

# DAVID ROW

Born in Portland, Maine

Lives and works in New York

## *Education*

1974 Yale University, New Haven, CT, MFA

1972 Yale University, New Haven, CT, BA

## *Selected Solo Exhibitions*

- 2020 Locks Gallery, Philadelphia, PA
- 2020 Center for Maine Contemporary Art, Rockland, ME
- 2017 Locks Gallery, Philadelphia, PA
- 2016 Loretta Howard Gallery, New York, NY
- 2015 Philip Slein Gallery, St. Louis, MO
- 2014 Loretta Howard Gallery, New York, NY
- 2013 McClain Gallery, Houston, TX
- 2011 Holly Johnson Gallery, Dallas, TX
- 2010 Galerie von Bartha, Basel, Switzerland  
McClain Gallery, Houston, TX
- 2009 Rosenbaum Contemporary Art, Boca Raton, FL
- 2008 Icon Contemporary Art, Brunswick, ME
- 2006 Von Lintel Gallery, New York, NY
- 2005 White8 Galerie, Villach, Austria
- 2004 Von Lintel Gallery, New York, NY
- 2002 Galerie von Bartha, Basel, Switzerland  
Von Lintel Gallery, New York, NY
- 2001 The MAC (McKinney Avenue Contemporary), Dallas, TX  
Numark Gallery, Washington D.C.  
Edwin A. Ulrich Museum of Art, Wichita, Kansas
- 2000 Galerie Brandstetter & Wyss, Zurich, Switzerland  
Galerie von Lintel & Nusser, Munich, Germany  
Marella Arte Contemporanea, Milan, Italy  
Jan Weiner Gallery, Kansas City, Missouri
- 1999 Galerie von Lintel & Nusser, New York, NY  
Galerie Brandstetter & Wyss, Zurich, Switzerland  
Betsy Senior Gallery, New York, NY  
Numark Gallery, Washington D.C.
- 1998 Turner + Runyon Gallery, Dallas, TX
- 1997 Galerie Thomas von Lintel, Munich, Germany\*
- 1996 André Emmerich, New York, NY
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- Galerie Thomas von Lintel, Munich, Germany
- Locks Gallery, Philadelphia, PA
- 1994 Pamela Auchincloss Gallery, New York, NY
- 1993 John Good Gallery, New York, NY<sup>v</sup>
- 1992 Ascan Crone Gallery, Hamburg, Germany
- Katy Block Fine Art, Boston, MA
- 1991 Galerie Thaddaeus Ropac, Paris, France<sup>v</sup>
- Richard Feigen Gallery, Chicago, IL<sup>v</sup>
- John Good Gallery, New York, NY<sup>v</sup>
- Fujii Gallery, Tokyo, Japan<sup>v</sup>
- 1990 Galerie Thaddaeus Ropac, Salzburg, Austria
- 1989 John Good Gallery, New York, NY<sup>v</sup>
- Cava Gallery, Philadelphia, PA
- 1988 Ascan Crone Gallery, Hamburg<sup>v</sup>
- 1987 John Good Gallery, New York<sup>v</sup>
- 1984 55 Mercer Street Gallery, New York
- 1982 State University of New York, Purchase
- Art Galaxy, New York
- <sup>v</sup> exhibition catalog

