

LOUISE FISHMAN

1939 – 2021

Born Philadelphia, PA

Education

- 1956 Philadelphia College of Art, Philadelphia
- 1958 Pennsylvania Academy of Fine Arts, Philadelphia
- 1963 B.F.A. and B.S., Tyler School of Fine Arts, Elkins, Pennsylvania
- 1965 M.F.A., University of Illinois, Champaign

Selected Solo Exhibitions

- 2022 Soliloquy, Locks Gallery, Philadelphia, PA
Louise Fishman 1960s: Darkness and Light, Karma, New York, NY
- 2021 A Question of Emphasis: Louise Fishman Drawing, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
We'll Meet Again, Vielmetter Los Angeles, Los Angeles, CA
- 2020 Louise Fishman: BALLIN' THE JACK, Karma, New York, NY
- 2019 Louise Fishman: My City, Locks Gallery, Philadelphia, PA
Louise Fishman: Cut Pieced Painted Stapled, Sculptural Paintings from the 70's, Frameless Gallery, London, UK
Louise Fishman: The Tumult in the Heart, Vielmetter Los Angeles, CA
- 2017 Louise Fishman, Cheim & Read, New York, NY
- 2016 Louise Fishman: A Retrospective, curated by Helaine Posner, Neuberger Museum, State University of New York, Purchase, NY; traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Paper Louise Tiny Fishman Rock, curated by Ingrid Schaffner, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2015 Louise Fishman, Cheim & Read, New York, NY
- 2014 Louise Fishman – Venice Watercolours 2011–2013, Frameless Gallery & Gallery Nosco, London, UK
- 2013 Louise Fishman: It's Here – Elsewhere, Goya Contemporary, Baltimore, MD
- 2012 Louise Fishman, Cheim & Read, New York, NY
Louise Fishman: Paintings, Drawings & Prints, John Davis Gallery, Hudson, NY
Louise Fishman: Five Decades, curated by Simon Watson, Jack Tilton Gallery, New York, NY
- 2010 Louise Fishman, Gallery Paule Anglim, San Francisco, CA
- 2009 Louise Fishman: Among the Old Masters, John & Mable Ringling Museum of Art, Sarasota, FL
Louise Fishman, Cheim & Read, New York, NY
- 2008 Louise Fishman: Between Geometry and Gesture, Galerie Kienzle & Gmeiner, Berlin, DE





- 2007 Louise Fishman, *The Tenacity of Painting: Paintings from 1970 to 2005*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2006 Louise Fishman, Cheim & Read, New York, NY
- 2005 Louise Fishman, Foster-Gwin, San Francisco, CA
- 2004 Louise Fishman: *Recent Work*, Manny Silverman Gallery, Los Angeles, CA
New York Abstract Painters George McNeil & Louise Fishman, Foster-Gwin, San Francisco, CA
- 2003 Louise Fishman, Cheim & Read, New York, NY
- 2002 Louise Fishman, Manny Silverman Gallery, Los Angeles, CA
- 2001 Louise Fishman, Paule Anglim Gallery, San Francisco, CA
- 2000 Louise Fishman, Cheim & Read, New York, NY
- 1999 Louise Fishman, Paule Anglim Gallery, San Francisco, CA
- 1998 Louise Fishman: *Paintings & Drawings*, Rhona Hoffman Gallery, Chicago, IL
Louise Fishman: *Recent Paintings and Drawings*, Cheim & Read, New York, NY
- 1996 Louise Fishman: *Recent Paintings*, Robert Miller Gallery, New York, NY
- 1995 *Small Paintings*, Robert Miller Gallery, New York, NY
- 1994 *Small Paintings, 1992–1994*, Bianca Lanza Gallery, Miami, FL
- 1993 Louise Fishman, Robert Miller Gallery, New York, NY
- 1992 Louise Fishman: *Small Paintings, 1979–1992*, Temple Gallery, Tyler School of Art, Philadelphia, PA
Drawings and Experimental Work, 1971–1992, Tyler Gallery, Tyler School of Art, Philadelphia, PA
Louise Fishman: *Paintings, 1986–1992*, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Louise Fishman: *Small Paintings, 1978–1992*, Simon Watson, New York, NY
 preview of exhibition held at Temple Gallery, Tyler School of Art, Philadelphia, PA
- Louise Fishman: *Small Paintings*, Olin Art Gallery, Kenyon College, Gambier, OH
- 1991 Louise Fishman: *New Paintings*, Lennon, Weinberg, Inc., New York, NY
- 1989 Louise Fishman: *New Paintings 1987–1989*, Lennon, Weinberg, Inc., New York, NY
Remembrance and Renewal, Simon Watson Gallery, New York, NY
- 1987 Louise Fishman and Andy Spence: *Two from the Corcoran*, Winston Gallery, Washington, D.C.
- 1986 Louise Fishman: *New Paintings*, Baskerville & Watson Gallery, New York, NY
- 1985 Fishman/Sanderson, North Carolina Museum of Art, Raleigh, NC
- 1984 Louise Fishman, Baskerville & Watson Gallery, New York, NY
- 1982 Louise Fishman: *Recent Work*, Oscarsson-Hood Gallery, New York, NY
Louise Fishman, John Davis Gallery, Akron, OH
- 1980 Louise Fishman: *Small Paintings*, The MacDowell Colony, Peterborough, NH



