Paper*, Lévy Gorvy, New York, NY
- 2019 *Pat Steir*, Locks Gallery, Philadelphia, PA
Pat Steir: Color Wheel, Hirshhorn Museum and Sculpture Garden, Washington, DC
Silent Secret Waterfalls, The Barnes Foundation, Philadelphia, PA
- 2018 *Pat Steir: Self Portrait 1987–2018 and Paintings*, Galerie Thomas Schulte, Berlin, Germany
- 2017 *Pat Steir: Kairos*, Lévy Gorvy, New York, NY
Pat Steir: Monoprints, Pace Prints, New York, NY
- 2016 Dominique Lévy Gallery, London, UK
Pat Steir: The Floating Line, T Space, Rhinebeck, NY
Pat Steir: Drawings, Helen Day Art Center, Stowe, VT
- 2014 *Pat Steir: For Philadelphia*, Locks Gallery, Philadelphia, PA
Cheim & Read, New York, NY
Pat Steir: Waterfalls, Meyerovich Gallery, San Francisco, CA
- 2013 *Self Portrait and Heartline*, Museo Nacional de San Carlos, Mexico City, Mexico
Endless Line & Self Portrait, Newcomb Art Museum, Tulane University, New Orleans, LA
Pat Steir: Hand-Painted Monotypes, Pace Prints, New York, NY
Pat Steir: Blue River, National Academy Museum, New York, NY
- 2012 *Pat Steir: Editions and Monoprints*, Pace Prints, New York, NY
Crown Point Press, San Francisco, CA
- 2011 *Water and Sand*, Locks Gallery, Philadelphia, PA
Another Nearly Endless Line, Whitney Museum of American Art, New York, NY
Winter Paintings, Cheim & Read, New York, NY
The Brodsky Center, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 *Pat Steir: Water & Stone*, Contemporary Arts Center, Cincinnati, OH



- Pat Steir: The Nearly Endless Line*, Sue Scott Gallery, New York, NY
Paint, Galerie Jaeger Bucher, Paris, France
Pat Steir: Drawing Out of Line, Museum of Art, Rhode Island School of Design, Providence, RI; traveled to: Neuberger Museum of Art, Purchase, NY
 2009 *Paintings on Painting*, Locks Gallery, Philadelphia, PA Pat Steir
Self-Portrait: Reprise 1987–2009, New York Studio School, New York, NY
 2008 *Pat Steir Recent Work: Paintings & Monotypes*, Elizabeth Leach Gallery, Portland, OR
Pat Steir: New Monoprints, Pace Prints, New York, NY
 2007 Reykjavík Art Museum, Reykjavík, Iceland
 Cheim & Read, New York, NY
 Rosenbaum Contemporary, Boca Raton, FL
 2006 *Pat Steir: Moons and Mirages*, Locks Gallery, Philadelphia, PA
 2005 *Pat Steir: New Paintings*, Texas Gallery, Houston, TX
Moons and a River, Cheim & Read, New York, NY
Prints and Monotypes, Pace Prints, New York, NY
Pat Steir: Drawings, Cook Fine Art, New York, NY
 2004 *Mixed Marks: Seven New Color Etchings*, Crown Point Press, San Francisco, CA
 2003 *The Rhythm of Silence*, Locks Gallery, Philadelphia, PA
Waterfall Paintings, Boise Art Museum, Boise, ID
Monotypes, Pace Prints, New York, NY
Water and Air, Galleria Nazionale D'Arte Moderna, Rome, Italy
 Des Moines Art Center, Des Moines, IA
 2002 *Colors and Other Colors on Top*, University of Michigan Art Museum, Ann Arbor, MI
 Cheim & Read, New York, NY
 2001 Contemporary Arts Museum, Honolulu, HI
Red Yellow Blue I Love You, Madison Art Center, Madison, WI
Pat Steir: Recent Prints, Sherman Gallery, Boston University, Boston, MA
Sweet Suite, Galerie Simonne Stern, New Orleans, LA
Waterfall De Rêves, Piece Unique, Paris, France
 2000 *Lyrical Waterfalls: A Collection of Paintings*, Artcore, Toronto, Canada
 Leigh and Mary Block Art Museum, Northwestern University, Evanston, IL
 Chancery of the United States Embassy, Moscow, Russia
Dazzling Water, Dazzling Light: Paintings by Pat Steir, Selby Gallery, Ringling School of Art and Design, Sarasota, FL; traveling exhibition
Waterfall Paintings, Rhona Hoffman Gallery, Chicago, IL
 1999 *Moon Mountain Ghost Water*, Marlborough Gallery, New York, NY
My Garden Ghosts, Albright-Knox Art Gallery, Buffalo, NY
Double-Sided Painting, Piece Unique, Paris, France
5 Easy Pieces, University of North Carolina, Weatherspoon Art Museum, Greensboro, NC
New Editions by Pat Steir, Crown Point Press, San Francisco, CA
 1998 *Ghost Moon Mountain Water*, PS1 Contemporary Art Center, Long Island City, NY
Recent Paintings, Rhona Hoffman Gallery, Chicago, IL
Wind Water Stone, Robert Miller Gallery, New York, NY