***Selected Group Exhibitions***

- 2016 Shaped Canvases, Locks Gallery, Philadelphia, PA
- The Onward of Art. American Abstract Artists 80th Anniversary Exhibition, curated by Karen Wilkin, 1285 Avenue of the Americas Gallery, New York, NY
- 2015 Making the Mark, Museum of Fine Arts, Houston, TX
- Endless, Entire, curated by Rachel Nackman, FiveMyles Gallery, Brooklyn, NY
- Chaote Rosemary Hall's 125th Celebration: Exhibition of Works by Alumni Artists, Paul Mellon Arts Center Gallery, Wallingford, CT
- Winter Review, Loretta Howard Gallery, New York, NY
- America Abstract Artists 75th Anniversary Portfolio Traveling Exhibition: Vanderbilt University, Fine Arts Gallery, Nashville, TN; Mary Wood University, Scranton, PA;
- B/W: Works on Paper, Bank of America Center, Houston, TX
- Sideshow Nation III: Circle the Wagons, Sideshow Gallery, Brooklyn, NY
- Back and Forth, Holly Johnson Gallery, Dallas TX
- 2014 Out of Bounds, Neptune Fine Art, Washington D.C.
- Summer Group, Loretta Howard Gallery, New York, NY
- Sideshow Nation II: At the Alamo, Sideshow Gallery, Brooklyn NY
- Sensory Impact, Morgan Stanley International, Purchase, NY
- To Leo: A Tribute from American Abstract Artists, Sideshow Gallery, Brooklyn, NY
- Homage to Roy Campbell, Kirili/Lopez- Huici Studio, New York, NY
- America Abstract Artists 75th Anniversary Portfolio Traveling Exhibition: Martin Gallery, Muhlenberg College, Allentown, PA; University of Mary Washington Galleries, Frederickburg, VA



- 2013 Across Boundaries, Terazzo Art Projects, New York  
 Endless, McClain Gallery, Houston, TX  
 Summer Group Show, Phillip Slein Gallery, St. Louis, MO  
 Dynamic Intervention: American Abstract Artists 75th Anniversary Portfolio Exhibition  
 Brattleboro Museum & Art Center, Brattleboro, VT., and Sarah Moody Gallery,  
 University of Alabama, Tuscaloosa, AL
- 2012 Conceptual Abstraction, Hunter College / Times Square Gallery, New York  
 Emergence & Structure, Lafayette College, Easton, PA  
 Emergence & Structure, UF Gainesville, FL  
 Emergence & Structure, Freedom Tower, Miami
- 2011 After Paradise, Jason McCoy Gallery, New York  
 Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists,  
 Johnson Museum of Art, Cornell University, Ithica, NY  
 American Abstract Artists International, 75th Anniversary, Deutscher Kunstlerbund,  
 Berlin, Germany  
 American Abstract Artists International, 75th Anniversary, OK Harris Gallery, New York  
 Abstraction , The Icebox, Crane Arts, Philadelphia, PA
- 2010 Pulp, White Gallery, Butler College, Wichita KS  
 American Abstract Artists International. Aragonese Castle, Otranto, Italy.  
 Tamarind Touchstones: Fabulous at Fifty. University of New Mexico Art Museum,  
 Albuquerque, NM
- 2009 Above and Below, Greenhut Galleries, Portland, ME  
 Manhattan Special, Poissant Gallery, Houston, TX  
 Continuum, Bulletspace, New York.  
 Summerize 2009, Jan Weiner Gallery, Kansas City, MO
- 2008 Juxtapositions, Galerie von Bartha, Basel  
 Pulling Ideas, Portland Museum of Art, Portland ME  
 183rd Annual Invitational Exhibition, National Academy Museum, New York  
 Pulp Drawings, Gallery 210, Brooklyn, New York  
 American Abstract Artists Slobodkina Tribute, The Painting Center, New York  
 Simple, Gallery 210, Brooklyn, New York  
 Linear Perspectives, June Fitzpatrick Gallery, Portland ME.
- 2007 Monoprints, Pace Prints, New York  
 Everything I Do Always Comes Back To Me, Curated by Milton Glaser,  
 Visual Arts Gallery, New York  
 Continuum, Saint Peter's College Art Gallery, O'Toole Library, Jersey City.
- 2006 Between The Lines, Drawings by Contemporary Artists, RxArt, Ralph Lauren, Miami  
 New Editions, Brand X Projects, New York  
 New Monoprints, Pace Prints, New York  
 Maine Printmakers 1980-2005, Center for Maine Contemporary Art, Rockland
- 2005 Universal Medium, McClain Gallery, Houston  
 Patterns and Grids, Pace Gallery, New York  
 Ideal: Selections from American Abstract Artists, Metaphor contemporary art, Brooklyn



