

Eve Sussman

Born 1961 in England

Lives in Brooklyn, NY

Education

- 1989 Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 1984 Bachelor of Fine Arts, Bennington College, Bennington, VT
- 1983 University of Canterbury, Christchurch, New Zealand
- 1979 Robert College, Istanbul, Turkey

Solo Exhibitions

- 2014 *whiteonwhitealgorithmicnoir + other works*, Leeahn Gallery, Daegu, Korea
- 2013 *A Side Window*, Locks Gallery, Philadelphia, PA
Musée Contemporain d'Art de Montreal, Montreal, Canada
Bass Museum of Art, Miami Beach, FL
89 seconds at Alcázar, Leeum Sammsung Museum of Art, Seoul, Korea
- 2012 *whiteonwhite:algorithmicnoir*, Walker Art Center, Minneapolis, MN
- 2011 *whiteonwhite:algorithmicnoir with photographs by Simon Lee*, Cristin Tierney Gallery, New York, NY
whiteonwhite:algorithmicnoir (and other works from the expedition), Haunch of Venison, London, UK
Space About a Dream (Installation of Yuri's Office), Kunsthalle Wein, Vienna, Austria
Il Ratto Delle Sabine, Impronte Contemporary Art, Milan, Italy
- 2010 *The Rape of the Sabine Women*, Haunch of Venison, New York, NY
whiteonwhite:algorithmicthriller, The Modern Art Museum of Fort Worth, TX
Yuri's Office, The Art Galleries at Texas Christian University, Fort Worth, TX
whiteonwhite:algorithmicthriller, Museum of Modern Art, New York, NY
whiteonwhite:algorithmicthriller + other works from the expedition and Photos by Simon Lee, Galerie Bo Bjerggaard, Copenhagen, Denmark
White on White: a random thriller & Photos by Simon Lee, Galeria SENDA, Barcelona, Spain
White on Whitether works from the expedition, ESPAI, Barcelona, Spain
white on white:an alpha random thriller, Momenta, Brooklyn, NY
- 2009 *89 Seconds at Alcázar*, ProArte, St. Petersburg, Russia
The Rape of the Sabine Women, Wadsworth Antheneum, Hartford, CT
The Rape of the Sabine Women, ArtHouse, Austin, TX
White on White: The Pilot, Winkleman Gallery, New York, NY
- 2008 *Eve Sussman & The Rufus Corporation*, The Louisiana Museum of Modern Art, Humlebæk, Denmark
The Rape of the Sabine Women with a live musical performance, post-screening, San Francisco Museum of Modern Art, San Francisco, CA
- 2007 *89 Seconds at Alcázar*, Bowdoin College, Brunswick, ME

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- The Rape of the Sabine Women* screenings, IFC Center, New York, NY
The Rape of the Sabine Women with a live Musical Intervention, IFC Center, New York, NY
The Rape of the Sabine Women, Hamburger Bahnhof Museum Für Gegenwart, Berlin, Germany
- 2006 *89 Seconds at Alcázar & other works*, The Centre for Contemporary Art-Thessaloniki, Presented by the J.F. Costopoulos Foundation, Thessaloniki, Greece
89 Seconds at Alcázar, Govett-Brewster Art Gallery, New Plymouth, New Zealand
89 Seconds at Alcázar, The Power Plant, Toronto, Canada
Preview: The Rape of the Sabine Women, Nasher Museum of Art at Duke University, Durham, NC
89 Seconds at Alcázar, The Reina Sofia, Madrid, Spain
89 Seconds at Alcázar, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
- 2005 *89 Seconds at Alcázar*, St. Johannes Evangelist-Kirche, Berlin, Germany
89 Seconds at Alcázar, Butler Gallery, Kilkenny, Ireland
89 Seconds at Alcázar, Haggerty Museum of Art, Marquette University, Milwaukee, WI
89 seconds at Alcázar, Union Gallery, London, UK
Eve Sussman: 89 Seconds at Alcázar, Rice University Art Gallery, Houston, TX
- 2004 *89 seconds at Alcázar*, Focal Point Gallery, Southend-on-Sea, Essex, UK
89 Seconds at Alcázar, Margaret Harvey Gallery, Hertfordshire, UK
89 Seconds at Alcázar, Museu Picasso, Barcelona, Spain
- 1999 *China/White-scenes from an exile*, Bronwyn Keenan Gallery, New York, NY
 1997 *Ornithology*, Bronwyn Keenan Gallery, New York, NY