- 1997 *Pat Steir: Waves and Waterfalls 1982–1992*, Brooklyn Museum, Brooklyn, NY
Waterfalls, Galerie Deux Co, Ltd, Tokyo, Japan
- 1996 *Wind and Water: Paintings 1985–1995*, Irish Museum of Modern Art, Dublin, Ireland
- 1995 Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Black & White, Museum d'Art Moderne, Print Cabinet, Geneva, Switzerland
Le Quartier Centre d'Art Contemporain de Quimper, Quimper, France
Pat Steir: New Paintings, Robert Miller Gallery, New York, NY
- 1994 *From Beyond the Pale: A Painting Project*, Irish Museum of Modern Art, Dublin, Ireland
Pat Steir: Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden
- 1993 *Pat Steir: Wall Drawings*, Franck & Schulte, Berlin, Germany
- 1992 Centre National d'Art Contemporain de Grenoble, Grenoble, France
Elective Affinities, Robert Miller Gallery, New York, NY
- 1991 *Paintings*, Galerie Albert Baronian, Brussels, Belgium
Self-Portrait Installation, Mackenzie Art Gallery, Regina, SK, Canada
- 1990 *Conversations with Artists*, National Gallery of Art, Washington, DC
Musée d'Art Contemporain de Lyon, Lyon, France
Ways of Seeing: Paintings, Drawings, Prints of the 1980s, NJ Center for the Visual Arts
Waterfalls, Victoria Miro Gallery, London, UK
Waterfall Paintings, Robert Miller Gallery, New York, NY
Drawings, Dennis Ochi Gallery, Boise/Sun Valley, ID
- 1989 *New Waterfall Paintings*, Galerie Eric Franck, Geneva, Switzerland
Waterfall Paintings, Massimo Audiello Gallery, New York, NY
Waterfall Paintings, Fuller Gross Gallery, San Francisco, CA
New Works, Marcus Gallery, Boston, MA
New Monoprints, Crown Point Press, New York, NY and San Francisco, CA
- 1988 *Prints 1976–1988*, Musée d'art et d'Histoire, Cabinet des Estampes, Geneva, Switzerland;
traveled to: Tate Gallery, London, England; Victoria Miro Gallery, London, UK
Waterfall Series, M. Knoedler & Co., New York, NY
- 1987 *Paintings and Drawings*, Kunstmuseum, Bern, Switzerland
Self Portrait: An Installation, New Museum of Contemporary Art, New York
Drawing Now: Pat Steir, Baltimore Museum of Art, Baltimore, MD
Paintings, 1981–84, Rijksmuseum Vincent van Gogh, Amsterdam, Netherlands
The Moon and the Wave, M. Knoedler & Co., New York, NY
- 1986 *Concentrations 14: Pat Steir*, Dallas Museum of Art, Dallas, TX
New Paintings, Kuhlenschmidt/Simon Gallery, Los Angeles, CA
Fuller Goldeen Gallery, San Francisco, CA
John C. Stoller & Co., Minneapolis, MN
Castelli Uptown, New York, NY
New Monoprints and Etchings, Crown Point Press, New York, NY
- 1985 *New Drawings*, Cincinnati Art Museum, Cincinnati, OH
Prints/Printmaking, Philadelphia College of Art, Philadelphia, PA
Peintures 1981–1985, Galerie Eric Franck, Geneva, Switzerland
Major Prints and Drawings, Dolan/Maxwell Gallery, Philadelphia, PA