- Optical Simulations, Yellow Bird Gallery, Newburgh, NY  
 Suitcase, Museo Di Palazzo Pietromarchi, Marsciano, Italy  
 People and Things, Whirlwind Space, New York  
 Co-dependent: Artists and Curators Select Artists, The Living Room (FAU), Miami
- 2004  
 Schriftbilder Bilderschrift, Galerie von Bartha, Basel v  
 Dialogue: Abstract, Recent Painting & Drawing. Space, New York  
 Summarize/Summer Eyes 2, Jan Weiner Gallery, Kansas City, MO
- 2003  
 American Beauty, McClain Gallery. Houston, TX  
 Thinking in Line : A Survey of Contemporary Drawing, curated  
 by John Moore and Ron Janowich  
 University Gallery, University of Florida, Gainesville, Florida v  
 Faculty Exhibition, Lincoln Center Gallery, Fordham University, New York  
 Howl Thomkins Square Park 'Art in the Park' Project, New York  
 Under Pressure: Prints from Two Palms Press, Arthur A. Houghton Jr. Gallery,  
 The Cooper Union, New York  
 Before and After Science, Marella Arte Contemporanea. Milan. v  
 In Black and White, Scott Forrest Gallery. Millburn, NJ
- 2002  
 Zenroxy, Curated by Ivan Vera. von Lintel Gallery, New York  
 The Drawing Center 25th Anniversary Benefit Selections Exhibition, The Drawing  
 Center, New York  
 New Editions & Monoprints, Pace Prints, New York  
 Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts  
 and Letters, New York  
 Under Pressure, Second phase of travelling exhibition organized by Alexandra Muse  
 and Pamela Auchincloss: University Gallery, University of Massachusetts, Amherst, MA  
 Kent State University Art Gallery, Kent State University. Kent, OH  
 Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, MO  
 Choose Your Partner... An International Drawing Show, Nusser & Baumgart  
 Contemporary, Munich, Germany
- 2001  
 Connecting the Past to the Present, Edwin A. Ulrich Museum of Art, Wichita, KS  
 Kinds of Drawings, Herter Art Gallery, University of Massachusetts, Amherst, MA  
 Under Pressure, Travelling exhibition organized by Alexandra Muse and Pamela  
 Auchincloss: Lyman Allyn Museum of Art, Connecticut College, New London, CT  
 The Scrick Art Gallery, Skidmore College, Saratoga Springs, NY  
 Meadows Museum, Southern Methodist University, Dallas, TX v  
 Painting Abstraction II, New York Studio School, New York  
 New Prints, Pace Gallery, New York  
 College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum  
 of Art, Northwestern University, Chicago v  
 To Benefit the Children (silent auction to benefit families of the WTC disaster), Satellite  
 Project Space, Long Island City, NY
- 2000  
 Drawings & Photographs, Invitational Benefit Exhibition, Matthew Marks Gallery,  
 New York



- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Neuberger Museum of Art, Purchase, New York  
 One by One, Painting versus Drawing, Galerie von Lintel & Nusser, Munich, Germany  
 International Biennial of Graphic Arts 23, Mednarodni Graficini Likovni Center, Ljubljana, Slovenia
- 1999 Abstract American Painting, Bernier/Tanit. Brussels, Belgium  
 Group Show, Barbara Davis Gallery. Houston, TX
- 1998 Flexing the Abs, RareArt Properties, Inc. New York  
 Masters of the Masters, Butler Institute of American Art. Youngstown, Ohio  
 The Inner Eye, Samuel P. Harn Museum of Art. University of Florida. Gainesville, FL
- 1997 Divergent Models, Nassauischer Kunstverein, Wiesbaden, Germany<sup>v</sup>  
 New Abstraction, Betsy Senior Gallery, New York  
 Small Paintings, Green on Red Galleries, Dublin, Ireland  
 Fractures/Constructs, Claremont Graduate University, Claremont, California<sup>v</sup>  
 Drawing from Life, Invitational Drawing Exhibition, Stark Gallery, New York  
 National Airport Artists on Paper, Numark Gallery, Washington D.C.
- 1996 Trois Collections d'Artistes, Musee des Beaux Arts, La Chaux de Fonds, Switzerland  
 Acquiring Minds: Contemporary Art in Santa Barbara Collections, Contemporary Arts Forum, Santa Barbara, CA  
 Abstraction, Turner, Byrne + Runyon, Dallas
- 1995 Critiques of Pure Abstraction, Armand Hammer Museum of Art, UCLA, Los Angeles  
 Mark Rosenthal, Guest Curator, Independent Curators Inc. New York<sup>v</sup>  
 Repicturing Abstraction: The Abducted Image, Marsh Art Gallery, University of Richmond, Richmond, VA<sup>v</sup>  
 New York Paper Now, Galerie Thomas von Lintel, Munich  
 Faculty Painting, Houghton Gallery, The Cooper Union, New York<sup>v</sup>  
 Embraceable You, Ringling School of Art and Design, Sarasota, FL<sup>v</sup>  
 Tamarind: Into the Nineties, Weatherspoon Art Gallery, University of North Carolina Greensboro, NC; Traveling to Lehigh University Art Galleries, Bethlehem, PA; Herter Art Gallery at the University of Massachusetts at Amherst, MA; and University of New Hampshire Art Galleries at Durham, NH  
 Una Nouva Tradizione Americana, Galleria Oddi Baglioni, Rome, Italy  
 Paper View, Cohen Berkowitz Gallery, Kansas City, MO
- 1994 Just a Story from America, Galleria In Arco Turin, Italy  
 Praticamente Argento, Studio La Città, Verona, Italy  
 Critiques of Pure Abstraction, Blaffer Gallery, University of Houston, Houston, Mark Rosenthal, Guest Curator, Independent Curators Inc. New York<sup>v</sup>  
 New York Abstract Painting, Salvatore Ala Gallery, New York  
 Pittura Americana, Galleria Oddi Baglioni, Rome  
 Color, Pamela Auchincloss Gallery, New York  
 Cross Cultural Influences in Painting, E.S. Vandam, New York, Curated by Saul Ostrow
- 1993 Recent Tamarind Prints, University of New Mexico Art Museum, Albuquerque, NM



