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Rob Wynne, *Silver Escape*, 2017, poured and mirrored glass, 28 x 24 inches

## ***Rob Wynne: Invisible Reality***

April 7 - May 13, 2017

**Reception: Friday, April 7, 5:30 - 7:30 pm**

**Gallery hours: Tuesday–Saturday: 10 am–6 pm**

Locks Gallery is pleased to present *Invisible Reality*, a selection of recent work and installations by New-York based artist Rob Wynne. There will be a reception for the artist on **Friday, April 7th from 5:30 to 7:30 pm** and the exhibition will continue through May 12th, 2017.

For his fourth solo show at the gallery, Wynne will exhibit work across a range of mediums, including large-scale poured and mirrored glass wall abstractions, canvases of baroque imagery embroidered with text, and collaged prints of a magic act. Seduced by dynamic and mesmerizing elements, the viewer enters his world and

[continued on reverse]

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sees oneself reflected in it, through metallic finishes and mirrored glass sculpture. Recurrent in Wynne's work is the notion of self-awareness—literally in the material as well as psychologically on a more contemplative level.

Wynne describes *Invisible Reality* as that momentary pause—that “blink” when a seemingly contradictory pairing of words actually makes for a sharper understanding. The artist's underlying thematic stance in this body of work is a long held belief in a fourth dimension—a cosmic consciousness. Be it a slight of hand in a magician's performance (one subject depicted in Wynne's collages) or the physical presence of the artist's suspended hands, cast in clay with glass eyes inlaid on the palms; an enlightened aura reverberates between works. *Invisible Reality* is a testament to Rob Wynne's mastery of contradiction and exploration of fixed meaning; as we contemplate the work, we are faced with our own reflection.

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Rob Wynne (B.1950 New York, NY) lives and works in New York City and has had an extensive history of solo exhibitions in the United States and in France dating back to 1981, including at the Norton Museum of Art, West Palm Beach, FL (2012). His work has been featured in recent group exhibitions at the Flag Art Foundation, New York, NY (2013); Museum of Modern Art, New York, NY (2010), and the McNay Art Museum, San Antonio, TX (2005). Wynne's work is in the collections of the Whitney Museum of Art, New York; The Museum of Modern Art, New York; Philadelphia Museum of Art, Pennsylvania; Centre Pompidou, France; The Norton Museum of Art, Florida; the Columbus Museum of Art, Ohio; and the Bibliotheque Nationale de France, Paris.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215-629-1000, fax 215-629-3868, or email [info@locksgallery.com](mailto:info@locksgallery.com).

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