- 1984 *Pat Steir, The Breughel Series (A Vanitas Of Style)*, Brooklyn Museum, NY; traveling exhibition in US and Europe through 1988
New Paintings and Works on Paper, Van Straaten Gallery, Chicago, IL
New Paintings, Galerie Barbara Farber, Amsterdam, Netherlands
- 1983 *Arbitrary Order: Paintings by Pat Steir*, Contemporary Arts Museum, Houston, TX; traveling exhibition
At Sea/82, Crown Point Press, New York, NY
- 1982 Galerie Annemarie Verna, Zürich, Switzerland
Watercolors, Nina Freudenheim Gallery, Buffalo, NY
- 1981 *Etchings, Lithos, and Drawings*, Galleriet, Lund, Sweden
Etchings and Paintings, Crown Point Press Gallery, Oakland, CA
Pat Steir, List Art Center, Bell Art Gallery, Brown University, Providence, RI
Marianne Deson Gallery, Chicago, IL
Max Protetch Gallery, New York, NY
- 1980 Droll/Kolbert Gallery, New York, NY
Galerie Farideh Cadot, Paris, France
Galerie d'Art Contemporain, Geneva, Switzerland
Max Protetch Gallery, New York, NY
- 1979 Galerie Farideh Cadot, Paris, France
- 1978 Art School for Children, Birmingham, AL
Droll/Kolbert Gallery, New York, NY
Galerie Farideh Cadot, Paris, France
Galleria Marilena Bonomo, Bari, Italy
- 1977 Carl Solway Gallery, Cincinnati, OH
Fine Art Gallery, California State University, Long Beach, CA
- 1976 Art Gallery, University of Maryland, College Park, MD
Galerie Farideh Cadot, Paris, France
Otis Art Insitute, Los Angeles, CA
Morgan Thomas Gallery, Santa Monica, CA
White Gallery, Portland State University, Portland, OR
Xavier Fourcade, Inc., New York, NY
- 1975 Fourcade, Droll, Inc., New York, NY
John Doyle Gallery, Paris, France
State University of New York, Oneonta NY
- 1973 Ball State University Art Gallery, Muncie, IN
Corcoran Gallery of Art, Washington, DC
Max Protetch Gallery, Washington, DC
- 1972 Paley & Lowe, Inc., New York, NY
Douglass College, Rutgers University, New Brunswick, NJ
- 1971 Graham Gallery, New York, NY
- 1969 Bienville Gallery, New Orleans, LA
- 1964 Terry Dintenfass Gallery, New York, NY