- New American Abstraction: The Conscious Gesture, Locks Gallery, Philadelphia  
New Abstraction, Betsy Senior Contemporary Prints. New York.  
David, Horodner/Romley Gallery. New York. Curated by Saul Ostrow.  
Modernities, Baumgartner Galleries, Inc. Washington D.C. Curated by Joseph Masheck and Manfred Baumgartner  
Tom Lieber/David Row, Maine Coast Artists, Rockport, ME  
Sailing to Byzantium with Disenchantment, Sergio Tossi, Prato, Italy,  
Curated by Elio Cappuccio<sup>v</sup>  
Jours Tranquilles á Clichy, Rue Rochechouart, Paris, Curated by Alain Kirili (& Tennisport Arts, New York)  
Abstract Painting, Evelyn Aimis Gallery, Boca Raton, Florida  
Yale Collects Yale: 1950–1993, Yale University Museum of Art, New Haven, CT<sup>v</sup>  
Italia/America l’Astrazione Redefinita, State Museum of San Marino, San Marino, Italy. Curated by Demetrio Paparoni<sup>v</sup>
- 1992 Invitational Exhibition of Painting and Sculpture , American Academy and Institute of Arts and Letters, New York, NY  
Baziotes to Basquiat...and Beyond, Bellas Artes, Santa Fe, NM  
Emerging New York Artists, University of Nebraska, Omaha, NE  
Summer Becomes Eclectic, Mars Gallery, Tokyo  
New York Selections: Contemporary Works on Paper, Sunrise Art Museum, Charleston, VA  
Prints Betsy Senior Contemporary Prints, New York
- 1991 Thaddaeus Ropac Gallery, Paris, France  
Senza Tempo, Studio La Città, Verona, Italy  
Conceptual Abstraction, Sidney Janis Gallery, New York<sup>v</sup>  
Architectures, Galleria In Arco, Turin, Italy<sup>v</sup>  
La Metafisica della Luce, John Good Gallery, New York Curated by Demetrio Paparoni<sup>v</sup>  
Figuring Abstraction Vrej Baghoomian Gallery, New York  
Invitational, Tony Shafrazi Gallery, New York  
Strategies for the Next Painting, Wolff Gallery, New York<sup>v</sup>  
Strategies for the Next Painting, Feigen Galler, Chicago<sup>v</sup>  
Synthesis, John Good Gallery, New York  
Painting, Galerie Lelong, New York  
Drawings, Pamela Auchincloss Gallery, New York  
Works on Paper, John Good Gallery. New York  
Monotypes from the Garner Tullis Workshop, Thomas Segal Gallery, Boston, MA
- 1990 Rope, Fernando Alcolea, Curated by Christian Leigh, Barcelona, Spain  
Working on Paper, High Museum of Art, Atlanta, GA  
Geometric Abstraction, Marc Richards Gallery, Los Angeles, CA  
10 Abstract Painters, Baumgartner Galleries, Inc, Washington D.C.  
Untitled, John Good Gallery, New York  
Provocative Abstraction: New Painting, New York.  
Karl Bornstein Gallery, Los Angeles

- 1989 Contemporary Works on Paper, John Good Gallery, New York  
 Geometric Abstraction, Persons Lindell Gallery, Helsinki<sup>v</sup>  
 Post-Modern Painters, John Good Gallery, New York  
 Simple in Appearances, Marc Richards Gallery, Los Angeles  
 Painting Between the Sacred and the Profane, Galerie Rahmel, Cologne, Germany  
 Neo Geo/New Abstraction, The J.B. Speed Art Museum, Louisville, KY  
 Methods of Abstraction, Gallery Urban New York  
 Fundamental Abstraction Haines Gallery San Francisco  
 Sightings, Institute of North American Studies, Barcelona<sup>v</sup>  
 Works on Paper, Shea & Beker Gallery, New York
- 1988 Real Abstract, John Good Gallery, New York  
 Four Corners of Abstraction, Jacob Javits Center, International Gallery Invitational,  
 New York, Curated by Bill Arning  
 Drawings, Cava Gallery, Philadelphia  
 David Row: Paintings / Tom Bills: Sculpture, John Good Gallery, New York
- 1987 Group Invitational, M-13 Gallery, New York  
 Solid Abstraction, Saxon Lee Gallery, Los Angeles<sup>v</sup>  
 Stimulation, John Good Gallery, New York  
 Romantic Science, One Penn Plaza, New York, Curated by Carola Van den Houten  
 and Stephen Westfall
- 1986 William Baziotes, George Negrofonte, David Row, John Good Gallery, New York  
 Invitational, Condeso Lawler Gallery, New York  
 Twelve from New York, Yale University School of Art, New Haven, Connecticut  
 Not Flat, The Pyramid Club, New York
- 1985 General Electric Winter Drawing Show, General Electric Corporate Headquarters,  
 Stamford, CT
- 1982 New Drawing in America, The Drawing Center, New York<sup>v</sup>  
 Regular Artists, Painting Space 122, New York<sup>v</sup>
- 1981 The Chelsea Saloon Show, The Chelsea Saloon, New York
- 1978 Line-up, The Drawing Center, New York
- 1974 MFA Thesis Show, Yale University School of Art, New Haven, CT

<sup>v</sup> exhibition catalog

**Awards**

- 2008 Isaac N. Maynard Prize for Painting , National Academy Museum, New York.
- 1987 National Endowment for the Arts Grant in Painting.
- 1971-2 Scholar of the House in Painting. Yale University, New Haven, CT

**Printmaking Projects and Editions**

- 2014 Tamarind Institute Lithography, University of New Mexico, Albuquerque, NM  
 Commission for the 10th Anniversary of the Clay Center for the Arts and Sciences,  
 Charleston, N.C.