- Oscarsson-Hood Gallery, New York, NY
- 1979 Louise Fishman, Nancy Hoffman Gallery, New York, NY
Louise Fishman: Five Years, 55 Mercer, New York, NY
- 1978 Louise Fishman, Diplomat's Lobby, United States Department of State,
Washington, D.C.
- 1977 Louise Fishman, Nancy Hoffman Gallery, New York, NY
- 1976 Louise Fishman, University of Rhode Island, Kingston, RI
Louise Fishman, John Doyle Gallery, Chicago, IL
- 1974 Louise Fishman, Nancy Hoffman Gallery, New York, NY
- 1964 Louise Fishman, Philadelphia Art Alliance, Pennsylvania, PA

Selected Group Exhibitions

- 2021 Kick Ass Painting: New York Women, Curated by Patricia Hamilton, Anat Egbi,
Los Angeles, CA
- 2019 Artists I Steal From, co-curated by Julia Peyton-Jones and Álvaro Barrington, Galerie
Thaddaeus Ropac, London, UK
Just Painting, curated by Ezra Tessler, Jack Barrett Gallery, New York, NY
Art After Stonewall, 1969 - 1989, Grey Art Gallery and Leslie-Lohman Museum, New
York, NY
Queer Abstraction, Des Moines Art Center, Iowa
- 2018 White Anxieties, curated by Raul Zamudio and Juan Puentes with Peter Wayne Lewis,
White Box, New York, NY
Surface Work, Victoria Miro Gallery I and II, London, UK
- 2017 Shonky: The Aesthetics of Awkwardness, organized by Hayward Touring, Metropolitan
Arts Centre, Belfast, UK; traveled to Dundee Contemporary Arts, Dundee, UK,
Bury Art Museum & Sculpture Centre, Bury, UK
Citings/Sightings, Lennon, Weinberg, Inc., New York, NY
Weber Fine Art in Black and White, Weber Fine Art of Greenwich, Greenwich, CT
Blue Black, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO
Art in Balance: Motorcycles and Fine Art, Susquehanna Art Museum, Harrisburg, PA
Women Painting, organized by Girls' Club and curated by Michele Weinberg and
Michelle Rupert, Martin and Pat Fine Art Center for the Arts, Miami-Dade College,
Kendall, FL
If I Had Possession Over Judgment Day: Collections of Claude Simard, curated by
Ian Berry, Frances Young Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, NY
- 2016 #Pussypower, curated by Jennifer Samet and Michael David, David & Schweitzer
Contemporary, Brooklyn, NY
Leporelli Veneziani, curated by Berty Skuber, Emily Harvey Foundation, EHF Gallery,
Venezia, IT



- Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware, curated by Torey Thornton, Moran Bondaroff, Los Angeles, CA
 Golem, Jewish Museum Berlin, DE
 Nice Weather, curated by David Salle, Skarstedt Gallery, New York, NY
 #makeamericagreatagain, curated by Raul Zamudio and Juan Puentes, co-curated by Blanca de la Torre, WhiteBox, New York, NY
- 2015 Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings, curated by Phong Bui, School of Visual Arts, New York, NY
 Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, DE; traveled to the Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, AT
 A Few Days, Lennon, Weinberg, Inc., New York, NY
 Art AIDS America, Tacoma Art Museum, Tacoma, WA; traveled to Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
 Bronx Museum of the Arts, New York, NY; Alphawood Foundation, Chicago, IL
 Perfect Present: Three Generations of Painting, Louise Fishman, Rosanna Bruno, Odessa Straub, Jeffrey Stark, New York, NY
- 2014 De-Pict, Gallery Nosco, London, UK
 Making Art Dance: Artists Donate Work to Benefit the Armitage Gone!, Mana Contemporary, Jersey City, NJ
 Whitney Museum of American Art 2014 Biennial Exhibition, Whitney Museum of American Art, New York, NY
 In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2013 Reinventing Abstraction: New York Painting in the 1980s, curated by Raphael Rubinstein, Cheim & Read, New York, NY
- 2012 PAPYRI: Guestbooks, Bookworks and Similar Departures by Guests of Emily Harvey Foundation 2004–2012, Emily Harvey Foundation, Venice, IT
 Generations: Louise Fishman, Gertrude Fisher-Fishman, and Razel Kapustin, Woodmere Art Museum, Philadelphia, PA
- 2011 Dance/Draw, Institute of Contemporary Art, Boston, Massachusetts; traveled to Grey Art Gallery, New York, University, New York, NY; Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
 Abstraction, Albert Merola Gallery, Provincetown, MA
 The Women in Our Life: A Fifteen-Year Anniversary Exhibition, Cheim & Read, New York, NY
 Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco, CA; traveled to National Portrait Gallery, Washington, D.C.
 To the Venetians, Rhode Island School of Design, Providence, RI
 READYKEULOUS/The Hurtful Healer: The Correspondance Issue, Invisible-Exports, New York, NY
- 2010 Painting & Sculpture: To Benefit the Foundation for Contemporary Arts,



- Lehmann Maupin Gallery, New York, NY
 LES FEMMES, McClain Gallery, Houston, TX
 Abstraction Revisited, Chelsea Art Museum, New York, NY
 Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY
 Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe,
 Cheim & Read, New York, NY
- 2009
 Les Femmes, McClain Gallery, Houston, TX
 Before Again: Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser, Denyse Thomasos, Lennon, Weinberg, Inc., New York, NY
 The Ringling International Arts Festival, John and Mable Ringling Museum of Art, Sarasota, FL
 Abstractions by Gallery Artists, Cheim & Read, New York, NY
 Propose: Works on Paper from the 1970s, Alexander Gray Associates, New York, NY
- 2008
 MassArt at the Fine Arts Work Center: Faculty and Visiting Artists, Hudson D. Walker Gallery Fine Arts Work Center, Provincetown, MA
 Pretty Ugly, curated by Alison Gingeras, Maccarone Gallery and Gavin Brown's Enterprise, New York, NY
 Significant Form: The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow, RU
 Environments and Empires, Rose Art Museum, Brandeis University, Waltham, MA
- 2007
 American Abstract, Maruani & Noirhomme Gallery, Knokke, BE
 Short Distance to Now Part #2: Paintings from New York 1967–1975, Galerie Thomas Flor, Düsseldorf, DE
 The Fluid Fields: Abstraction and Reference, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, PA
 WACK! Art and the Feminist Revolution, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA ; traveled to National Museum of Women in the Arts, Washington, D.C. ; MoMA PS 1, Long Island City, NY; Vancouver Art Gallery, Vancouver, CA
- 2006
 High Times, Hard Times: New York Painting 1965–75, curated by Katy Siegal, Independent Curators International, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, D.C.; National Academy Museum, New York, NY; Museo Tamayo Arte Contemporáneo, Mexico City, MX; Neue Galerie Graz, Graz, AT; ZKM | Center for Art and Media Karlsruhe, Karlsruhe, DE
 The New Landscape / The New Still Life: Soutine and Modern Art, Cheim & Read, New York, NY
 The Name of this Show Is Not Gay Art Now, Paul Kasmin Gallery, New York, NY
- 2005
 Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
 PAINT, Elizabeth Leach Gallery, Portland, Oregon



