

# JOANNA POUSETTE-DART

Born 1947, New York, NY

Lives and works in New York, NY

## Education

1968 B.A., Bennington College, Bennington, VT

## Selected Solo Exhibitions

2023 Locks Gallery, Philadelphia, PA  
2022 Lisson Gallery, Shanghai, China  
2021 Lisson Gallery, London, UK  
2020 Locks Gallery, Philadelphia, PA  
Lisson Gallery, New York, NY  
2019 Wiesbaden Museum, Wiesbaden, Germany  
2017 Texas Gallery, Houston, TX  
2014 Texas Gallery, Houston, TX  
2008 Moti Hasson Gallery, New York, NY\*  
2007 Texas Gallery, Houston, TX  
2004 Charles Cowles Gallery, New York, NY \*  
1995 Tenri Gallery, New York, NY  
1988 Schmidt-Dean Gallery, Philadelphia, PA  
Scott Hanson Gallery, New York, NY  
1983 Susan Caldwell Gallery, New York, NY  
1981 Janus Gallery, Los Angeles, CA  
1979 Susan Caldwell Gallery, New York, NY  
1978 Susan Caldwell Gallery, New York, NY  
1976 Susan Caldwell Gallery, New York, NY

## Selected Group Exhibitions

2022 *Structuring Light*, Maruani Mercier Gallery, Brussels, Belgium  
*Consequences: A Parlor Game*, National Academy of Design, New York, NY  
2021 *Selected Works*, Lisson Gallery, New York, NY  
2020 *Horizon*, Lisson Gallery, London, UK  
*Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973-1992*, Richard Gray Gallery, New York, NY  
2019 *Constructed*, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY  
2017 American Academy of Arts and Letters Invitational, New York, NY  
*Aspects of Abstraction*, Lisson Gallery, New York, NY  
*Space for Thought*, Brand New Gallery, Milan, Italy



- Shape Paintings*, Locks Gallery, Philadelphia, PA  
*New Modernism*, Elizabeth Leach Gallery, Portland, OR  
 2016 *Boys and Girls Still Draw*, Nathalie Karg Gallery, New York, NY  
*Shapeshifters*, Luhring Augustine Gallery, New York, NY  
 2015 *Unreasonable Size Paintings*, SVA Gallery, New York, NY  
 2014 *Bloodflames Revisited*, Paul Kasmin Gallery, New York, NY \*  
 2013 *Come Together: Surviving Sandy*, Industry City, NY \*  
 2012 *50th Anniversary Exhibition*, Carl Solway Gallery, Cincinnati, OH  
 2011 *40th Anniversary Exhibition*, Texas Gallery, Houston, TX  
*Refocusing the Spotlight*, Nina Freudenheim Gallery, Buffalo, NY  
 2010 *Take Five*, Plus Gallery, Denver, CO  
*Between Picture and Viewer*, Visual Arts Gallery, New York, NY \*  
 2007 *Recent Acquisitions*, Lobby, Boston Museum of Fine Arts, Boston, MA  
*Joanna Pousette-Dart*, Harriet Korman & Pip Chodrov, PS1 Contemporary Art Center, Long Island City, NY  
 2003 *Seeing Red, Part II: Contemporary Nonobjective*, Times Square Gallery, Hunter College, New York, NY \*  
 2001 *Sensing Balance-Landscapes*, College of the Atlantic, Bar Harbor, ME  
 2000 *Drawings and Photographs*, Matthew Marks Gallery, New York, NY  
*Recent Acquisitions*, Westsphere Capitol, New York, NY; Buenos Aires, Argentina  
 1999 *Time/Memory*, Digital Wall Collaboration, First Student Center, Princeton University, Princeton, NJ  
 1996-97 *Messages from the Interior*, originated by Sage College of Albany, Rathbone Gallery; SUNY Plattsburgh Art Museum, Burke Gallery; Chaffee Center for Fine Arts, Rutland, VT  
 1993 *Voices: Painting 1993*, Institute for Progressive Art, Boston, MA\*  
 1992 *Painting Self-Evident*, Piccolo Spoleto Festival, Charleston, SC \*  
 1986 *Drawings*, Nina Freudenheim Gallery, Buffalo, NY  
*Desire*, David Beitzel Gallery, New York, NY  
 1985 *Contrasts of Form: Geometric Painting 1960-1980*, Museum of Modern Art, New York, NY  
*Abstract Painting Re-defined*, Louis K. Meisel Gallery, New York, NY; Danforth Museum of Art, Framingham, MA; Munson Williams Proctor Institute, Utica, NY; Brucknell University, PA; New York State University at Stony Brook (traveling exhibition)\*  
 1983 *Recent Acquisitions: Paintings & Sculpture*, Museum of Modern Art, New York, NY  
 1982 *Scene on Saturdays*, Jon Leon Gallery, New York, NY  
*Selected Gallery Artists*, Susan Caldwell Gallery, New York, NY  
*Collectors Gallery XVI*, Marion Koogler McNay Art Institute, San Antonio, TX  
 1981 *Eight Sensibilities*, Thorpe Intermedia Gallery, Sparkill, NY  
*75th Anniversary Benefit Exhibition for the Lighthouse*, Susan Caldwell Gallery, New York, NY  
 1980 *Painting and Sculpture Today 1980*, Indianapolis Museum of Art, Indianapolis, IN\*  
 1979 *New York: The Last Ten Years*, Otis Art Institute, Los Angeles, CA  
*Gallery Group Show*, Susan Caldwell Gallery, New York, NY  
 1977 *Gallery Group Show*, Susan Caldwell Gallery, New York, NY  
 1976 *Contemporary Images in Watercolor*, Akron Art Institute, Akron, OH (traveling exhibition)  
*Summer Exhibition*, Neuberger Museum, Purchase, NY  
 1975 *22 Artists*, Susan Caldwell Gallery, New York, NY

