

ELLEN HARVEY

Education

- 1998-9 Whitney Museum of American Art, New York, NY, Independent Study Program
1993 Yale Law School, New Haven, CT, J.D.
1990 Hochschule der Künste, Berlin, Germany, no degree
1989 Harvard College, Cambridge, MA, A.B.

Selected Solo Exhibitions

- 2020 Locks Gallery, Philadelphia, PA
Ellen Harvey & J.M.W. Turner: The Disappointed Tourist, Turner Contemporary, Margate, U.K.
- 2019 The Disappointed Tourist, The Suburban, Milwaukee, WI
- 2017 Ornaments and other Refrigerator Magnets, The Children's Museum of the Arts, New York, NY
Nostalgia, Danese / Corey, New York
- 2016 Metal Painting, The Barnes Foundation, Philadelphia, PA
- 2015 The Museum of Ornamental Leaves and Other Monochromatic Collections, Locks Gallery, Philadelphia, PA
- 2014 Open Depot, Groeninge Museum, Bruges, Belgium
- 2013 Collapse, Meessen De Clercq, Brussels, Belgium
- 2012 Arcade/Arcadia, Locks Gallery, Philadelphia, PA
The Nudist Museum Giftshop, Dodge Gallery, New York, NY
- 2010 The Nudist Museum, Bass Museum of Art, Miami, FL
Picturesque Pictures, Galerie Gebr. Lehmann, Berlin, Germany
The Doppleganger Collections, MagnusMüller, Berlin, Germany
The Room of Sublime Wallpaper, APF Lab, New York, NY
- 2009 Empty Collections, Meessen De Clercq, Brussels, Belgium
Ruins are More Beautiful, Center for Contemporary Art, Warsaw, Poland
- 2008 Private Collections, Locks Gallery, Philadelphia, PA
- 2007 The Museum of Failure, Luxe Gallery, New York, NY
- 2006 Beautiful / Ugly, MagnusMüller, Berlin, Germany
Mirror, The Peddie School, Hightstown, NJ
Broken Mirror, Galerie Gebr. Lehmann, Dresden, Germany
Florida, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
- 2005 Mirror, Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2003 New Is Old, Center for Contemporary Art, Warsaw, Poland
Context is Everything, Müllerdechiara Gallery, Berlin, Germany
A Whitney for the Whitney at Philip Morris, Whitney Museum at Phillip Morris, New York, NY
- 2001 I See Myself in You, De Chiara Gallery, New York, NY
Low Tech Special Effects, Marella Arte Contemporanea, Milan, Italy
- 2000 Painting is a Low Tech Special Effect, De Chiara/Stewart Gallery, New York, NY
- 1999 Some Polaroid Paintings, Stefan Stux Gallery, New York, NY
- 1998 Winding Sheet, Saint Peter's Church, New York, NY
Ellen Harvey, Alexandre de Folin Gallery, New York, NY
- 1997 Sleeping Beauty, Red Mill Gallery, Vermont Studio Center, Johnson, VT
- 1996 Ellen Harvey: Paintings, The International Monetary Fund, Washington, D.C.

Selected Public Projects/Commissions

- 2019 Green Map, San Francisco Airport, San Francisco
Network, South Station, Boston, MA
- 2018 Atlantis, Miami Beach Convention Center, Miami, FL
Network, South Station, Boston, MA

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Philadelphia PA 19106
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www.locksgallery.com





- 2015 Metal Painting, The Barnes Foundation, Philadelphia, PA
- 2012 Ex/Change your Luck, Art Production Fund at the Cosmopolitan, Las Vegas, NV
You are Here (collaboration with Jan Baracz), Philadelphia International Airport, PA
Repeat, St. Amelbergakerk, Bossuit, Belgium
Reforestation / Fossil, IRS Facility, Andover, MA. Commissioned by Art in Architecture
Mathematical Star, Marcy Plaza, Brooklyn, NY. Commissioned by Percent for Art
- 2011 The Forest of Parnassus, University of California, San Francisco, CA
- 2009 Home of the Stars, Yankee Stadium Station, Bronx, NY. Commissioned by MTA Arts for Transit
- 2007 Carpet, Francisco Station, Chicago, IL. Commissioned by CTA Arts in Transit
- 2005 Look Up Not Down, Queens Plaza Subway, Long Island City, NY. Commissioned by MTA Arts for Transit
Picture Window, 1804 N. Calvert Street, Baltimore, MD. Curated by Gary Kachadourian
- 2004 Dreamland Artist Club, Coney Island, NY. Commissioned by Creative Time
- 2001 100 Free Portraits, various locations in New York, NY
- 1999-2001 New York Beautification Project, various locations in New York, NY

