



DONA NELSON

Born in 1947 in Grand Island, NE

Lives and works in Lansdale, PA

Education

1968 B.F.A., Ohio State University, Columbus, OH
1968 Whitney Museum Independent Study Program, New York, NY

Solo Exhibitions

2026 *The Individualism of Dona Nelson*, CANADA Gallery, New York, NY
2024 *Dona Nelson: Selected Paintings, 2019–2023*, Locks Gallery, Philadelphia, PA
2023 *Moby Dick*, Michael Benevento Gallery, Los Angeles, CA
Recent Paintings, A Journey Through Materiality, Dona Nelson, Fahrenheit, Madrid, Spain
2022 *Refiguring, One Painting at a Time (1977 to 2022)*, Thomas Erben Gallery, New York, NY
2021 *Stretchers Strung Out on Space*, Thomas Erben Gallery, New York, NY
2019 *Dona Nelson: Days, textures and patterns*, Tajan, The Gallery, Paris, France
Painting the Magic Mountain, Michael Benevento Gallery, Los Angeles, CA
2018 *Dona Nelson: Stand Alone Paintings*, Tang Museum, Skidmore College, Saratoga Springs, NY
2017 *Models Stand Close to the Paintings*, Thomas Erben Gallery, New York, NY
2015 *New Paintings*, Thomas Erben Gallery, New York, NY
2014 *Phigor*, Thomas Erben Gallery, New York, NY
2008 *in situ: paintings 1973–present*, Thomas Erben Gallery, New York, NY
2006 *Brain Stain*, Thomas Erben Gallery, New York, NY
2003 *Tactile Image*, Cheim and Read, New York, NY
2001 *Stations of the Subway*, Cheim and Read, New York, NY
2000 *Dona Nelson: The Stations of the Subway, Octopuses and Arrangements*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
1999 *Parks and Portraits: Dona Nelson, 1983–88*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
1996 Michael Klein Gallery, New York, NY
1993 Michael Klein Gallery, New York, NY
1989 Scott Hanson Gallery, New York, NY
1983 Hamilton Gallery, New York, NY
1982 Oscarsson Hood Gallery, New York, NY
1975 Rosa Esman Gallery, New York, NY

Selected Group Exhibitions

2026 *Looking Back: The 16th White Columns Annual*, White Columns, New York, NY
Painting Universes: Winter Group Show, Locks Gallery, Philadelphia, PA
2024 *Painting Deconstructed*, Ortegy y Gasset Projects, New York, NY



2022	<i>Saturation</i> , Thaddaeus Ropac Pantin, Paris, France <i>How Far is In-Between: Lisa Beck, Nayda Collazo-Llorens, Popel Coumou, Dona Nelson, Keijzers Koning</i> , Dallas, TX <i>52 Artists: A Feminist Milestone</i> , The Aldrich Contemporary Art Museum, Ridgefield, CT
2021	<i>Off Road</i> , Zeno X Gallery, Antwerpen, Belgium <i>Judith Linhares: The Artist as Curator</i> , Sarasota Art Museum, Sarasota, FL <i>Gestures of Affection: In Memory of Louise Fishman</i> , Thomas Erben Gallery, New York, NY <i>Never Done</i> , Tang Teaching Museum, Skidmore College, Saratoga Springs, NY <i>Taking Space: Contemporary Women Artists and the Politics of Scale</i> , Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2020	<i>A Focus on Painting</i> , Galerie Thaddeus Ropac, London, UK <i>Good Pictures</i> , Jeffrey Deitch Gallery, New York, NY
2019	<i>Or Both</i> , Moore College of Art, Philadelphia, PA <i>Painters Reply: Experimental Painting in the 1970s and Now</i> , Lisson Gallery, New York, NY <i>Please recall to me everything you have thought of</i> , Moran Moran, Los Angeles, CA
2018	<i>Snarl of Twine</i> , Magenta Plains, New York, NY
2017	<i>Unpainting</i> , Art Gallery of New South Wales, Sydney, Australia <i>Painters Sculpting / Sculptors Painting</i> , Fleisher / Ollman Gallery, Philadelphia, PA <i>We might not have a planet left soon</i> , Galerie Kornfeld, Berlin, Germany <i>The Reflection in the Sword of Holofernes</i> , Galveston Artist Residency, Galveston, TX
2016	<i>Off Screen</i> , Microscope Gallery, Brooklyn, NY <i>Erasing Tracing Racing Paint</i> , Polly Apfelbaum and Dona Nelson, Michael Benevento, Los Angeles, CA <i>Physical Painting</i> , Richard and Dolly Maass Gallery, School of Art+Design, SUNY Purchase, NY
2015	<i>Feed the Meter</i> , Galerie Bernard Ceysson, Wandhaff, Luxembourg <i>Wayfarers</i> , The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA <i>Pretty Raw: After and Around Helen Frankenthaler</i> , The Rose Art Museum at Brandeis University, Waltham, MA
2014	<i>Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona Nelson</i> , USF Contemporary Art Museum, Tampa, FL <i>In the Office of the Drunken Monkey</i> , Tiger Strikes Asteroid, New York, NY The 2014 Whitney Biennial, New York, NY
2013	<i>Outside the Lines</i> , Contemporary Arts Museum Houston, Houston, TX <i>Dyeing Merging Multitasking</i> , Ortega y Gasset Projects, Queens, NY <i>Untitled (Hybrid)</i> , Robert Miller Gallery, New York, NY <i>Three in Doubles</i> , Shanna Waddell, Kelly McCraven, Dona Nelson, Fjord, Philadelphia, PA <i>Sadie Benning, Thomas Kovachevich, Dona Nelson</i> ; Callicoon Fine Arts, New York, NY
2012	<i>Low Epic</i> , Chashama, New York, NY <i>Simpatico</i> , Boston University Art Gallery, Boston, MA Mary Boone Gallery, New York, NY <i>Salon Zürcher</i> , Zürcher Studio, New York, NY
2011	<i>Affinities: Painting in Abstraction</i> , D'Amelio Terras Gallery, New York, NY <i>Texture.txt</i> , Regina Rex, Queens, NY <i>From the Page's Edge: Water in Literature and Art</i> (traveling exhibition), Lake Champlain Maritime Museum, Vergennes, VT <i>A Painting Show</i> , Harris Lieberman Gallery, New York, NY