- Report from Soho*, Grey Art Gallery, New York University, New York, NY  
*Abstraction: Alive & Well*, New York State College at Potsdam, NY
- 1974 Texas Gallery, Houston, TX  
 Susan Caldwell Gallery, New York, NY
- 1973 Whitney Museum of American Art, New York, NY
- 1972 O.K. Harris Gallery, New York, NY  
*New Work/New York*, sponsored by the American Federation of the Arts (traveling exhibition)
- 1971 Santa Barbara Museum, Santa Barbara, CA  
 Obelisk Gallery, Boston, MA
- 1970 Reese Paley Gallery, New York, NY
- \*= catalogue available

### Selected Public Collections

- Amerada Hess Corporation  
 Albright Knox, Buffalo, NY  
 Boston Museum of Fine Arts, Boston, Mass.  
 Brooklyn Museum of Art, Brooklyn, NY  
 Buscglia Castenallani Gallery, Niagara University, Deveaux Campus, Niagara, NY  
 Citibank, New York, NY  
 Cheniere Energy, Inc., Houston, TX  
 Coopers & Lybrand, Houston, TX  
 Coudert Brothers, New York, NY  
 Fox, Glynn & Melamed, New York, NY  
 Guggenheim Museum, New York, NY  
 Lehman Brothers, New York, NY  
 Louis-Dreyfus Collection, New York, NY  
 McCrory Corporation, New York, NY  
 Moody Center for the Arts, Houston, TX  
 Museum of Modern Art, New York, NY  
 IBM, New York, NY  
 Indianapolis Museum, Indianapolis, IN  
 Pacesetter Corporation, Omaha, NE  
 Parrish Art Museum, Southampton, NY  
 Portland Art Museum, Portland, OR  
 Prudential, Newark, NJ  
 Security Pacific National Bank, CA  
 Solomon R. Guggenheim Museum, New York, NY  
 Sonnesta, Miami, Florida  
 US Department of State, Tel Aviv Art in Embassies  
 Wells, Rich & Greene, New York, NY

