



DONA NELSON

Born in 1947 in Grand Island, NE

Lives and works in Lansdale, PA

Education

- 1968 B.F.A., Ohio State University, Columbus, OH
- 1968 Whitney Museum Independent Study Program, New York, NY

Solo Exhibitions

- 2026 *The Individualism of Dona Nelson*, CANADA Gallery, New York, NY
- 2024 *Dona Nelson: Selected Paintings, 2019–2023*, Locks Gallery, Philadelphia, PA
- 2023 *Moby Dick*, Michael Benevento Gallery, Los Angeles, CA
Recent Paintings, A Journey Through Materiality, Dona Nelson, Fahrenheit, Madrid, Spain
- 2022 *Refiguring, One Painting at a Time (1977 to 2022)*, Thomas Erben Gallery, New York, NY
- 2021 *Stretchers Strung Out on Space*, Thomas Erben Gallery, New York, NY
- 2019 *Dona Nelson: Days, textures and patterns*, Tajan, The Gallery, Paris, France
Painting the Magic Mountain, Michael Benevento Gallery, Los Angeles, CA
- 2018 *Dona Nelson: Stand Alone Paintings*, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2017 *Models Stand Close to the Paintings*, Thomas Erben Gallery, New York, NY
- 2015 *New Paintings*, Thomas Erben Gallery, New York, NY
- 2014 *Phigor*, Thomas Erben Gallery, New York, NY
- 2008 *in situ: paintings 1973–present*, Thomas Erben Gallery, New York, NY
- 2006 *Brain Stain*, Thomas Erben Gallery, New York, NY
- 2003 *Tactile Image*, Cheim and Read, New York, NY
- 2001 *Stations of the Subway*, Cheim and Read, New York, NY
- 2000 *Dona Nelson: The Stations of the Subway, Octopuses and Arrangements*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1999 *Parks and Portraits: Dona Nelson, 1983–88*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1996 Michael Klein Gallery, New York, NY
- 1993 Michael Klein Gallery, New York, NY
- 1989 Scott Hanson Gallery, New York, NY
- 1983 Hamilton Gallery, New York, NY
- 1982 Oscarsson Hood Gallery, New York, NY
- 1975 Rosa Esman Gallery, New York, NY

Selected Group Exhibitions

- 2026 *Looking Back: The 16th White Columns Annual*, White Columns, New York, NY
Painting Universes: Winter Group Show, Locks Gallery, Philadelphia, PA
- 2024 *Painting Deconstructed*, Ortegy y Gasset Projects, New York, NY



- 2022 *Saturation*, Thaddaeus Ropac Pantin, Paris, France
How Far is In-Between: Lisa Beck, Nayda Collazo-Llorens, Popel Coumou, Dona Nelson, Keijzers Koning, Dallas, TX
52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2021 *Off Road*, Zeno X Gallery, Antwerpen, Belgium
Judith Linhares: The Artist as Curator, Sarasota Art Museum, Sarasota, FL
Gestures of Affection: In Memory of Louise Fishman, Thomas Erben Gallery, New York, NY
Never Done, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2020 *A Focus on Painting*, Galerie Thaddeus Ropac, London, UK
Good Pictures, Jeffrey Deitch Gallery, New York, NY
- 2019 *Or Both*, Moore College of Art, Philadelphia, PA
Painters Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York, NY
Please recall to me everything you have thought of, Moran Moran, Los Angeles, CA
- 2018 *Snarl of Twine*, Magenta Plains, New York, NY
- 2017 *Unpainting*, Art Gallery of New South Wales, Sydney, Australia
Painters Sculpting / Sculptors Painting, Fleisher / Ollman Gallery, Philadelphia, PA
We might not have a planet left soon, Galerie Kornfeld, Berlin, Germany
The Reflection in the Sword of Holofernes, Galveston Artist Residency, Galveston, TX
- 2016 *Off Screen*, Microscope Gallery, Brooklyn, NY
Erasing Tracing Racing Paint, Polly Apfelbaum and Dona Nelson, Michael Benevento, Los Angeles, CA
Physical Painting, Richard and Dolly Maass Gallery, School of Art+Design, SUNY Purchase, \ Purchase, NY
- 2015 *Feed the Meter*, Galerie Bernard Ceysson, Wandhaff, Luxembourg
Wayfarers, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum at Brandeis University, Waltham, MA
- 2014 *Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona Nelson*, USF Contemporary Art Museum, Tampa, FL
In the Office of the Drunken Monkey, Tiger Strikes Asteroid, New York, NY
The 2014 Whitney Biennial, New York, NY
- 2013 *Outside the Lines*, Contemporary Arts Museum Houston, Houston, TX
Dyeing Merging Multitasking, Ortega y Gasset Projects, Queens, NY
Untitled (Hybrid), Robert Miller Gallery, New York, NY
Three in Doubles, Shanna Waddell, Kelly McCraven, Dona Nelson, Fjord, Philadelphia, PA
Sadie Benning, Thomas Kovachevich, Dona Nelson; Callicoon Fine Arts, New York, NY
- 2012 *Low Epic*, Chashama, New York, NY
Simpatico, Boston University Art Gallery, Boston, MA
Mary Boone Gallery, New York, NY
Salon Zürcher, Zürcher Studio, New York, NY
- 2011 *Affinities: Painting in Abstraction*, D'Amelio Terras Gallery, New York, NY
Texture.txt, Regina Rex, Queens, NY
From the Page's Edge: Water in Literature and Art (traveling exhibition), Lake Champlain Maritime Museum, Vergennes, VT
A Painting Show, Harris Lieberman Gallery, New York, NY