- 2013 Two Palms Press, Monotypes, New York
- 2006-7 Pace Editions, Notes from the Street: Eighteen Monoprints, New York
- 2006 Tamarind Institute, Lithography, University of New Mexico, Albuquerque, NM
- 2005 Pace Editions, Elements, A Suite of Five Color Etchings, New York  
Brand X Editions, Screen Prints and Monoprints, New York
- 2004 Pace Editions, Etchings and Monotypes, New York
- 2003 Tamarind Institute, Lithography, University of New Mexico, Albuquerque, NM
- 2002 Two Palms Press, Monotypes, New York
- 2001 Pace Editions, Etchings and Monotypes, New York
- 2000 Riverhouse Editions, Etchings, Steamboat Springs, CO  
Two Palms Press, Monotypes, New York
- 1999 Tamarind Institute, Lithography, University of New Mexico, Albuquerque, NM
- 1998 Two Palms Press, Monotypes, New York
- 1997 Two Palms Press, Monotypes, New York
- 1995 Pace Editions, Drypoint and Monotypes, Spring Street Workshop, New York  
Echo Press, Lithography, Bloomington, IN  
Two Palms Press, Monotypes, New York
- 1994 Pace Editions, Etching, Aquatint, Drypoint and Monotype, Spring Street Workshop,  
New York  
Two Palms Press, Monoprint, New York
- 1993 Tamarind Institute, Lithography, University of New Mexico, Albuquerque, NM
- 1992 Galerie Lelong, Etching, Aquatint, Drypoint and Monotype, Paris
- 1991 Tamarind Institute, Lithography, University of New Mexico, Albuquerque, NM
- 1990 Garner Tullis Workshop, Monoprint, New York  
Garner Tullis Workshop, Monotype and Woodcut, Santa Barbara, CA
- 1989 Garner Tullis Workshop, Monotype and Woodcut, New York and Santa Barbara, CA
- 1988 Garner Tullis Workshop, Monotype, New York

***Public Collections***

- Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- Allentown Art Museum, Allentown, PA
- The Brooklyn Museum, Brooklyn, New York
- Carnegie Museum of Art, Pittsburgh, PA
- The Cleveland Museum of Art, Cleveland, OH
- Edwin A. Ulrich Museum of Art, Wichita, Kansas
- Eli Luria Library, Santa Barbara City College, Santa Barbara, CA
- Galleria Nazionale D'Arte Moderna, San Marino, Republica di San Marino, Italy
- The Hood Museum of Art Dartmouth College, Hanover, NH
- The Hudson Valley Center for Contemporary Art, Peekskill, NY
- JP Morgan Chase, New York, NY
- Mary and Leigh Block Museum of Art, Northwestern University, Chicago, IL
- Mead Art Museum, Amherst College, Amherst, MA
- Museum of Contemporary Art, San Diego, CA





Museum of Fine Art, Houston, TX  
Oklahoma Museum of Art, Oklahoma City, Oklahoma  
Paul Mellon Arts Center at Choate Rosemary Hall, Wallingford, CT  
Portland Museum of Art, Portland, ME  
Rochester Institute Museum Collection, Rochester, New York  
Rutgers, The State University of New Jersey, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
RxArt, New York, New York  
Sherbrooke Fine Arts Museum, Sherbrooke, Quebec  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Thacher Proffitt & Wood, New York, NY  
University of Massachusetts, University Gallery, Amherst, MA  
University of Miami Art Gallery, Miami, OH  
University of New Mexico Art Museum, Albuquerque, NM  
Washington National Airport, Cesar Pelli Commission, Washington D.C.  
2001 M Street Lobby, Washington D.C