SELECTED GROUP EXHIBITIONS

- 2022 *The Shape of Dreams*, Salvador Dalí Museum, St. Petersburg, FL
Cartographies of Colour: Sam Gilliam, Peter Halley, Odili Odita, Pat Steir, Galerie Thomas, Munich, Germany
- 2021 Aspen Pop-Up, Lévy Gorvy, Aspen, CO
Eternal Seasons: Part 1, Lévy Gorvy, Hong Kong
Pat Steir, Ugo Rondinone: Waterfalls & Clouds, Galerie Eva Presenhuber, Zürich
- 2019 *Visions and Revisions*, Rhode Island School of Design, Providence, RI
Ear to the Ground: Earth and Element in Contemporary Art, New Orleans Museum of Art
- 2018 *It Comes in Waves*, Galerie Thaddaeus Ropac, Paris, France
Surface Work, Victoria Miro, London, UK
Artist Books, Jason McCoy Gallery, New York, NY
- 2017 *Abstraction: Resistance and Persistence*, Pat Steir, Warren Rohrer, Sean Scully, Agnes Martin, and Sol LeWitt, Locks Gallery, Philadelphia, PA
Place to Be, Maxxi Museum, Rome, Italy
- 2016 *The Space Between Lines: Sol LeWitt, Ralph Humphrey, Thomas Chimes, Warren Rohrer, Sean Scully, Lee Ufan, Pat Steir*, Locks Gallery, Philadelphia, PA
Drawing Dialogues: Selections from the Sol LeWitt Collection, Drawing Center, New York
- 2015 *A Golden Age*, Locks Gallery, Philadelphia, PA
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, University Study Gallery and Art Study Center, Harvard Art Museums, Cambridge, MA
- 2014 *Shaping a Collection: Five Decades of Gifts*, Whitney Museum of Art, New York, NY
- 2013 *Monochromatic Vision*, Elisa Contemporary Art, New York, NY
- 2012 *125 ICONS: A Celebration of Works by Pratt Alumni and Faculty 1887–2012*, Pratt Institute, Brooklyn, NY
- 2011 *Modern Lab: The Found Alphabet*, National Gallery of Art, Washington, DC
The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York
The Value of Water, Cathedral of St. John the Divine, New York, NY
PAPER A-Z, Sue Scott Gallery, New York, NY
- 2010 *Wording the Image / Imaging the Word*, Center for the Arts, College of Staten Island, NY
Devotion, Zürcher Studio, New York, NY
- 2009 *Abstractions by Gallery Artists*, Cheim & Read, New York, NY
Don't Perish, Leo Koenig Inc., New York, NY
- 2008 *Expansion—Résonance*, Galerie Jaeger Bucher, Paris, France
Pretty Ugly, Maccarone Gallery, New York, NY
- 2007 *Disarmed*, Reykjavík Art Museum, Reykjavík, Iceland
- 2006 *More And Less: Post-Minimal Prints and Drawings*, Milwaukee Art Museum, WI
High Times, Hard Times: New York Painting 1965– 1975; Independent Curators International, New York, NY; traveling exhibition.
- 2005 *Landscape*, Whitney Museum of American Art, New York, NY
Beijing International Art Biennale, Beijing, China
- 2004 *New Additions: Prints for an American Museum*, Whitney Museum of American Art, NY
Presence, Chelsea Art Museum, New York, NY



- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Breathless, Neuberger Museum of Art, Purchase, NY
Simple Marks, Cheim & Read, New York, NY
- 2002 *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston, TX
Looking East, Contemporary Painters Engagement with Chinese Art, Boston University Art Gallery, Boston, MA
- 2001 *The First 10 Years: Selected Works from the Collection*, Irish Museum of Modern Art, Dublin, Ireland
- 2000 *Modernism and Abstraction: Treasures from the Smithsonian*, Smithsonian Museum of American Art, Washington, DC; traveling exhibition.
- 1999 *The American Century*, Whitney Museum of American Art, New York, NY
Curtain Waterfall and Installation, National Gallery of Art, Washington, DC
- 1998 *Dialogues with Nature: Summer Drawing Exhibition*, Museum of Modern Art, New York
The Edge of Awareness, Art for the World, Geneva, Switzerland; traveling exhibition
- 1997 *Summer Print Survey Exhibition from the Collection*, Museum of Modern Art, New York
The Founders and Heirs of the New York School, Museum of Contemporary Art, Tokyo traveled to: Miyagi Museum of Art, Sendai, Japan; Museum of Modern Art, Ibaraki, Japan
A Thought Intercepted, California Museum of Art, Santa Rosa, CA
- 1996 *Nuevas Abstracciones*, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveling exhibition
Jahresmuseum, Kunst Haus Muerz, Müzzzuschlag, Austria
- 1995 *Special Commissioned Print Edition*, Philadelphia Museum of Art, Philadelphia, PA; traveled to: Musée du Louvre, Paris, France
25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI
Selected Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
From Impulse to Image, Virginia Museum of Fine Arts, Richmond, VA
From Picasso to Woodrow: Suite of Prints Long Vertical Falls, Tate Gallery, London, UK
- 1994 *Inspired by Nature*, Neuberger Museum, Purchase, NY
Dialogue with the Other, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1993 *44 Künstler der Documenta IX: Arbeiten auf Papier*, documenta IX, Kassel, Germany
Drawing the Line Against AIDS, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy; traveled to Guggenheim Museum, New York, NY
Eight Painters: Abstraction in the Nineties, Carl Solway Gallery, Cincinnati, OH
- 1992 *Allegories of Modernism: Contemporary Drawings*, Museum of Modern Art, New York
Quotations, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to: Museum of Contemporary Art, Dayton Art Institute, Dayton, OH
Slow Art, PS1 Contemporary Art Center, Long Island City, NY
Americana '92, Hong Kong Arts Centre, Hong Kong
- 1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, CT
Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s–1990s, Bellas



