

FOR IMMEDIATE RELEASE

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Louise Belcourt

November 6 - December 12, 2020



Forest Paper Group #10, 2020, gouache, acrylic and paper on paper, 14 1/2 x 40 inches

Locks Gallery is pleased to present an exhibition of new work by Louise Belcourt (b. 1961). This will be the artist's second solo show with the gallery.

Known for her bright and biomorphic "mound" paintings, Belcourt's recent works on paper depart from the traditional format of oil on canvas and extend her explorations of liminal forms into the realm of collage. Belcourt says, "When the world fell out in March, I left my Brooklyn studio and started working in the attic of an old house just north of the city. I couldn't paint there but that physical change made these."

These buoyant works made of large pieces of cut paper, acrylic and gouache are a nod to the energetic cut-outs of Matisse from the late 1940s, in which he invented a process of "drawing with scissors."

As in her earlier paintings, which blend abstracted landscapes with urban elements, Belcourt's new works incorporate her impressions of shifting localities and weave the

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architectural and natural worlds into a hybrid dimension of forms. These newest works continue the artist's interest in the effects of light and shadow while further investigating the shape-shifting nature of perception.

The exhibition will be viewable by appointment only. Please contact the gallery directly at info@locksgallery.com to arrange a date and time. In accordance with recent safety measures surrounding the Covid-19 outbreak, masks will be provided upon entry and must be worn for the duration of the visit.

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