## Commissions

Doumani House: Mosaics; Architect: Robert Graham, Los Angeles, CA

## Selected Reviews and Articles

- 2022 Gerlis, Melanie, "Lisson Gallery joins the LA art-world influx," *Financial Times*, February 11, 2022
- 2020 Ratcliff, Carter, "The Originality of Joanna Pousette-Dart," *Hyperallergic*, October 2020  
McGlynn, Tom, "Joanna Pousette-Dart: *Floating World*," *Brooklyn Rail*, October 2020  
MacAdam, Barbara A., "ArtSeen: Joanna Pousette-Dart," *Brooklyn Rail*, April 2020  
Gluibizzi, Amanda, "Joanna Pousette-Dart," *Brooklyn Rail*, March 2020  
Kuspit, Donald, "Joanna Pousette-Dart," *Artforum*, May/June 2020
- 2019 Yau, John, "Joanna Pousette-Dart's Landscape," *Hyperallergic*, April 14  
Hierholzer, Michael, "Formen, Farben, Linien," *Frankfurter Allgemeine Zeitung*, March 28, 2019  
Gudrun Rothaug, "Joanna Pousette-Dart Museum Wiesbaden," *HR2 Kultur*, April 26, 2019
- 2017 Yau, John, "These Four Artists Won't Be Ignored Any Longer," *Hyperallergic*, July 2
- 2016 Rhodes, David, "Shaped Canvases and Broken Rules: Shapeshifters, Luhning Augustine," *Art Critical*, July 15, 2016
- 2014 MacAdam, Alfred, "Bloodflames Revisited," *ARTnews*, October 2014  
Pincus-Witten, Robert, "Bloodflames Revisited," *Artforum*, **Dates**
- Davenport, Bill & Rees Christine, "Top Five," *Glasstire*, October 23, 2014
- 2013 Schwabsky, Barry, "Surviving the Moment," *The Nation*, January 6, 2013  
Smith, Roberta, "Art, a Balm after the Storm," *The New York Times*, December 6, 2013
- 2009 Mueller, Stephen, *Art in America*, January 2009
- 2008 Corwin, William, Saatchi Online Magazine, [www.saatchi-gallery.co.uk](http://www.saatchi-gallery.co.uk)  
Pincus-Witten, Robert, *Artforum*, November 2008  
Waltemath, Joan, "Joanna Pousette-Dart in Conversation with Joan Waltemath," *The Brooklyn Rail*, November 2008
- 2007 Kunitz, Daniel, "Arts and Letters," *The New York Sun*, June 28, 2007
- 2004 Brennan, Michael, *The Brooklyn Rail*, September 2004  
Johnson, Ken, "Art in Review," *The New York Times*, June 18, p. E29.  
Ratcliff, Carter, Catalogue essay, Charles Cowles Gallery, New York, NY.  
Wei, Lilly, *Art in America*, November 2004, p.169-170
- 1995 Edelman, Robert, *ARTnews*, October 1995  
Karmel, Pepe, *The New York Times*, June 9, 1995
- 1991 Etra, John, *ARTnews*, May 1991, p 128-133.
- 1988 Johnson, Ken, *Art In America*, December 1988, p.157  
Malen, Lenore, "New York Reviews," *ARTnews*, October 1988, p.178  
Leib, Vered, "Joanna Pousette-Dart: Exploring the Possibilities of Dialogue", *Arts*, April 1988, p.74.
- 1985 Rose, Barbara, "Rule Breakers," *Vogue*, June 1985, p. 247
- 1984 Zelenko, Lori, "The Unfolding Story of the Latest Screening Devices," *Artnet*, April 1984, p. 118.
- 1983 Campbell, Lawrence, "New York Reviews: Joanna Pousette-Dart," *Art In America*, October 1983, p. 177



- Silverthorne, Jeanne, "New York Reviews: Joanna Pousette-Dart," *Artforum*, October 1983, p. 70  
Giovanni, Joseph, "Architecture: Robert Graham," *Architectural Digest*, March 1983, p. 112  
1980   Yoskowitz, Bob, *Arts*, January 1980, p. 35  
1979   Raynor, Vivian, *The New York Times*, November 16, 1979  
      Swain, Martica, *Arts*, November 1979, p. 17.  
      Neher, Ross, "Mentalism Versus Painting", *Artforum*, February 1979, p. 40  
1976   Herrera, Hayden, *Art in America*, May-June 1976  
      Kramer, Hilton, *The New York Times*, February 1976  
1974   Gruen, John, *Soho News*, June 1974  
      Smith, Roberta, *Artforum*, September 1974  
      Smith, Roberta, *Arts*, September 1974