Selected Group Exhibitions / Art Fairs

- 2020 Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2019 Weather Report, Aldrich Museum of Contemporary Art, Ridgefield, CT
Meadowarts: In Ruins, Whitley Court, Great Whitley, U.K.
- 2018 Art Prospect, St. Petersburg, Russia
Island Universe, Project 59, Governors Island, NY
'Scape, Danese / Corey, New York, NY
- 2017 Holiday Show, Locks Gallery, Philadelphia, PA
Freimütig, Galerie Gebr. Lehmann, Dresden, Germany
Really, Wilding Cran, Los Angeles, CA
Haus-Warming . . . Settling In, De Chiara Projects, Stone Ridge, NY
Post-Election, September, Hudson, NY
- 2016 From Generation to Generation, Contemporary Jewish Museum, San Francisco, CA
Palimpsest, 6MonthSpace, New York, NY
The Wrong Souvenir Stand, A.S. Popov Museum of Communications, St. Petersburg, Russia
Summer of '16, Locks Gallery, Philadelphia, PA
ANTHROPOCENE, Meessen De Clercq, Brussels, Belgium
- 2012 Art Basel (Galerie Gebr. Lehmann), Basel, Switzerland
Brussels Art Fair (Galerie Gebr. Lehmann & Meesen de Clercq), Brussels, Belgium
Arcadian Boxes, curated by Steven Jacobs, Siakos-Hanappe Gallery, Athens, Greece
Perpetual Conceptual: Echoes of Eugenia Butler, LAND, West Hollywood, CA
Mirror, Mirror, Airplane Gallery, Brooklyn, NY
- 2011 SuperVision, Locks Gallery, Philadelphia, PA
Museum Show, curated by Nav Haq, Arnolfini, Bristol, UK
Belvedere, curated by Anne Kersten & Christine Heideman Hans Arp Museum, Remagen, Germany
ShakeDown, Dodge Gallery, New York, NY
Magical Consciousness, curated by Runa Islam, Arnolfini, Bristol, UK
Dust to Settle, curated by Diana Shpungin, Cuchifritos, New York, NY
Revealed, Turner Contemporary, Margate, UK
Alpine Desire, curated by Andreas Stadler and Agnes Husslein, Austrian Cultural Forum, New York, NY
- 2010 The Bourgeois Interior, curated by Steven Jacobs, Roger Raveel Museum, Machelen aan de Leie, Belgium
The Natural Order of Things: Ellen Harvey & Jason Middlebrook, curated by William



- Stove, Dodge Gallery, New York, NY
 Bewahrung und Verfall, Deutsches Technikmuseum, Berlin, Germany
 Objects are Like They Appear, Meessen De Clercq, Brussels, Belgium
 Self and Family, Charlotte Jackson Fine Art, Santa Fe, NM
 The Fifth Genre, Lelong Gallery, New York, NY
 Art Basel (Galerie Gebr. Lehmann), Basel, Switzerland
 Volta Art Fair (solo booth for Magnus Müller), Basel, Switzerland
 Pastiche, Sølyst Castle, curated by Laurie De Chiara, Jyderup, Denmark,
 Future Tense, curated by Dede Young, Stephan Stoyanov Gallery, New York, NY
 Art Brussels (Meessen de Clercq Gallery), Brussels, Belgium
 Armory Art Fair (Locks Gallery), New York, NY
 Calling Beauty, Bureau for Open Culture, Columbus, OH
 2009 ZEIGEN, an audiotour, a project of Karin Sander, Temporäre Kunsthalle, Berlin, Germany
 NADA Art Fair (solo booth for Luxe Gallery), Miami, FL
 The Picturesque Reconsidered, curated by Steven Jacobs & Frank Maes, MARTHA,
 Herford, Germany
 Phantoms, Le Loft du 202, Brussels, Belgium
 Art Brussels (Luxe Gallery), Brussels, Belgium
 The Picturesque Reconsidered, curated by Steven Jacobs & Frank Maes SMAK, Ghent,
 Belgium
 2008 Alive, Luxe Gallery, New York, NY
 Pulse (Magnus Müller), Miami, FL
 Two Places at One Time, Museo de Arte de Ponce, Puerto Rico
 Videoartworld, Inciarte, Seville, Spain
 Thoreau Reconsidered, curated by Jennifer McGregor, Concord Art Association,
 Concord, MA
 Art Basel (Galerie Gebr. Lehmann), Basel, Switzerland
 Art Brussels (Luxe Gallery), Brussels, Belgium
 Pulse (Magnus Müller), New York, NY
 Armory Art Fair (Galerie Gebr. Lehmann), New York, NY
 2008 Biennial, curated by Shamim Momin & Henriette Huldish, Whitney Museum,
 New York, NY
 Something From Nothing, curated by Dan Cameron, Contemporary Art Center, New
 Orleans, LA
 2007 Pulse (Magnus Müller), Miami, FL
 Delicatessen, curated by Diana Shpungin, Schmidt Gallery, Florida Atlantic University,
 Boca Raton, FL
 A Time to Build Up, curated by Michael Straus, Frederike Taylor Gallery, New York, NY
 Pulse, (Magnus Müller), London, UK
 Places, Luxe Gallery, New York, NY
 Generation 1.5, Queens Museum, Queens, NY.
 Art Basel (Galerie Gebr. Lehmann), Basel, Switzerland
 Thoreau Reconsidered, curated by Jennifer McGregor, Wave Hill, Bronx, NY
 You Won't Feel A Thing, curated by Aneta Szylak, Wyspa Institute of Art, Gdansk, Poland
 Art Athina, (Luxe Gallery), Athens, Greece
 Face to Face, a project of Rainer Ganahl, Lorenzo Bruni, Florence, Italy
 Art Chicago (Luxe Gallery), Chicago, IL
 MACO (Magnus Müller), Mexico City, Mexico
 No Physical Residue, curated by Cesare Pietriousti, Evolution de L'Art, Bratislava, Slovak
 Republic
 Space Control, ASSAB ONE, Milan, Italy
 Armory Art Fair, New York, NY (Galerie Gebr. Lehmann)
 Pulse (Magnus Müller), New York, NY
 2006 Unsung, curated by Dan Cameron, Nicole Klagsbrun Gallery, New York, NY
 DIVA (Luxe Gallery), Miami, FL



