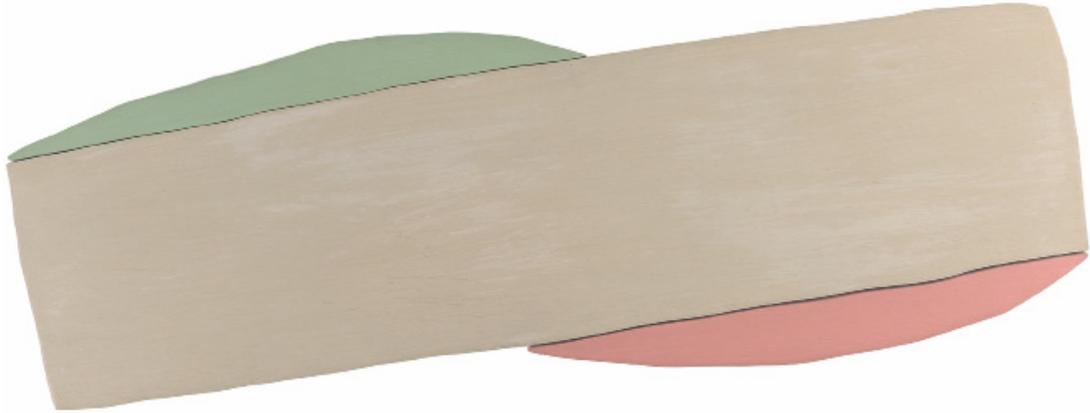


FOR IMMEDIATE RELEASE

Contact: Locks Gallery  
T 215-629-1000/F 215-629-3868  
info@locksgallery.com



Richard Tuttle, *End of Drifts, (Drift VI)*, 1965, oil on panel, 17 3/4 x 49 7/8 inches

## ***Shape Paintings***

April 7 - May 20, 2017

**Reception: Friday, April 7, 5:30 - 7:30 pm**

**Gallery hours: Tuesday–Saturday: 10 am–6 pm**

Locks Gallery is pleased to present *Shape Paintings*, featuring Jennifer Bartlett, James Havard, Ralph Humphrey, Elizabeth Murray, Joanna Pousette-Dart, David Row, and Richard Tuttle. This exhibition brings together works that span several decades of painting - challenging the traditional, rectilinear, sharp-cornered canvas to create a playful evolution of color and form. There will be a reception on **Friday, April 7 from 5:30 - 7:30 pm.**

In 1964, Lawrence Alloway organized the seminal exhibition – *The Shaped Canvas* at the Solomon R. Guggenheim Museum. Through their experimentation, the artists shown questioned the distinction between painting and sculpture – flatness and

[continued on reverse]

600 Washington Square South  
Philadelphia PA 19106  
tel 215.629.1000 fax 215.629.3868  
info@locksgallery.com  
www.locksgallery.com

LOCKSGALLERY





dimensionality. They created works that embodied the experience of the world in tandem with the viewer. It was a way to reconsider the relationship between wall and ground while honoring the nature of the continuous surface – a meditation on the act of painting.

Each of the artists in *Shape Paintings* explores their own relationship to surface and object. Richard Tuttle and Ralph Humphrey emerged from the first generation of artists who questioned traditional rules of painting through a consideration of how one should experience form. Humphrey’s critique was based on the expressive potential of the shape, while Tuttle examines the formal elements in his experimentation and use of everyday materials. James Havard – a pioneer in abstract illusionism, demonstrates a unique visual plane, utilizing spray paint on an unconventional painting surface - plastic. Elizabeth Murray’s works are frenzied cartoon-like shapes while Joanna Pousette-Dart’s paintings contain subtle layers of line and color on floating curved wood panels that suggest forms in motion – “line moving through light” and what Dart calls a “visceral interchange with nature”. David Row constructs sharp angled irregular canvases that also appear to be moving fragments of a whole, while Jennifer Bartlett continues to follow her counting grid system in a cascade of colored dots across large geometric shapes.

---

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215-629-1000, fax 215-629-3868, or email [info@locksgallery.com](mailto:info@locksgallery.com).

####