Selected Group Shows

- 2015 *Watch This! Revelations in Media Art*, Smithsonian Museum of American Art, Washington, DC
- 2014 *Total Art: Contemporary Video*, National Museum for Women in the Arts, Washington, DC
The Mysterious Device Was Moving Forward, Longhouse Projects, NY
Of Other Spaces, Locks Gallery, Philadelphia PA
- 2013 *How to tell the future from the past*, Haunch of Venison, New York, NY
Reduce. Reuse. Recycle., Cristin Tierney, New York, NY
Simon Lee | Eve Sussman: A Side Window, Locks Gallery, Philadelphia, PA
- 2012–13 *Global Groove*, Eli and Edyth Broad Art Museum, Michigan State University, East Lansing, MI
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa FE, NM; Minneapolis Institute of Art, Minneapolis, MN
The Imaginary, The Symbolic and the Real, Mana Contemporary, Jersey City, NJ
- 2012 *SUPERTEMPORAL: International Video Art Today*, Kulturhuset Stockholm, Stockholm, Sweden
Time-Lapse, SITE Sante Fe, Sante Fe, NM

- 2011 *Space: About a Dream*, Kunsthalle Wien, Vienna, Austria
Embarrassment of the Riches, Nerman Museum, Overland Park, KS
Wallabout Oyster Theatre!, Produced by Eve Sussman and Simon Lee, Brooklyn, NY
Adaptations, Philbrook Museum of Art, Tulsa, OK
- 2010 *Spanish Muse: A Contemporary Response*, The Meadows Museum, Dallas, TX
Embarrassment of the Riches, Minneapolis Institute of Art, Minneapolis, MN
Resurrection, Ronald Feldman Gallery, New York, NY
Sound Design for a Future Film, Wexner Center for the Arts, Columbus, OH
Calling Beauty, Canzani Centre Gallery, Columbus College of Art & Design, Columbus, OH
- 2009 *Adaptations*, Indianapolis Museum of Art, Indianapolis, IN
- 2008 *Adaptations*, The Henry Art Museum, Seattle, WA
Cinema Indeed, Instituto Itaú Cultural, Sao Paulo, Brazil
Remembering Velázquez, Museu Picasso, Barcelona, Spain
Adaptations, Smart Museum of Art, Chicago, IL
Estratos, Murcia, Spain
Still/Motion, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2007 *Replaying Narrative*, Le Mois de la Photo à Montreal (The Parisian Laundry), Montreal, Canada
An Archaeology, Project Space 176, London, UK
- 2006 *Velázquez*, National Gallery, London, UK
Dresscode, Historisches und Völkerkundemuseum, St. Gallen, Switzerland
Acting the Part, National Gallery, Ottawa, Canada
Infinite Painting, Villa Manin, Codroipo, Udine, Italy
- 2005 *Superstars*, Kunstforum, Vienna, Austria
In the Company of Old Masters, Colnaghi Gallery, London, UK
Istanbul Pedestrian Exhibitions 2: Tünel–Karaköy, Istanbul, Turkey
Solace On War, Smack Mellon Gallery, Brooklyn, NY
Velázquez a Capodimonte, Napoli Museo di Capodimonte, Naples, Italy
- 2004 *Re-Installation of the Collection: New Acquisition*, Museum of Modern Art, New York, NY
Media Scope, Museum of Modern Art, New York, NY
Closed Universes–Williamsburg, New York, Pavilion 19, Zagreb Fair, Zagreb, Croatia
Whitney Biennial 2004, Whitney Museum, New York, NY
Sprawl, Hudson Clearing, New York, NY
- 2003 *The Paper Sculpture Show*, Sculpture Center, New York, NY
- 2002 *Eye-Stalk*, Smack Mellon Gallery, Brooklyn, NY
Artist to Artist, Ace Gallery, New York, NY
Brooklyn in Paris, Espace Paul Ricard, Paris, France
- 2001 *Dialogue of Things*, Mysliborz Regional Museum, Mysliborz, Poland
- 1999 *China/White-scenes from an exile*, Bronwyn Keenan Gallery, New York, NY
- 1998 *Seven Year Itch*, Ambrosino Gallery, Miami, FL
InSitu, (site-specific installation), Linda Hall Library, Kansas City, MO
- 1997 *On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennial,