- Pulse (Magnus Müller), Miami, FL
 Ebayaday.com, Ebayaday
 You won't feel a Thing, curated by Aneta Szylak, Kunsthau Dresden, Dresden, Germany
 Cluster, El Particular, Mexico City, Mexico
 Tina B. Festival of Contemporary Art, National Gallery, Prague, Czech Republic
 What a Great Space You Have, curated by Marc Gloede, Luxe Gallery, New York NY
 Flaming June, curated by Sarah Gavlak, Spanierman Contemporary, New York, NY
 Pixel Visions, The Visual Arts Gallery, University of Alabama, Birmingham, AL
 Berlin/NewYork, curated by Tessa Rosebrock ArtEmbassy, Berlin, Germany
 Places Real & Imagined, curated by Attequa Ali, Al-Hamra Arts Council, Lahore, Pakistan
 Eigenheim, curated by Laurie De Chiara, Kunstverein, Göttingen, Germany
 Heile Welt: works from the Schmidt-Drenhaus collection, Kupferstich-Kabinett, Dresden, Germany
- 2005
- Pulse (Magnus Müller), New York, NY
 Sublime, Luxe Gallery, New York, NY
 Singular, Galerie SE, Bergen, Norway
 Cluster, Participant Inc., New York, NY
 Co-Dependent, The Living Room, Miami, FL
 The Gift, Queens Museum of Art, Queens, NY
 Buttons Up NY, curated by Michael Wilson, D.U.M.B.O. Arts Center, Brooklyn, NY
 NextNextArt, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
 Berlin Art Forum (Galerie Magnus Müller), Berlin, Germany
 Super!, Triennial for Visual Arts, Fashion & Design, Hasselt, Belgium
 Home, curated by Martin Healey, Crawford Municipal Gallery, Cork, Ireland
 It's not about Sex, Luxe Gallery, New York, NY
 Art Athina (Luxe Gallery), Athens, Greece
 759 Running Feet, curated by Tom Finkelpearl, Gwangju Art Museum, Gwangju, Korea
 Post Notes, curated by Adam Carr, Midway Contemporary Art, Minneapolis, MN
 Milan Flash Art Fair (Müllerdechiara Gallery), Milan, Italy
 Somewhere over the Rainbow, curated by Margaret Murphy, The Garage, Jersey City, NJ
 MACO (Müllerdechiara Gallery), Mexico City, Mexico
 Polaroid als Geste, Museum für Photographie, Braunschweig, Germany
 Onder Kunstenaars en Organisaties, Z-33: Freespace, Hasselt, Belgium
 DIVA (Luxe Gallery & Müllerdechiara Gallery), New York, NY
 Armory Art Fair (Galerie Gebr. Lehmann), New York, NY
- 2004
- Post Notes, curated by Adam Carr, ICA, London, UK
 Screen Spirit, curated by Marikke Heinz-Hoek, Städtische Galerie, Bremen, Germany
 Interventions, curated by Jacqueline Nathan, Fine Arts Center, Bowling Green, OH
 FIAC (Luxe Gallery), Paris, France
 Viewing Images of Peculiar Origins, curated by Thomas Eller, Kunstmühle, Mürsbach, Germany
 Young Americans, Galerie SE, Bergen, Norway
 Health & Safety, curated by Aneta Szylak, Wyspa Institute, Gdansk, Poland
 Timeless / Timelines, curated by Dominique Nahas, Aljira, Newark, NJ
 Simply Drawn, Luxe Gallery, New York, NY
 A aranea.A coleccion, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 MACO (Müllerdechiara Gallery), Mexico City, Mexico
 One in a Million, Austrian Cultural Forum, New York, NY
 The Project, Los Angeles, CA
 Notes on Renewed Appropriationisms, curated by Lauri Firstenberg, Luxe Gallery, New York, NY
- 2003
- Stop and Stor, Marella Arte Contemporanea, Milan, Italy
 Supereal, curated Lauri Firstenberg, Rubicon Gallery, Dublin, Ireland