- Artes, Santa Fe, NM
- 1990 *The Unique Print: 70s into 90s*, Museum of Fine Arts, Boston, MA
Terra Incognita, Museum of Art, Rhode Island School of Design, Providence, RI
Le Diaphane, Musée des Beaux-Arts, Tourcoing, France
- 1989 *First Impressions*, Walker Art Center, Minneapolis, MN; traveling exhibition
American Artists: Curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow
Les Cents Jours, Centre International d'Art Contemporain de Montreal, Canada
- 1988 *Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1987 *For 25 Years: Crown Point Press*, Museum of Modern Art, New York, NY
Boston Collects: Contemporary Paintings & Sculpture, Museum of Fine Arts, Boston, MA
Avant-garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA
Still Life: Beyond Tradition, Visual Arts Museum, New York, NY
A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop, Fabric Workshop and Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
- 1986 *Second Sight: Biennial V*, San Francisco Museum of Modern Art, San Francisco, CA
Great American Prints 1984–1985, Dolan/Maxwell Gallery, Philadelphia, PA
- 1985 *New Work on Paper 3*, Museum of Modern Art, New York, NY
Nine Printmakers and the Working Process, Whitney Museum of American Art, NY
New York Now: Correspondences, Laforet Museum, Tokyo, Japan; traveling exhibition
A New Beginning: 1968–1978, Hudson River Museum, Yonkers, NY
- 1984 *Art of the 70s*, Whitney Museum of American Art, New York, NY; traveling exhibition
Content: A Contemporary Focus 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1983 *Language, Drama, Source, and Vision*, New Museum of Contemporary Art, New York, NY
83rd Biennial Exhibition, Whitney Museum of American Art, New York, NY
Recent Acquisitions, Museum of Modern Art, New York, NY
- 1982 *Geometric Art at Vassar*, Vassar College Art Gallery, Poughkeepsie, NY
L'Art Baroque, Musée d'Art Contemporain, Paris, France
Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1981 *American Drawings in Black & White 1970–1980*, Brooklyn Museum, Brooklyn, NY
A Penthouse Aviary, Museum of Modern Art, New York, NY
Artist and Printer: Six American Printers, Walker Art Center, Minneapolis, MN
- 1980 *American Paintings of the 60s and 70s: The Real, The Ideal, The Fantastic: Selections from the Whitney Museum of American Art*, Whitney Museum of American Art, NY
- 1979 *Decade in Review: Selections from the 1970s Permanent Collection*, New Museum of Contemporary Art, New York; traveled in Europe as *The 1970s: New American Painting*
American Paintings of the 1970s, Albright-Knox Art Gallery, Buffalo, NY
- 1978 *A Survey of Prints 1970–1977*, Museum of Contemporary Art, Chicago, IL
- 1977 *Drawings of the 70s*, Art Institute of Chicago, Chicago, IL
- 1977 Biennial, Whitney Museum of American Art, New York, NY
America Drawn and Matched, Museum of Modern Art, New York, NY
New Print Acquisitions, Nelson-Atkins Museum of Art, Kansas City, MO
A Painting Show, PS1 Institute for Art and Urban Resources, New York, NY