- Istanbul, Turkey
- New York Drawers*, Pierogi 2000 at the Gasworks, London, UK
- Just what do you think you're doing Dave?*, WAH Center, Brooklyn, NY
- The Road Show*, Bronwyn Keenan Gallery, New York, NY
- 1996 *Casa Tua è Casa Mia*, American Academy in Rome, Rome, Italy
- 1995 *River Blindness*, Sculpture Center at Roosevelt Island, NY
- Sculpture Space - 20 Years*, (film/video screening) Utica, NY
- 1994 *Who has enlarged this hole?* (sculpture/video installation) 53 West 9th Street, New York, NY
- Rough Cuts: The Extended Artists Notebook*, Henry Street Settlement, New York, NY
- 1993 *Emerging Sculptors '93*, Sculpture Center, New York, NY
- Monsoon Wait*, Six Sculptors Exhibition, Long Island University Campus, New York, NY
- A Room with a View*, (indoor water/wind installation), Sharpe Foundation, New York, NY
- Brooklyn-Queens*, Space Program, New York, NY
- 1992 *Extrinsic/Divergent: Made in Germany*, Amerika Haus, Berlin, Germany
- The Americas?*, Socrates Sculpture Park, Long Island City, NY
- 1991 *Wasserwerke*, (installation in the river Panke), Berlin, Germany

Film/Video Projects

- 2012 *Waiting for an Icon*, Eve Sussman & Simon Lee
- 2011 *The Balcony* Eve Sussman & Simon Lee
- Wintergarden.*, Eve Sussman & Simon Lee whiteonwhite:algorithmicnoir (2009-2011)
- 2010 *Tic Tac Toe*, whiteonwhite:algorithmicnoir webisodes
- 2009 *Parliament of Rooks*
- How To Tell the Future From the Past v. 2*, Eve Sussman & Angela Christleib
- 2008 *Essex House Obscura*, Eve Sussman & Simon Lee
- 2007 *Bathers*, two channel video
- Tempelhof Tks 5 + 7*, two channel video
- Red Girls/Blue Girls*, two channel video
- 2006 *Fergus Lifted*, single channel video
- Aquarium*, single channel video
- Gomorrah*
- The Kiss*
- 2005 *The Rape of the Sabine Women*
- 2003 *89 seconds at Alcazar*
- 2002 *Portman's Looking Glass*, a 4 projector installation, 150', 16mm loop
- Fly Right*, a video triptych
- 2001 *Solace*, a short film featuring soprano Kati Agocs
- 2000 three screen panoramic video installation
- 1999 *Ten Women and a Shark or 15 years in 5:30*, a short film
- 1998 *Town Topic*, three channel panoramic video installation, shot at Town Topic in Kansas City
- 1997 *How to tell the future from the past*, 12 channel surveillance video installation in the

- Serkeci Train Station, Istanbul, Turkey
- The Whites were a Mystery, 3 channel video filmed in Lomé, Togo
- 1996 *Imagining Beforehand*, 3 channel video, NYC
- 1995 *Die Platzsünde*, collaboration w/Ricoh Gerbl & Ivana Mestrovic, Rome/NYC
- 1993 *Real Time*, single channel video
- 1989 *New Koke: An Advertisement for Real Life*, a short pixal-vision video w/Karen Hatch

Collaborations

- 2005 *Coming Soon to a River Near You*, Multi channel Video Installation with Ioannis Savvidis, Istanbul, Turkey
- 2002 *Agile Transfer*, set & video design for choreographer Hope Clark
- 2000 *"S" - video for dance by Sasha Waltz*, Schaubühne am Lehninerplatz, Berlin
- 1995 *The Master Builder*, sculpture for theater, directed by Marianne Weems
- 1991 *Der Geist der Mühle*, performance & sculpture in the river Panke, Berlin, Germany