- Flix, Studio Museum in Harlem, New York, NY
 Harlem Postcards, FIAC (Müllerdechiara Gallery), Paris, France
 Solo booth for Müllerdechiara Gallery, Art Forum, Berlin, Germany
 In Practice, Sculpture Center, Long Island City, NY
 Prague Biennial: Supereal, curated by Lauri Firstenberg, National Museum, Prague, Czech Republic
 On and Off the Wall, curated by William Stover, Phillips de Pury & Luxembourg, New York, NY
 Juegos de Escala, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 Shuffling the Deck, curated by Eugenie Tsai, Princeton University Art Museum, Princeton, NJ
 After Matisse/Picasso, PS1 Museum, Long Island City, NY
 Scope (Müllerdechiara Gallery), New York, NY
 Moving Faces, curated by Serge Onnen, Outline, Amsterdam, Netherlands
 2002 637 Running Feet: Black & White Wall Drawings by 14 Artists, Queens Museum of Art, Queens, NY
 Artissima (Müllerdechiara Gallery), Turino, Italy
 One Fine Day, curated by Maria Cruz, Block Gallery, Sydney, Australia
 Fake, curated by Koan Baysa, Post Gallery, Los Angeles, CA
 FIAC (Müllerdechiara Gallery), Paris, France
 Art Forum (Müllerdechiara Gallery), Berlin, Germany
 Freespace 4, curated by Gert Robijns, Z-33: Freespace, Hasselt, Belgium
 Painting as Paradox, curated by Lauri Firstenberg, Artists Space, New York, NY
 Block Party, Bellwether Gallery, Brooklyn, NY
 Thresholding, curated by Alice Smits, SMART Project Space, Amsterdam, Netherlands
 Free Manifesta, Frankfurt, Germany
 Berlin Wall Paintings, Art Frankfurt, Frankfurt, Germany
 Free Biennial, New York, NY
 Scope (De Chiara Gallery), New York, NY
 Briefcase (a project of Simon Barney), curated by Suzanne Treister, Sydney, Australia
 One Fine Day, curated by Angelika Mittendorf & Andreas Schimanski, 34K, Berlin, Germany
 2001 Hier ist Dort 2, curated by Anna Meyer, Secession Museum, Vienna, Austria
 Against the Wall, curated by Karen Jones, Institute of Contemporary Art, Philadelphia, PA
 Fast Fwd (De Chiara Gallery), Miami, FL
 LOOK, Seattle, WA. Curated by Linda Farris
 Project for PS1 Museum Booth, Culturefest, Bryant Park, New York, NY
 Art Transplant, curated by Mei-Ling Harris & Caroline Hansberry, British Consulate, New York, NY
 Made in the Shade, PS1 Museum, Long Island City, NY
 Art Forum (De Chiara Gallery), Berlin, Germany
 The Brewster Project, Brewster, NY
 Screen, curated by Irena Popiashvili, Spencer Brownstone Gallery, New York, NY
 Milan Art Fair (De Chiara/Stewart Gallery), Milan, Italy
 Stockholm Art Fair (Momenta Art), Stockholm, Sweden
 First Person Singular, Seattle Art Museum, Seattle, WA
 Lecture Lounge vol. 2, PS1 Museum's Clocktower Gallery, New York, NY
 Open Studios, PS1 Museum, Long Island City, NY
 Strangers / Étrangers, curated by Paolo Herkenhoff, PS1 Museum's Clocktower Gallery, New York, NY
 In/SITE/Out, curated by Karen Jones, Apex Art, New York, NY
 Lecture Lounge vol. 1, PS1 Museum's Clocktower Gallery, New York, NY
 Currents: Art Miami (De Chiara/Stewart Gallery), Miami, FL