- 15 Years Thomas Erben, Thomas Erben Gallery, New York, NY
Incipient Image, Lesley Heller Gallery, New York, NY
- 2010 *Vivid*, Schroder Romero & Shredder, New York, NY
 40, Texas Gallery, Houston, TX
PASTORALE, 80WSE Gallery, New York University, New York, NY
Animate Matter, Thomas Erben Gallery, New York, NY
- 2009 *Pushing Paint*, Museum of Nebraska Art, Kearney, NE
Spaced Out/On Time, Canada Gallery, New York, NY
- 2008 Thomas Erben Gallery at Chatterjee & Lai, Mumbai, India
Affinities Redux, Ramapo College, Mahwah, NJ
Charismatic Abstraction, Richmond Center for Visual Arts, University of Western Michigan, Kalamazoo, MI
- 2007 CCS Bard Spring Exhibitions, Bard College, Annandale-on-Hudson, NY
- 2006 *Still Life*, Monya Rowe Gallery, New York, NY
- 2005 *Field Questions*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- 2002 *WTC, Living in the Shadows*, Bronx River Art Center, Bronx, NY
Wall Street Rising—Art Downtown, New York, NY
Jump, The Painting Center, New York, NY
- 2001 *Vivid*, Richard Salmon Gallery, London, UK. Traveled to Mead Gallery, Warwick Arts Center, Coventry, UK (2002) and Northern Gallery for Contemporary Art, Sutherland, UK (2002)
- 2000 *Beyond the Mountains: The Contemporary American Landscape*, Newcomb Art Gallery, Tulane University, New Orleans, LA
- 1998 Marlborough Gallery, New York, NY
Small Paintings, Cheim and Read Gallery, New York, NY
View II, Mary Boone Gallery, New York, NY
- 1997 *Essential Gestures*, Johnson County Community College, Overland Park, KS
- 1996 *Face to Face: Recent Abstract Painting*, M.I.T. List Visual Art Center, Cambridge, MA
Painting All-Over Again, Palacia de Montemuzok, Zaragoza, Spain
Method and Multiclicity, Apex Art, New York, NY
- 1995 *25 Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee, MI
- 1991 *American Narrative Painting and Sculpture: The 1980's, from the Collection of The Metropolitan Museum of Art*, Nassau County Museum of Art, Roslyn Harbor, NY
- 1989 *Archie Rand and Dona Nelson*, Scott Hanson Gallery, New York, NY
- 1985 *Four Artists*, Artists Space, New York, NY
Ripe Fruit, P.S.1, Long Island City, NY
- 1984 *The Figure in Paint*, Cable Gallery, New York City. Curated by Klaus Kertess
- 1983 *The Painterly Figure*, The Parrish Art Museum, Southampton, New York. Curated by Klaus Kertess
- 1982 *Body Language: Recent Figuration*, Hayden Gallery, M.I.T., Cambridge, MA
Contemporary Painting: Figuration, UCSB, Santa Barbara, CA
- 1971 *26 Contemporary Women Artists*, Aldrich Museum of Contemporary Art, Ridgefield, CT
10 Young Artists: Theodoran Awards, Solomon Guggenheim Museum, New York, NY
- 1968 Whitney Independent Study Program, The Whitney Museum of American Art, New York, NY

Selected Awards

- 2015 Anonymous Was a Woman Grant
 2013 Artist Legacy Foundation Award

- 2011 Foundation for Contemporary Arts, Grants to Artists
- 2000 Tesuque Foundation Grant
- 1994 John Simon Guggenheim Memorial Fellowship

Selected Collections

- Art Gallery of New South Wales, Sydney, Australia
- Boston Museum of Fine Arts, Boston, MA
- Buffalo AKG Art Museum, Buffalo, NY
- Carnegie Museum of Art, Pittsburg, PA
- Centre Pompidou, Paris, France
- Committee for the Visual Arts/M.I.T. Collection, Cambridge, MA
- Des Moines Art Center, Des Moines, IA
- Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- General Mills, Minneapolis, MN
- ICA Miami, Miami, FL
- Kadist Art Foundation
- Madison Scranton Memorial Library, Madison, CT
- Metropolitan Museum of Art, New York, NY
- Microsoft Corporation, Seattle, WA
- Museum of Nebraska Art, Kearney, NE
- Nordstern, Cologne, Germany
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Perez Art Museum, Miami, FL
- Princeton University Art Museum, Princeton, NJ
- Progressive Corporation, Cleveland, OH
- Rose Art Museum, Brandeis University, Waltham, MA
- Shah Garg Collection, New York, NY
- Solomon R. Guggenheim Museum, New York, NY
- State University of New York, Albany, NY
- The Bunker Art Space/Collection of Beth Rudin DeWoody
- USF Contemporary Art Museum, University of South Florida, Tampa, FL
- Weatherspoon Art Museum, Greensboro, NC
- Whitney Museum of American Art, New York, NY
- William & Uytendale Scott Memorial Study Collection, Bryn Mawr College, Bryn Mawr, PA
- Zuckerman Museum at Kennesaw State University, Kennesaw, GA