- Contemporary Women Artists: New York, University Art Gallery,
Indiana State University, Terre Haute, IN
- 2004 Summer Invitational, Nielsen Gallery, Boston, MA
Twelve from Cheim & Read, Fay Gold Gallery, Atlanta, GA
Drawing Exhibition, Galerie S 65 Cologne, DE
- 2003 The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for
Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Women's Lines, G Fine Art, Washington, D.C.
Grisaille, James Graham & Sons, New York, NY
- 2002 Zenroxy, Von Lintel Gallery, New York, NY
Nocturne/Nocturnal, Skoto Gallery, New York, NY
Personal and Political: The Woman's Art Movement, 1969–1975,
Guild Hall Museum, East Hampton, NY
Art Downtown: New York Painting and Sculpture, Wall Street Rising,
48 Wall Street, New York, NY
177th Annual Exhibition, National Academy of Design, New York, NY
Painting: A Passionate Response, Sixteen American Artists, The Painting Center,
New York, NY
Nature Found and Made, Chambers Fine Art, New York, NY
- 2001 Four Painters, Lindsey Brown, New York, NY
Watercolor: In the Abstract, curated by Pamela Auchincloss, The Hyde
Collection, Glens Falls, NY; traveled to Michael C. Rockefeller Arts Center Gallery,
State University of New York at Fredonia, NY ; Butler Institute of American Art,
Youngstown, OH; Nina Freundenheim, Inc., Buffalo, NY; Ben Shahn Gallery for Visual
Arts, William Patterson University, Wayne, NJ; Sarah Moody Gallery of Art,
University of Alabama at Tuscaloosa, AL
Seven Female Visionaries Before Feminism, Mills College Art Museum,
Oakland, CA
Opening Exhibition, Lesbian and Gay Community Services Center, New York, NY
Imaging Judaism / Mining History, Susquehanna Art Museum, Harrisburg, PA
Invitational Exhibition of Painting and Sculpture, American Academy of
Arts and Letters, New York, NY
- 2000 Snapshot: An Exhibition of 1000 Artists, The Contemporary, Baltimore, MD
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum,
Parrish Art Museum, Southampton, NY
Painting Abstraction, New York Studio School, New York
175th Annual Exhibition, National Academy of Design, New York, NY
- 1999 Drawing in the Present Tense, Parsons School of Design, New York, NY
Walking, Danese, New York, NY
American Abstraction / American Realism: The Great Debate, curated by
Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, PA



- 1998 Severed Ear: The Poetry of Abstraction, Creiger-Dane Gallery, Boston, MA
 Gestural Abstraction, Hunter College/Times Square Gallery, New York, NY
 Paintings & Drawings, Rhona Hoffman Gallery, Chicago, IL
 San Francisco International Art Exposition, Cheim & Read Exhibition Booth, San Francisco, CA
 Undercurrents & Overtones: Contemporary Abstract Painting, California College of the Arts, Wattis Institute for Contemporary Arts, Oakland, CA
 Small Paintings, Cheim & Read, New York, NY
- 1997 Convergence, George Billis Gallery, New York, NY
 Voices: The Power of Abstraction, Eighth Floor Gallery, New York, NY
 Abstract Painting, curated by Jeffrey Wasserman, Carrie Haddad Gallery, Hudson, NY
 Basically Black & White, Neuberger Museum, State University of New York at Purchase, NY
 Retreat and Renewal: The Painters and Sculptors of the MacDowell Colony, Currier Gallery of Art, Manchester, NH; traveled to Equitable Gallery, New York, NY; Wichita Art Museum, Wichita, KS; Fort Wayne Museum of Art, Fort Wayne, IN
 Affinities with the East, Robert Miller Gallery, New York, NY
 After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1996 Women's Work, Greene Naftali, New York, NY
 Transforming the Social Order, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, PA
 Summer Group Show, Robert Miller Gallery, New York, NY
- 1995 New Faculty, Harvard University, Carpenter Center for the Visual Arts, Cambridge, MA
 25 Americans: Painting the '90s, Milwaukee Art Museum, WI
 Artist's Choice: Elizabeth Murray, Museum of Modern Art, New York, NY
 1995 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
- 1994 Small and Wet: Abstract Painting and Sculpture, Bernard Toale Gallery, Boston, MA
 46th Annual Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY
 Consecrations: The Spiritual in Art in the Time of AIDS, Museum of Contemporary Religious Art, Saint Louis University, St. Louis, MO
 Couples, Elga Wimmer, New York, NY
 Relatively Speaking: Mothers and Daughters in Art, Sweet Briar College, Sweet Briar, VA; traveled to Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY; Rahr West Museum, Manitowoc, WI
 Abstract Works on Paper, Robert Miller Gallery, New York, NY
- 1993 30th Anniversary Exhibition of Drawings, to benefit the Foundation for Contemporary Performance Arts, Inc., Castelli Gallery, New York, NY
 Singularities, Blondies Contemporary Art, New York, NY
 The Linear Image II, Marisa del Re Gallery, New York, NY
 The Inaugural Show, The Painting Center, New York, NY