- 2000 The Pierogi Flatfiles, Block Artspace, Kansas City, MI
 Serial Number, curated by Lauren Ross, Gale Gates et al., Brooklyn, NY
 Where are all the people?, De Chiara/Stewart Gallery, New York, NY
 The Meat Market Art Fair (De Chiara/Stewart Gallery), New York, NY
 The Pierogi Flatfiles, Post Gallery, Los Angeles, CA
 Brooklyn Zoo, curated by Gregory Volk & Sabine Russ, Musée d'Arte Moderne, Sainte-
 Etienne, France. Traveled to: Staatsgalerie Stuttgart, Stuttgart, Germany
 Environmentally Concerned II, curated by Karen Jones, Bronx River Art Center, Bronx, NY
 Art Forum (De Chiara/Stewart Gallery), Berlin, Germany
 Face-à-Face, curated by Karin Frei, Kunstpanorama, Lucerne, Switzerland
 The Pierogi Flatfiles, Yerba Buena Center for the Arts, San Francisco, CA
 Porträt, curated by Tely Büchner, Kunsthaus Erfurt, Erfurt, Germany
 International Art Weekend: Open Day, ART/OMI, Omi, NY
 Exchange, curated by Carrie Lambert, 16 Beaver Street, New York, NY
 Imaging the Wunderboard, curated by Koan Baysa, London Biennale, London, U.K.
 Paint on Paint, Martina Detterer Galerie, Frankfurt, Germany
 North America, curated by Tom Finkelpearl, Gwangju Biennale, Gwangju, Korea
 Super Duper New York, curated by Joe Amrhein & Greg Stone, Pierogi 2000, Brooklyn,
 NY
 Ten Thousand Reflections, curated by Sabine Walli & Daniela Lobeira, Dilmos, Miami,
 FL
- 1999 Holiday Inn, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
 Smile of Forsyth, a project of Matthias Geitel & Martin Geyersbach, ACC Gallery, Weimar,
 Germany
 XMAS, a project of the Department for Public Appearances, Kent Gallery, New York, NY
 The Flatfiles, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
 Surface Tension, curated by Catherine Ruello, Art in General, New York, NY
 Office, curated by Regine Basha, Staff USA Gallery, New York, NY
 2nd Annual Portrait Show, curated by Brandon Ballengee, Jorgensen Gallery, New York,
 NY
 Parking, curated by Mayday Productions, Highbridge Park, New York, NY
 The Armory Show (Stefan Stux Gallery), New York, NY
 Five29Ninety9, St. Ann's Church, Brooklyn, NY
- 1998 Open Studio Exhibition, The Whitney Independent Study Program, New York, NY
 Portrait, curated by Alexandra Keiser, AU base Gallery, New York, NY
 Ellen Harvey / Paul Villinski, Emerging Artists Program: CGS&H, New York, NY
 Pierogi goes to College, Bard College, Rheinbeck, NY
 The Flatfiles, Vassar College, Poughkeepsie, NY
 From Here, High Street Project Gallery, Christchurch, New Zealand
 Pierogi 2000: New York Presents the Flatfiles, Passage Galerie, Künstlerhaus, Vienna,
 Austria
- American Living, Hereart, New York, NY
 13, Alexandre de Folin Gallery, New York, NY
- 1997 Emerging Artist, Hereart, New York, NY
 The Gramercy International Contemporary Art Fair (Pierogi 2000), New York, NY
 Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
 New York Drawers, Cornerhouse, Manchester, & Gasworks, London, U.K.
 The Armory: Works on Paper (Adam Baumgold Gallery), New York, NY
 Water: Ellen Harvey, Elizabeth Castagna & Gina Bonati, Hereart, New York, NY
 Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
- 1996 Tinsel Tower: Clothing, PS1 Museum's Clocktower Gallery, New York, NY
 The Sit-In, curated by Arfus Greenwood, PS1 Museum's Clocktower Gallery, New York,
 NY



Residencies

- 2013 Meadow Arts, Croft Castle, Herefordshire, U.K.
- 2012 Artist in Residence, Art Production Fund at the Cosmopolitan, Las Vegas, NV
- 2005 Residency, Sirius Arts Centre, Cobh, Cork, Ireland
- 2003 Art in General Residency, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 2002 Emerge 2003, Aljira, Newark, NJ
- 2000-1 National Studio Program, PS1 Museum, Long Island City, NY
- 2000 Residency, ART/OMI, Omi, NY
- 1997 Residency, Vermont Studio Center, Johnson, VT

Awards

- 2019 George A. & Eliza Gardener Howard Foundation Fellowship
- 2016 Wivina Demeester
Price for Commissioned Public Art, Belgium
John Simon Guggenheim Memorial Fellowship in the Visual Arts, New York, NY
- 2010 Public Art Year in Review, Public Art Network, Baltimore, MD
- 2007 Pennies From Heaven Grant, The New York Community Trust, New York, NY
- 2004 Award, Rema Hort Mann Foundation, New York, NY
Artist in Residence Award (Florida Atlantic University), Palm Beach Cultural Council, Palm Beach, FL
Philadelphia Exhibitions Initiative Award (Pennsylvania Academy), Pew Charitable Trust, Philadelphia, PA
- 2002 Lily Auchincloss Foundation Fellowship, New York Foundation for the Arts, New York, NY
- 2001 Independent Project Grant, Artists Space, New York, NY
- 1997 Artist's Grant, Vermont Studio Center, Johnson, VT
- 1989 Adams House Art Prize, Harvard College, Cambridge, MA