- 1976 *Private Notations: Artists' Sketchbooks*, Philadelphia College of Art Gallery, PA
Painting and Sculpture Today: 1976, Indianapolis Museum of Art, Indianapolis, IN
- 1975 *25 Stills*, Whitney Museum of American Art Downtown, New York, NY
American Women Printmakers, Gallery 210, University of Missouri, St. Louis, MO
- 1974 *People and Places*, Whitney Museum of American Art Downtown, New York, NY
Joan Snyder and Pat Steir, Institute of Contemporary Art, Boston, MA
Painting and Sculpture Today/74, Indianapolis Museum of Art, Indianapolis, IN
Woman's Work: American Art 1974, Philadelphia Civic Center, Philadelphia, PA
- 1973 *American Drawing 1973*, Whitney Museum of American Art, New York, NY
Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, NY
Six Visions, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1972 40th Annual Exhibition, Whitney Museum of American Art, New York, NY
Landscapes, Museum of Modern Art, New York, NY
The Topography of Nature: The Microcosm and Macrocasm, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Alternative Landscapes, Contemporary Arts Center, Cincinnati, OH
Seven Young Artists: Works on Paper, Corcoran Gallery of Art, Washington, DC
- 1971 Glauber Poons Gallery, Amsterdam, Netherlands Graham Gallery, New York, NY
Three Paintings, Paley & Lowe, New York, NY
- 1970 French & Company, New York, NY
- 1969 Graham Gallery, New York, NY
- 1966 Terry Dintenfass Gallery, New York, NY
- 1964 Museum of Modern Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
- 1963 High Museum of Art, Atlanta, GA

SELECTED AWARDS & HONORS

- 2017 Art in Embassies 2017 International Medal of Art by the US Department of State
- 2016 Honored at BOMB Magazine's Gala and Auction
- 2015 Visionary Woman Award, Moore College of Art and Design
- 2011 Honored by The Brodsky Center for Innovative Editions, Rutgers, State University of NJ
- 2009 Honored by The Drawing Center
Honored by ARTWALK NY, Coalition for the Homeless
- 2008 Alumni Achievement Award, Pratt Institute, Brooklyn, NY
- 2004 What is Called Beauty, Clarice Smith Distinguished Lectures in American Art,
Smithsonian American Art Museum (first artist selected to lecture)
- 2001 Distinguished Alumni Award, Boston University School for the Arts, Boston, MA
- 1992 Honored by the American Women's Economic Development Corporation with their
Salute to Women in the Business of Art, sponsored by Avon and ARTnews
- 1982 Guggenheim Fellowship
- 1976 Art in Public Institutions Grant, National Endowment for the Arts
- 1974 Individual Artist's Grant, National Endowment for the Arts



SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum, Brooklyn, NY
Cincinnati Art Museum, Cincinnati, OH
Colby College Art Museum, Waterville, ME
Crystal Bridges Museum of American Art, Bentonville, AR
Cummer Museum of Art & Gardens, Jacksonville, FL
Dallas Museum of Fine Art, Dallas, TX
de Young Museum, San Francisco, CA
Denver Art Museum, Denver, CO
La Domaine Kergheinnec, Brittany, France
Hirshhorn Museum and Sculpture Garden, Washington, DC
Honolulu Academy of Arts, Honolulu, HI
Hood Museum of Art, Hanover, NH
Irish Museum of Modern Art, Dublin, Ireland
Jacksonville Art Museum, Jacksonville, FL
Joslyn Art Museum, Omaha, NE
Kunstmuseum Bern, Bern, Switzerland
Long Museum, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA
Malmö Konsthall, Malmö, Sweden
Metropolitan Museum of Art, New York, NY
Musée d'Art Contemporain de Lyon, Lyon, France
Musée d'Art de Toulon, Toulon, France
Musée des Beaux-Arts, Tourcoing, France
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
National Museum of American Art, Washington, DC
Orlando Museum of Art, Orlando, FL
Philadelphia Museum of Art, Philadelphia, PA
Phillips Collection, Washington, DC
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
Tate, London, England
Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT



SELECTED BIBLIOGRAPHY

MONOGRAPHS

- 2017 *Pat Steir* (exh. cat.), Courtney J. Martin (et al.), Lévy Gorvy, New York, NY
- 2014 *Pat Steir* (exh. cat.), Raphael Rubinstein, Cheim & Read, New York, NY
- 2011 *Pat Steir* (exh. cat.), Anna Chavez, Locks Gallery, Philadelphia, PA
Pat Steir: Winter Paintings (exh. cat.), Kay Larsen and Mathew Israel, Cheim & Read
- 2010 *Pat Steir: Drawing Out of Line* (exh. cat.), Susan Harris and Jan Howard, Museum of Art, Rhode Island School of Design, Providence, RI
Pat Steir: Paint (exh. cat), Doris von Drathen, Galerie Jaeger Bucher, Paris, France
- 2007 *Pat Steir: Paintings*, Doris von Drathen, Edizioni Charta, Milan, Italy
Pat Steir (exh. cat), Anne Waldman, Cheim & Read
- 2006 *Pat Steir: Installations*, Doris von Drathen, Edizioni Charta, Milan, Italy
- 2005 *Pat Steir: Moons and a River* (exh. cat), Doris von Drathen, Cheim & Read
- 2003 *Pat Steir: The Rhythm of Silence* (exh. cat.), Doris von Drathen, Locks Gallery
D'acqua e d'aria, Pat Steir opere dal 1986 al 2003' (exh. cat.), Livia Velani and Ida Panicelli Galleria Nazionale D'Arte Moderna, Rome, Italy
- 2000 *Dazzling Water, Dazzling Light: Pat Steir Paintings 1979-1997* (exh. cat.), John Yau, University of Washington Press, Seattle, WA
- 1995 *Pat Steir*, Thomas McEvilley, Harry N. Abrams, Inc., New York, NY
- 1992 *Pat Steir: Elective Affinities* (exh. cat.), Brooks Adams, Robert Miller Gallery, New York
- 1990 *Pat Steir: Ways of Seeing* (exh. cat.), Nancy Cohen, New Jersey Center for Visual Arts
Pat Steir (exh. cat.), Denys Zacharopoulos, Musee d'art Contemporain, Lyon, France
Pat Steir Waterfalls (exh. cat.), Lisa Leibmann, Art Museum, University of South Florida
Pat Steir (exh. cat.), Holland Cotter, Robert Miller Gallery
- 1988 *Pat Steir Prints 1976-1988* (exh. cat.), Juliane Willi, Rainer Mason, and Jeremy Lewison, Cabinet des Estarnpes, Musee d'art et Histoire, Geneva; Tate Gallery, London, UK
- 1987 *Pat Steir, Self Portrait: An Installation* (exh. cat.), Marcia Tucker, The New Museum
Pat Steir Paintings and Drawings (exh. cat.), Denys Zacharopoulos, Kunstmuseum Bern
- 1986 *Concentrations: Pat Steir* (exh. cat.), Sue Graze, Dallas Museum of Art, Dallas, TX
Pat Steir Paintings, Carter Ratcliff, Harry N. Abrams, Inc., New York, NY
- 1985 *Pat Steir: The Breughel Series (A Vanitas of Style)*, Julie Yenson and Thomas McEvilley, Minnesota College of Art and Design, Minneapolis, MN
- 1983 *Form Illusion Myth: Prints And Drawings Of Pat Steir* (exh. cat), Elizabeth Broun, Spencer Art Museum, University of Kansas, Topeka, KS