- Art Discovery '93, Cooperstown Art Association and Smithy-Pioneer Gallery, Cooperstown, NY
- Abstract-Figurative, Robert Miller Gallery, New York, NY
- Drawing the Line Against AIDS, under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, IT; reinstalled at the Guggenheim Museum, NY
- 1992 Paintings by Martha Diamond, Mary Heilmann, Harriet Korman, Louise Fishman and Bernard Piffaretti, Robert Miller Gallery, New York, NY
- The Jewish Museum's Masked Ball in Celebration of Purim, Jewish Museum, New York, NY
- 1991 Act-Up Benefit, Matthew Marks Gallery, New York, NY
- Spring/Summer Exhibition, Part One: Painters, Lennon, Weinberg, Inc., New York, NY
- Something Pithier and More Psychological, Simon Watson Gallery, New York, NY
- Twentieth-Century Collage, Margo Leavin Gallery, Los Angeles, CA; traveled to Centro Cultural Arte Contemporaneo, Polonco, MX; Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, FR
- 1990 From Earth to Archetype, LedisFlam Gallery, New York, NY
- Group Exhibition of Gallery Artists, Lennon, Weinberg, Inc., New York, NY
- A Group Exhibition, Lennon, Weinberg, Inc., New York, NY
- 1989 Belief in Paint: Eleven Contemporary Artists, Usdan Gallery, Bennington College, Bennington, VT
- Fragments of History, Albany Museum of Art, Albany, GA
- A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles, CA
- Works on Paper, Lennon, Weinberg, Inc., New York, NY
- Towards Form, Greenberg, Wilson Gallery, New York, NY
- A Group Exhibition, Lennon, Weinberg, Inc., New York, NY
- 1988 Golem: Danger, Deliverance and Art, Jewish Museum, New York, NY
- Selections from the Edward R. Downe, Jr. Collection, curated by Klaus Kertess, Davis-McClain Gallery, Houston, TX
- Louise Fishman, David Reed, Joan Mitchell, curated by Marjorie Welish, Barbara Toll Gallery, New York, NY
- 1987 The Parrish Art Museum, Southampton, NY
- 40th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
- Whitney Museum of American Art 1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1986 Artists for Pride, Nexus Gallery, Philadelphia, PA
- Louise Fishman, Hermine Ford and Arthur Cohen, Hofstra University, New York, NY
- Jewish Themes / Contemporary American Artists II, Jewish Museum, New York, NY; traveled to Spertus Museum of Judaica, Chicago, IL; National Museum of Jewish History, Philadelphia, PA