Selected Corporate & Public Collections

- Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- Fidelity Investments, New York, NY
- Gwangju Art Museum, Gwangju, Korea
- Hammer Museum, Los Angeles, CA
- Neuberger & Berman, LLC, New York, NY
- Pennsylvania Academy of Fine Art, Philadelphia, PA
- Princeton Art Museum, Princeton, NY
- The Progressive Collection, Cleveland, OH
- Queens Museum, Long Island City, NY
- Rema Horst Mann Foundation, New York, NY
- Schmidt-Drenhaus Collection, Dresden, Germany
- Whitney Museum of American Art, New York, NY
- Wyspa Institute, Gdansk, Poland
- The West Collection, Oaks, PA

Catalogs / Books

- 2020 Orvell, Miles. Empire of Ruins. Oxford: Oxford University Press (upcoming)
- 2019 Klein, Richard. Weather Report (exhibition catalog). Ridgefield, CT: Aldrich Museum of Contemporary Art
Bell, Nicholas, ed. Conversations with Turner (exhibition catalog). Milan: Skira & Mystic Seaport Museum
- 2018 Gil, Iker, Samuelson, Tim & Lopez, Ruth. Elevated: Art & Architecture of the CTA. Chicago: Chicago Transit Authority



- Til-Holger Borchert. *Liquid City: Bruges*: Stichting Kunstboek
 Green, Alison. *When Artists Curate: Contemporary Art and the Exhibition as Medium*.
 London: Reaktion Books
- 2016 Ellen Harvey: *Museum of Failure*, pub. Gregory R. Miller & Co.
- 2013 Huldisch, Henriette. *Ellen Harvey*, pub. Gregory Miller & Co. (upcoming)
- 2012 Silver, Shelly. *What I know About Penises*, pub. One Star Press
- 2011 *Alpine Desire*, catalog pub. Ferdinand Berger & Sohne GmbH
 Howells, Richard & Negreiros, Joaquim. *Visual Culture*, pub. Polity Press
Objects are Like They Appear, catalog pub. Meessen De Clercq
 Heidemann, Christine et. al., *Belvedere*, pub. Kerber Verlag Publishers
Cahier 3: Going Public, pub. Flemish Government Architect
Revealed: Turner Contemporary Opens, catalog pub. Turner Contemporary
- 2010 *Viva La Revolución*, pub. Museum of Contemporary Art San Diego with Gingko Press
 Pasternak, Anne. *Trespass: Uncommissioned Public Art*, pub. Taschen
Harlem: A Century in Images, pub. Studio Museum in Harlem
 Volk, Gregory. *When a Tree Falls in a Forest*, catalog pub. SAIR
 Voorhies, James. *Calling Beauty*, pub. Bureau for Open Culture
- 2009 Jacobs, Steven & Maes, Frank ed., *Pittoresk*, catalog pub. Marta Herford
Generation 1.5, catalog, pub. Queens Museum
 Battenfield, Jackie. *The Artist's Guide*, pub. Da Capo Press
 Jacobs, Steven & Maes, Frank ed., *Beyond the Picturesque*, catalog pub. S.M.A.K.
 Harvey, Ellen. *Observations Relative Chiefly to Picturesque Beauty*, pub. S.M.A.K.
- 2008 *Naturaleza Intervenida*, catalog, pub. Junta de Andalucia
Independent Study Program: 40 Years, pub. Whitney Museum of American Art
Whitney Museum of American Art at Altria, pub. Yale University Press
 2008 *Whitney Biennial*, catalog, pub. Whitney Museum of American Art
- 2007 *Delicatessen*, catalog, pub. Florida Atlantic University
 Pustola, Magda & Szyrak, Aneta. *You Won't Feel a Thing*, pub. Wyspa Institute of Art /
 Kunsthaus Dresden
 Price, Renee, ed. *Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collection*,
 pub. Prestel
Creative Time: The Book, pub. Princeton Architectural Press
 West, Paige. *The Art of Buying Art*, pub. Harper Collins
- 2006 Fernández, Miguel. *Mosaics in Mexico*, pub. Artes de México
 Bloodworth, Sandra & Ayes, Bill. *Along the Way: MTA Arts for Transit*, pub. Monacelli
 Press
 Jones, Karen. *Exceeding Paint / Expanding Painting*, pub. Pratt Institute
 Baker, Alex & Momin, Shamim, *Ellen Harvey: Mirror*, pub. Pennsylvania Academy of
 Fine Arts
- 2005 *759 Running Feet*, catalog, Gwangju Art Museum
Polaroid als Geste, edited by Meike Kröncke, Barbara Lauterbach & Rolf F. Nohr, pub.
 Hatje Cantz
 Harvey, Ellen, *New York Beautification Project*, pub. Gregory Miller Co.
 Onnen, Serge. *Geology*, pub. J and L Books
- 2004 Nathan, Jacqueline. *Interventions*, catalog, Bowling Green State University
 Nahas, Dominique. *Timeless/Timeliness*, catalog, Aljira
 Burns, Kelly. *I NY: New York Street Art*, pub. 4 am Press
 Clausen, Barbara. *One in a Million*, catalog, Austrian Cultural Forum
- 2003 *Firstenberg, Lauri. Supereal*, catalog, Marella Arte Contemporanea.
New is Old, catalog, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Prague Biennale, catalog, Flash Art
Juegos de Escala catalog, Centro Galego de Arte Contemporanea
 Momin, Shamim. *A Whitney for the Whitney at Altria*, catalog, Whitney Museum
 Tsai, Eugene. *Shuffling the Deck: The Collection Reconsidered*, catalog, Princeton



