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Installation View of *Yeesoogyung: When I Become You*, Daegu Art Museum, 2015

Yeesoogyung

Translated Vase

May 19 - June 30, 2017

Reception: Friday, May 19, 5:30 - 7:30 pm

Gallery hours: Tuesday–Saturday: 10 am–6 pm

Locks Gallery is pleased to present our second solo exhibition of the Korean artist Yeesoogyung, on view May 19 through June 30. The multi-discipline artist, who is a participant in the main exhibition, *Viva Arte Viva*, of the 2017 Venice Biennale, works in moving image, installation, painting and sculpture.

This exhibition will explore works in two and three dimensions that follow the recent developments in her ongoing series, *Translated Vase*. Begun in 2001, Yee describes her approach to the series as that of a “matchmaker”, creating organic, “grafted” structures from discarded pieces of Joseon-style ceramics deemed imperfect by potters. As described by curator Seewon Hyun, Yee’s sculptures visually “break

[continued on reverse]

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down the time accumulated on the materials since the ceramic work came into being” and evolve into contemporary, life-imbued, conceptual forms. The repetition involved with thrown ceramic work also echoes the rhythmic motion of Yee’s own performance pieces and the ritual practices embodied in her studio discipline, *Daily Drawing* (2005-). The drawings on view are a transcription of the repetitive ritual of her process.

Yeesoonyung (b. 1963) lives and works in Seoul, Korea. She received both her undergraduate degree and MFA in painting from National University, Seoul. The artist has completed residencies at Villa Arson, Apex Art, and the Bronx Museum. Yee has an extensive exhibition history, including recent solo shows at the Asia Society Texas Center in Houston (2015) and *When I Become You*, Daegu Art Museum (2015) which traveled to the Museum of Contemporary Art in Taipei, Taiwan. She has been included in notable recent exhibitions: *30 Years 1986-2016: As the Moon Waxes and Wanes*, National Museum of Modern and Contemporary Art, Gwacheon, Korea and *Earth, Fire, Soul—Masterpieces of Korean Ceramics*, Grand Palais, Paris and The State Hermitage Museum, St. Petersburg (2016). Her works are in the permanent collections of the National Museum of Contemporary Art in Korea, The Philadelphia Museum of Art, Los Angeles County Museum of Art, Museum of Fine Arts in Boston, IFEMA ARCO Collection in Madrid, Echigo-Tsumari City Collection Japan, the Leeum Samsung Museum, Spencer Museum of Art at the University of Kansas, among others.

57th Venice Biennale Arte: *Viva Arte Viva*

Giardini Arsenale, May 13 - November 26th, 2017, **Preview May 10th - 12th**

Performance: May 11th, 6 PM, Garibaldi Statue

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215-629-1000, fax 215-629-3868, or email info@locksgallery.com.