- Heland Thorden Wetterling Galleries, Stockholm, SE (Spring 1986)
 Spirit Tracks – Big Abstract Drawings, Pratt Manhattan Center Gallery,
 New York and Pratt Institute Gallery, Brooklyn, NY
 Baskerville & Watson Gallery, New York, NY
- 1985 Drawings 1975–1985, Barbara Toll Fine Arts, New York, NY
 Baskerville & Watson Gallery, New York, NY
 Painting as Landscape, curated by Klaus Kertess, Parrish Art Museum,
 Southampton, NY; traveled to Baxter Art Gallery, Pasadena, CA
 An Invitational, curated by Tiffany Bell, Condeso/Lawler, New York, NY
 Paintings 1985, Pam Adler Gallery, New York, NY
 (January 1985–February 1985)
 Twelve Painters and Six Sculptors, Tyler Galleries, Tyler School of Art,
 Temple University, Philadelphia, PA
- 1984 Relief Prints Since 1980, Summit Art Center, Summit, NJ
 Second Nature: Abstract Drawings and Paintings, curated by John Lee and
 Tom Wolf, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
 Cable Gallery, New York, NY
 New Prints Since 1980, Phillip Johnson Center, Muhlenberg College, Allentown, PA
- 1983 Six Painters, Hudson River Museum, Yonkers, New York, NY
 Drawing In and Out, Baskerville & Watson, New York, NY
 Painting from the Mind’s Eye, Hillwood Art Gallery, Long Island University, Greenvale, NY
- 1982 Washburn Gallery, New York, NY
 Abstraction, Neuberger Museum, State University of New York at Purchase, NY
 Susanne Hilberry Gallery, Birmingham, MI
 Mixing Art and Politics, Randolph Street Gallery, Chicago, IL
 Five New York Artists: Stuart Diamond, Louise Fishman, Guy Goodwin,
 Bill Jensen, Judy Pfaff, Suzanne Lemberg Usdan Gallery, Bennington College,
 Bennington, VT
 Abstract Painting: Substance and Meaning – Painting by Woman Artists,
 New York Chapter of the Women’s Caucus for Art, New York, NY
 Painterly Abstraction, Fort Wayne Museum, Fort Wayne, IN
- 1981 CAPS Award Winners in Painting 1980–1981, Proctor Art Center, Bard College and
 Munson Williams Proctor Museum, Utica, NY
 CAPS Grantees from Brooklyn, Brooklyn Museum, Brooklyn, NY
 Rush Rhees Fine Arts Gallery, University of Rochester, NY
 1981 Painting Invitational, Oscarsson-Hood Gallery, New York, NY
- 1980 Inaugural Exhibit, Oscarsson-Hood Gallery, New York, NY
 Work on Paper, Mary Boone Gallery, New York, NY
- 1979 Major New Works, Nancy Hoffman Gallery, New York, NY
- 1977 Critic’s Choice, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY;
 traveled to Munson-Williams-Proctor Arts Institute Museum of Art, Utica, NY



- Fifth Anniversary Show, Nancy Hoffman Gallery, New York, NY
- Paintings that Reveal the Wall, curated by Tom Wolf, Bard College, Annandale-on-Hudson, NY
- Major New Works, Nancy Hoffman Gallery, New York, NY
- Nancy Hoffman in Oxford, Miami University, Oxford, OH
- Preparatory Notes – Thinking Drawings, Part II, 80 Washington Square East Galleries, New York University, New York, NY
- 1976 Paris International Art Fair, Grand Palais, Paris, FR
- Artist '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX
- University of Rhode Island, Kingston, RI
- 1975 John Doyle Gallery, Chicago, IL
- New York Faculty Exhibition, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
- 1973 A Woman's Group, Nancy Hoffman Gallery, New York, NY
- Whitney Museum of American Art 1973 Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1972 Summer Show, Paula Cooper Gallery, New York, NY
- Open A.I.R., A.I.R. Gallery, New York, NY
- 1963 National Watercolor and Drawing Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Awards

- 1963 Tyler School of Art, Temple University, First Painting Prize, Student Exhibit
- 1974 Change, Inc., Artists Fellowship
- 1975 Tyler School of Art, Temple University, Bertha Lowenburg Prize
- National Endowment for the Arts, Visual Artists Fellowship, Painting
- 1979 John Simon Guggenheim Memorial Foundation Fellowship in Fine Arts
- 1980 MacDowell Colony Visual Artists Fellowship
- 1981 Creative Artists Public Service Program (CAPS) Fellowship in Painting
- 1983 National Endowment for the Arts, Visual Artists Fellowship, Painting
- 1986 New York Foundation for the Arts Fellowship in Painting
- Adolph & Esther Gottlieb Foundation General Support Grant
- 1993 National Endowment for the Arts Visual Artists Fellowship, Painting
- 2002 Adolph & Clara Obrig Prize for Painting, National Academy of Design, 177th Annual Exhibition

Public Collections

- American Academy of Arts and Letters, New York
- Art Institute of Chicago, Illinois
- Baltimore Museum of Art, Maryland
- Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Chrysler Museum of Art, Norfolk, Virginia
- Denver Art Museum, Colorado

Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
University Museum of Contemporary Art, University of Massachusetts, Amherst
University of Michigan Museum of Art, Ann Arbor, Michigan
Weatherspoon Museum of Art, Greensboro, North Carolina
Woodmere Art Museum, Philadelphia, Pennsylvania



L O C K S G A L L E R Y