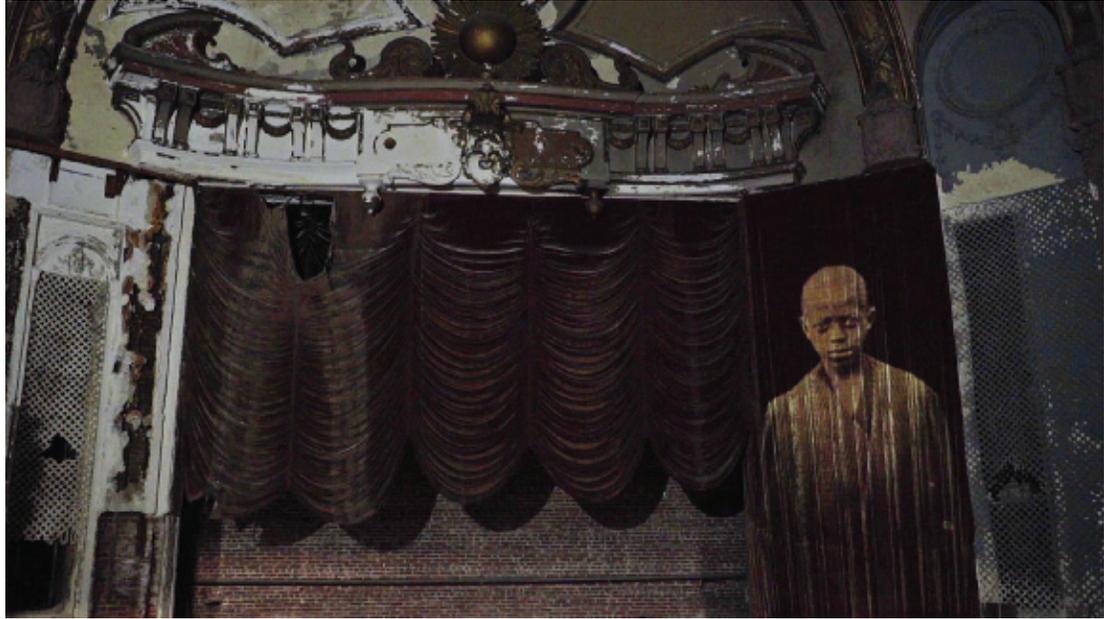


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Writing History with Lightning, 2015.

Nadia Hironaka and Matthew Suib
Dark Light

May 12 - June 23, 2017

Reception: Friday, May 19, 5:30 - 7:30 pm with a performance by SCRAATCH at 6:30 pm
Gallery hours: Tuesday–Saturday: 10 am–6 pm

Locks Gallery is pleased to present *Dark Light*, an exhibition of film, photography and immersive light and sound by artist duo Nadia Hironaka and Matthew Suib. The ten-minute film at the heart of the exhibition, *Writing History with Lightning* (2015), is a film made on the centennial of the release of D.W. Griffith's pseudo-historical epic *The Birth of a Nation*. *Writing History* is composed of a series of vignettes from Griffith's film that are altered and looped. The artists projected these loops across the time-worn interior architecture of an abandoned Baltimore movie palace that had screened the film decades earlier. These projected images were re-filmed and edited to offer a counter-mythic narrative to that of *The Birth of a Nation*. In *Writing History With Lightning*, the once grand and opulent

[continued on reverse]

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designs of the Parkway Theater are fleetingly glimpsed in the film and then re-presented in a series of photographs that implicate the theater itself in *Birth's* dark narrative. The duo's exhibition is completed by a new light and sound installation titled *Bright White Light*.

Hironaka and Suib's film title is a quote attributed to President Woodrow Wilson, who after screening the *The Birth of a Nation* inside the White House (significantly, the first film ever screened at this venue), was alleged to have remarked "it is like writing history with lightning, and my only regret is that it is all so terribly true." A century later, the Parkway Theater—which opened the same year that Griffith's film toured American cinemas—witnessed at its doorstep powerful protests and demonstrations following the death of Freddie Gray while in police custody.

As in their previous works, the artists work fluidly between digital and analog techniques, historical media and our contemporary moment. By re-visioning historical references to connect tumultuous moments a century apart, *Dark Light* illuminates structural inequities that have persisted from the birth of America through our present time.

There is an accompanying catalogue available with an essay by David Hartt and published by the Cleve Carney Art Gallery of the College of DuPage—where the exhibit debuted.



Bright White Light, Hironaka and Suib's collaboration with SCRAAATCH, will involve a series of lighting fixtures modified to emit sound. The sound in *Bright White Light* will be sourced from a live performance of *SCRAAATCH No. 11* at the gallery during the opening reception of *Dark Light* on **Friday, May 19th at 6:30pm**. SCRAAATCH, the Philadelphia-based artist duo of E. Jane and chukwumaa, uses electronic music, experimental composition and performance as starting points to engage feelings and thoughts concerning inhabitants of the Black diaspora. Originally performed at the New Museum, *SCRAAATCH No. 11* explores a collection of performance gestures, productions, field recordings and sound design elements to realize an aleatory composition dealing with haunting.

Hironaka and Suib have worked collaboratively on film, sound and photography and video installation since 2008. Based in Philadelphia, the couple are recipients of multiple grants including a 2015 Guggenheim Foundation Fellowship. They have exhibited at Fondazione MAXXI (Rome), New Media Gallery (Vancouver), The Institute of Contemporary Art (Philadelphia), UCLA Hammer Museum, PS1/MoMA, the Philadelphia Museum of Art and Arizona State University Art Museum. They have been artists-in-residence at the Headlands Center for the Arts, the Banff Centre and the Millay Colony for Arts. Hironaka is a professor and department chair of film and video at the Maryland Institute College of Art. Suib is co-founder of Greenhouse Media. Locks Gallery has represented the artists since 2011.

SCRAAATCH is a sound and performance art duo comprised of artists E. Jane and chukwumaa. SCRAAATCH has performed and exhibited sound and media experiments at venues including MoMA PS1 Print Shop, New York; The New Museum, New York; The Kitchen, New York; MoCADA, New York, Various Small Fires, Los Angeles; and Little Berlin, Philadelphia. They both received their MFAs in Interdisciplinary Art at the University of Pennsylvania in 2016. Both chukwumaa and E. Jane are also alumni of Transformer's Exercises (Conceptual Art: 2013 and Sound Art: 2014, respectively).