15 Years *Thomas Erben*, Thomas Erben Gallery, New York, NY
Incipient Image, Lesley Heller Gallery, New York, NY
2010 *Vivid*, Schroder Romero & Shredder, New York, NY
40, Texas Gallery, Houston, TX
PASTORALE, 8oWSE Gallery, New York University, New York, NY
Animate Matter, Thomas Erben Gallery, New York, NY
2009 *Pushing Paint*, Museum of Nebraska Art, Kearney, NE
Spaced Out/On Time, Canada Gallery, New York, NY
2008 Thomas Erben Gallery at Chatterjee & Lai, Mumbai, India
Affinities Redux, Ramapo College, Mahwah, NJ
Charismatic Abstraction, Richmond Center for Visual Arts, University of Western Michigan, Kalamazoo, MI
2007 CCS Bard Spring Exhibitions, Bard College, Annandale-on-Hudson, NY
2006 *Still Life*, Monya Rowe Gallery, New York, NY
2005 *Field Questions*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
2002 *WTC, Living in the Shadows*, Bronx River Art Center, Bronx, NY
Wall Street Rising—Art Downtown, New York, NY
Jump, The Painting Center, New York, NY
2001 *Vivid*, Richard Salmon Gallery, London, UK. Traveled to Mead Gallery, Warwick Arts Center, Coventry, UK (2002) and Northern Gallery for Contemporary Art, Sutherland, UK (2002)
2000 *Beyond the Mountains: The Contemporary American Landscape*, Newcomb Art Gallery, Tulane University, New Orleans, LA
1998 Marlborough Gallery, New York, NY
Small Paintings, Cheim and Read Gallery, New York, NY
View II, Mary Boone Gallery, New York, NY
1997 *Essential Gestures*, Johnson County Community College, Overland Park, KS
1996 *Face to Face: Recent Abstract Painting*, M.I.T. List Visual Art Center, Cambridge, MA
Painting All-Over Again, Palacia de Montemuzok, Zaragoza, Spain
Method and Multiclicity, Apex Art, New York, NY
1995 *25 Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee, MI
1991 *American Narrative Painting and Sculpture: The 1980's, from the Collection of The Metropolitan Museum of Art*, Nassau County Museum of Art, Roslyn Harbor, NY
1989 *Archie Rand and Dona Nelson*, Scott Hanson Gallery, New York, NY
1985 *Four Artists*, Artists Space, New York, NY
Ripe Fruit, P.S.1, Long Island City, NY
1984 The Figure in Paint, Cable Gallery, New York City. Curated by Klaus Kertess
1983 The Painterly Figure, The Parrish Art Museum, Southampton, New York. Curated by Klaus Kertess
1982 *Body Language: Recent Figuration*, Hayden Gallery, M.I.T., Cambridge, MA
Contemporary Painting: Figuration, UCSB, Santa Barbara, CA
1971 *26 Contemporary Women Artists*, Aldrich Museum of Contemporary Art, Ridgefield, CT
1970 *10 Young Artists: Theodoran Awards*, Solomon Guggenheim Museum, New York, NY
1968 Whitney Independent Study Program, The Whitney Museum of American Art, New York, NY

Selected Awards

2015 Anonymous Was a Woman Grant
2013 Artist Legacy Foundation Award



2011	Foundation for Contemporary Arts, Grants to Artists
2000	Tesuque Foundation Grant
1994	John Simon Guggenheim Memorial Fellowship

Selected Collections

Art Gallery of New South Wales, Sydney, Australia
Boston Museum of Fine Arts, Boston, MA
Buffalo AKG Art Museum, Buffalo, NY
Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou, Paris, France
Committee for the Visual Arts/M.I.T. Collection, Cambridge, MA
Des Moines Art Center, Des Moines, IA
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
General Mills, Minneapolis, MN
ICA Miami, Miami, FL
Kadist Art Foundation
Madison Scranton Memorial Library, Madison, CT
Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Seattle, WA
Museum of Nebraska Art, Kearney, NE
Nordstern, Cologne, Germany
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Perez Art Museum, Miami, FL
Princeton University Art Museum, Princeton, NJ
Progressive Corporation, Cleveland, OH
Rose Art Museum, Brandeis University, Waltham, MA
Shah Garg Collection, New York, NY
Solomon R. Guggenheim Museum, New York, NY
State University of New York, Albany, NY
The Bunker Art Space/Collection of Beth Rudin DeWoody
USF Contemporary Art Museum, University of South Florida, Tampa, FL
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
William & Uytendale Scott Memorial Study Collection, Bryn Mawr College, Bryn Mawr, PA
Zuckerman Museum at Kennesaw State University, Kennesaw, GA