- University
- 2002 Firstenberg, Lauri. *Painting as Paradox*, catalog, Artists Space
 Seeling, Charlotte. *Künstlerinnen und ihre Gärten*, pub. Gersteberg Verlag
 Howells, Richard. *Visual Culture: An Introduction*, pub. Polity Press
 Atwan, Robert. *Convergences*, pub. Bedford St. Martins
 Herkenhoff, Paulo, PS1 National & International Studio Program 2001, catalog, PS1 Museum
 Onnen, Serge. *Volume O*, pub. Zing Magazine
 Pohlen, Annelie, *Hier ist Dort 2*, catalog, Secession, Vienna, Austria
- 2001 Sandler, Irving, *Art Transplant: British Artists in New York*, catalog
- 2000 Search For Art, Milan, Italy, catalog
 Man + Space: Kwangju Biennale 2000, catalog
- 1999 Geitel, Matthias & Geyersbach, Martin. *Letterbox Weimar: Smile of Forsyth*, catalog
- 1993 Jean Renard's Head, *The Doppelganger Anthology*, ed. Kevin Kazubowski & James Lewelling

Reviews / Publications

- 2012 Hall, Emily. *Ellen Harvey/Dodge Gallery*, Artforum, May
 Art Brussels: *Ellen Harvey*, ArtSlant.com, April 23
 Bonnet, Frédéric. *Un Tour des Galeries New-Yorkaises*, Journal des Artes, March 30
 Dickson, Jane. *The Nudist Museum Giftshop*, Artnet.com, March 15
 Feldman, Jill. *Enter Through the Giftshop*, Artinfo.com, February 24
 Must See Arts in the City, WNYC, February 22
 Braet, Jan. *Afspraak aan de Pispotfontein*, Knak, February 22
 Gallerist: *11 Things to do in New York's Art World*, Observer, February 20
 Private View: *Ellen Harvey, Modern Painters*, February
- 2011 Yollin, Patricia. *New York Artist Brings the Beauty of Outdoors to UCSF*, UCSF Today, November 23
 Papachlimitzou, Regina. *A Mosaic of Collective Unconscious*, Aethetica October 19
 Reisz, Matthew. *The Pick: Museum Show Part 1*, Times Higher Education, October 6
Zwei Mal Landschaften in der Kunst, Open Report, September
 St. Lascaux, David. *Ellen Harvey: Dust to Settle*, Brooklyn Rail, June
 Herbert, Martin, *Revealed, Frieze*, June
 Thatcher, Jennifer, *Revealed, Art Monthly*, June
 Snoad, Laura. *Seeing Things Differently*, Design Week, May 13
 Elmhirst, Sophie. *Sands of Time*, The New Stateman, April 27
 Birne, Eleanor. *In Margate*, London Review of Books, April 26
 Darwent, Charles. *If you Can't See Turner. . .*, The Independent, April 24
 Pearman, Hugh. *Gallery Throws a Big Stone Into Down-at-heel Margate's Stagnant Pool*, The Australian, April 19
 Hudson, Mark. *Margate Makes the Right Connections*, The Telegraph, April 19
 Turner Contemporary Museum Debuts in Margate, Artinfo.com April 18
 Smith, Neil. *Tracey Emin Welcomes New Art Gallery to Margate*, Maars.net April 16
 Lawless, Jill. *Turning to Turner*, Canadianpress.com April 15
 Moss, Richard. *Turner Contemporary Opens Its Doors and Shines the Light On Margate*, Culture24.org, April 15
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- 2008 Seminars with Artists, Whitney Museum of American Art, New York, NY
- 2007 New Art Worlds, CUNY Graduate Center, New York, NY
- 2006 Penny W. Stamps Distinguished Visitor Lecture Series, University of Michigan, Ann
Arbor, MI
Food for Thought, University of the Arts, Philadelphia, PA
Via Mumbai Conference, Mohile Parikh Center for the Visual Arts, Mumbai, India
- 2005 Artist's Talk, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Artist's Talk, Florida Atlantic University, Boca Raton, FL
Adventures in BAMart, Brooklyn Academy of Music, Brooklyn, NY
Art, Advertising and the Visual Image of a City, University of Art & Design, Helsinki,
Finland
- 2004 Studio Visit, The Whitney Contemporaries, New York, NY
In Practice, The Sculpture Center, Long Island City, NY
Validation, Wetlab, New York, NY
- 2003 Context is Everything, Mullerdechiara Gallery, Berlin, Germany
Borrowed & Stolen: Appropriation in Contemporary Art, PS122, New York, NY
Fly on the Wall, Lot 61, New York, NY
Artists on Art, Whitney Museum of American Art at Altria, New York, NY
Youth & Art Insights, Whitney Museum of American Art at Altria, New York, NY
- 2002 Painting as Paradox Roundtable, Artists Space, New York, NY
Artists Talk with Annelie Pohlen, Secession, Vienna, Austria
- 2001 Initial Public Offering: Karen Jones & Ellen Harvey, Whitney Museum, New York, NY
- 2000 Jan Baracz & Ellen Harvey, 16 Beaver Street, New York, NY
- 1999 Modern Voices: Artists, Curators & Critics Speak Out, Brooklyn Museum of Art,
Brooklyn, NY

