

FOR IMMEDIATE RELEASE

Locks Gallery
215-629-1000
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Jane Irish
Antipodes, Brittany, 2017
distemper and oil on linen
56 x 52 inches

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The Armory Show 2019

March 6-10, 2019

Booth 725

Pier 94: 12th Avenue at 55th Street, NY

Locks Gallery is pleased to present an exhibition of masterworks by powerhouse women artists who have oscillated through rigorous experimentation throughout their enduring careers: Jennifer Bartlett, Lynda Benglis, Pat Steir, Louise Fishman, Louise Nevelson, and Jane Irish. On view for the very first time is Jennifer Bartlett's large-scale shaped canvas *Addenda* (2001), an important work from a little-known period of production for the artist. The gallery is also presenting work by Pat Steir, who has recently opened a commissioned installation of new waterfall paintings at the Barnes Foundation in Philadelphia that will be followed by a monumental exhibition in October 2019 at the Hirshhorn Museum and Sculpture Garden. Also on view are works by artist Jane Irish, a Philadelphia painter whose imagery is woven through protests in the legacy of colonialism in her travels through France and Vietnam.

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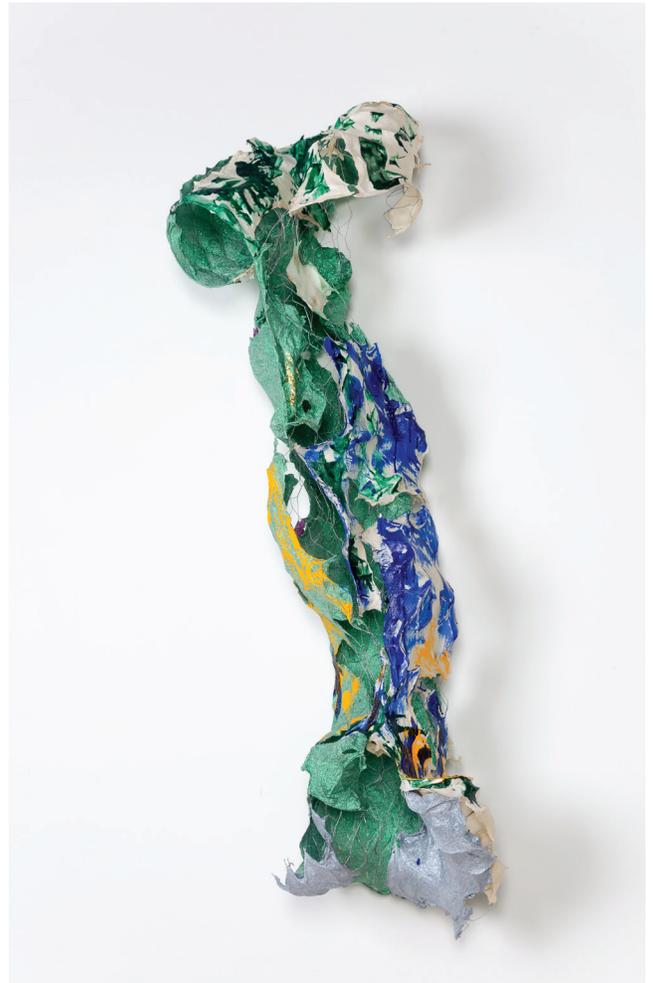
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Jennifer Losch Bartlett (b. 1941, Long Beach, CA) studied at Mills College in California and graduated from Yale University before moving to New York City in 1967. Within her systematic and diverse studio practice, she consistently explores the environments where she lives, travels, and works and simultaneously exhausts the possibilities for painterly representation. Bartlett's works are represented in the collections of the Dallas Museum of Fine Arts, TX; the Los Angeles County Museum of Art, CA; the Metropolitan Museum of Art, NY; the Museum of Fine Arts, Houston, TX; the Museum of Modern Art, NY; the Philadelphia Museum of Art, PA; the San Francisco Museum of Modern Art, CA; the Tate Modern, London; and the Whitney Museum of American Art, NY among many others.

Since the 1960s, the work of **Lynda Benglis** (b. 1941, Lake Charles, LA) has subverted prevailing ideologies about art, sculpture and their classification. Her work is in numerous public collections including the Dallas Museum of Art; the Guggenheim Museum of Art, NY; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Los Angeles County Museum of Art; the Los Angeles Museum of Contemporary Art; Metropolitan Museum of Art, NY; the Museum of Fine Arts, Boston; the Museum of Fine Arts, Houston; the Museum of Modern Art, NY; the National Gallery of Art, Washington D.C.; the Philadelphia Museum of Art; the San Francisco Museum of Modern Art; the Tate Modern, London; the Walker Art Center, MN; and the Whitney Museum of American Art, New York.

Pat Steir's (b. 1938, Newark, NJ) practice embraces chance as a conceptual backbone for her work; the paintings form themselves through gravity and transform their own palette through the chemistry of the paint layers. Steir was the recipient of a Guggenheim Artist's Fellowship (1981), a National Endowment for the Arts Individual Artist's Grant (1973), an Honorary Doctorate of Fine Art from Pratt Institute (1991) and a Distinguished Alumni Award from Boston University (2001). She is a founding board member of Printed Matter bookshop in New York, and the landmark feminist journal, Heresies. Her work is included in major public collections around the world, including: The Metropolitan Museum of Art, NY; The Museum of Modern Art, NY; The National Gallery of Art, Washington, D.C.; The San Francisco Museum of Fine Arts, CA; The Solomon R. Guggenheim Museum, NY; The Tate Gallery, London; the Walker Art Center, MN; and the Whitney Museum of American Art, NY.



Lynda Benglis
Geisha, 2017
acrylic and glitter on handmade paper over wire
59 x 15 3/4 x 13 inches



The work of **Louise Fishman** (b. 1939, Philadelphia, PA) is architectonic, each painting containing an improvised structural grid assembled out of strokes, skeins, and slashes of paint. Containment and release work against each other. Shadow is as important as light, and color is always challenged. Her work celebrates process. Louise Fishman's work is represented in many public collections, including: the National Academy of Art and Design, NY; the Metropolitan Museum of Art, NY; the Art Institute of Chicago, Chicago, IL; the Carnegie Museum of Art, Pittsburg, PA; the High Museum of Art, Atlanta, GA; the Jewish Museum, NY; the Neuberger Museum of Art, Purchase, NY; the Krannert Art Museum, Champaign, IL; the Hood Museum of Art, Hanover, NH; and the Museum of Contemporary Art, San Diego, CA. She was the recipient of three National Endowment for the Arts grants, a New York Foundation for the Arts Fellowship, and a Guggenheim Fellowship, among others.

Louise Nevelson (b. 1899, Kiev, Ukraine; d. 1988, New York, NY) was a pioneering modernist sculptor known for her iconic assemblages from wooden objects united through monochromatic painting- typically black, white, and sometimes gold. Nevelson moved to the US as a young child and studied at the Art Students League of New York, painted with Hans Hoffman in Germany, and worked as an assistant for Diego Rivera. She was the subject of two retrospectives at the Whitney Museum of American Art in 1967 and 1998 as well as a traveling international retrospective in 1973. She was the featured artist in the US Pavilion of the Venice Biennale in 1962 and 1976.

Jane Irish (b. 1955) invites confrontations between realms that rarely collide. Painting in egg tempera on large-scale canvas, paper, and Tyvek, she infuses sumptuous interiors with memories of colonialism and orientalism. Irish incorporates imagery from her own travels through France and Vietnam, manipulating depth and angle to blur distinctions between inside and outside, landscape and décor. Irish received her MFA in 1980 from Queens College, CUNY, and has exhibited at venues including Pennsylvania Academy of the Fine Arts and Institute of Contemporary Art, PA; the Walker Art Center, MN; Delaware Center for Contemporary Art; Contemporary Arts Center, New Orleans; Museum of Fine Arts, Houston; and the Baltimore Museum of Art. Irish has been the recipient of a Pew Fellowship in the Arts, a Painters and Sculptors Grant from the Joan Mitchell Foundation, a Painting Fellowship from the Pennsylvania Council of the Arts, and a Painting Fellowship from the National Endowment for the Arts. Her work is held in public collections including the Philadelphia Museum of Art and the Pennsylvania Academy of the Fine Arts. Irish lives and works in Philadelphia.