Teaching Experience

- 2009 Core Critic: Painting, Yale Graduate School of Art, New Haven, CT
Visiting Artist, Cornell University, Ithaca, NY
Artist Mentor, Art Institute of Boston, Lesley University, Boston, MA
Artist Mentor, Mass Art at the Fine Arts Center, Boston, MA
- 2008 Visiting Artist, Art Institute of Boston, Lesley University, Boston, MA
- 2007 Visual Studies Speaker Series, SUNY Buffalo, NY
Core Critic: Painting, Yale Graduate School of Art, New Haven, CT
- 2006 Critical Dialogues, Tyler School of Art, Philadelphia, PA
Visiting Artist, University of Michigan School of Art & Design. Ann Arbor, MI
Visiting Artist, University of the Arts, Philadelphia, PA
Visiting Artist, Maryland Institute in Tribeca, New York, NY
Visiting Artist, Rhode Island School of Design, Providence, RI
Visiting Artist, Florida Atlantic University, Boca Raton, FL
- 2005 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Visiting Artist, M.I.T., Cambridge, MA
Critical Dialogues, Tyler School of Art, Philadelphia, PA



- 2004 Visiting Artist, School of Visual Arts, New York, NY
Visiting Artist, New School, New York, NY
Visiting Artist, Aljira, Newark, NJ
Visiting Artist, Maryland Institute: College of the Arts, Baltimore, MD
Visiting Artist, AICAD New York Studio Program, New York, NY
Visiting Artist, Montclair State University, Montclair, NY
Visiting Artist, Florida Atlantic University, Boca Raton, FL
2003 Visiting Artist Lecture Series, Pratt Institute, Brooklyn, NY
2002 Art Forum Lecture Series, Montclair State University, Montclair, NY
A Day of Art, Princeton University Art Museum, Princeton, NJ
Visiting Artist, Case Western Reserve University/Cleveland Institute of Art, Cleveland, OH
Visiting Artist, AICAD New York Studio Program, New York, NY
Teacher Institute in Contemporary Art, School of the Art Institute of Chicago, Chicago, IL
Beginning Drawing, The New School, New York, NY
Visiting Artist, University of Massachusetts, Amherst, MA
Visiting Artist, Brooklyn College, Brooklyn, NY
2001 New Visions in a New Century Lecture Series, University of Massachusetts, Amherst, MA
2000 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL

Selected Corporate & Public Collections

- Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Fidelity Investments, New York, NY
Gwangju Art Museum, Gwangju, Korea
Hammer Museum, Los Angeles, CA
Neuberger & Berman, LLC, New York, NY
Pennsylvania Academy of Fine Art, Philadelphia, PA
Princeton Art Museum, Princeton, NY
The Progressive Collection, Cleveland, OH
Queens Museum, Long Island City, NY
Rema Horst Mann Foundation, New York, NY
Schmidt-Drenhaus Collection, Dresden, Germany
Whitney Museum of American Art, New York, NY
Wyspa Institute, Gdansk, Poland
The West Collection, Oaks, PA