Awards and Residencies

- 2010 Anonymous Was a Woman Award
- Richard Massey Foundation
- Salem2Salem, Residency
- 2009 CEC ArtsLink, Travel Grant
- Trust for Mutual Understanding, Grant
- 2008 Creative Capital Visual Art Grant
- New York Foundation for the Arts, Fellow
- 2005 J. F. Costopoulos Foundation Grant
- New York State Council on the Arts-Media Production Grant
- 2004 Hauptstadtkulturfonds, Berlin, Germany
- 2002 New York State Council on the Arts-Media Production Grant
- 2000 Jerome Foundation Grant
- 1999 New York Foundation for the Arts Fellowship
- 1996 Graham Foundation Grant
- 1995 John Simon Guggenheim Foundation Grant
- American Academy in Rome Fellowship
- Art Matters Inc. Grant
- 1992/3 The Marie Walsh Sharpe Art Foundation-Space Program
- Athena Foundation Grant
- 1991 Luftbrückendank Foundation Grant, Berlin, Germany
- Bildhauerwerkstätten, Berlin, Germany
- 1990 Pollock-Krasner Foundation Grant
- Ludwig Vogelstein Foundation Grant
- Yaddo
- Artists Space Artists Grant
- Sculpture Space, Utica, NY

Festivals

- 2015 *More Up a Tree*, BAM Fischer/ Performa 15, Brooklyn, NY
SPRING/BREAK ART SHOW, New York, NY
- 2014 *STALKERPOOH Spring/Break Art Fair*, New York, NY
- 2012 *whiteonwhite:algorithmicnoir*, Aurora Picture Show, Houston, TX
whiteonwhite:algorithmicnoir, New Frontier Feature, Sundance Film Festival, Park City, UT
whiteonwhite:algorithmicnoir, Forum Expanded, Berlinale International Film Festival, Berlin, Germany
- 2011 *whiteonwhite:algorithmicnoir*, Future Projections, Toronto International Film Festival, Toronto, Canada
- 2010 *The Rape of the Sabine Women*, Dallas Video Fest, Dallas, TX
The Rape of the Sabine Women, Reel Dance Festival, Sydney, Perth, Melbourne, Brisbane, Adelaide and Tasmania, Australia
- 2009 *89 Seconds at Alcázar, The Rape of the Sabine Women, How To Tell the Future From the Past, v. 2, and White on White: The Pilot (just like being there)*, Media Art Lab/Moscow International Film Festival, Moscow, Russia
- 2007 *The Rape of the Sabine Women*, Athens Festival, Athens, Greece
The Rape of the Sabine Women, Era New Horizons Film Festival, Wroclaw, Poland
The Rape of the Sabine Women, Moscow International Film Festival, Moscow, Russia
- 2006 *World Premiere: The Rape of the Sabine Women*, Thessaloniki Film Festival, Thessaloniki, Greece

Visiting Artist, Faculty and Lectures

- 2011 Pro Arte/CEC ArtsLink – St. Petersburg, Russia, Pro Arte Foundation, St. Petersburg, Russia, Visiting Artist
- 2010 Pro Arte/CEC ArtsLink – Bishkek, Kyrgyzstan, Visiting Artist
- 2009 “Surveillance as a Narrative Device in the Motion Pictures of the Rufus Corporation,” Artists, Poets, and Writers Lecture Series, Frick Collection, New York, NY
“An Artist’s Talk with Eve Sussman,” Wellesley College, Wellesley, MA
Visiting Artist Lecture, University of Nevada at Las Vegas, Las Vegas, NV
“Annual Rapaport Lecture,” Amherst College, Amherst, MA
- 2008 “Artists Speak: Conversations on Contemporary Art with Glenn D. Lowry: Matthew Buckingham and Eve Sussman,” Museum of Modern Art, New York, NY
- 2007 Visiting Artist Lecture, Bowdoin College, Brunswick, ME
- 2006 Visiting Artist Lecture, Duke University, Durham, NC
Visiting Artist Lecture, University of Chicago, Chicago, IL
- 2005 Visiting Faculty, Middlebury College, Middlebury, VT
Visiting Faculty, Skowhegan, Skowhegan, ME
Clark/Getty Workshops, Art History and the Moving Image, Getty Institute, Los Angeles, CA
- 2004 Clark/Getty Workshops, Art History and the Moving Image, Williams College,



- Williamstown, MA
- “Renaissance Visuals,” Visiting Artist Lecture, Carnegie Mellon, Pittsburgh, PA
- 2002 University of Hertfordshire, Hatfield, UK
- 1999 University of Hawaii at Manoa, Manoa, HI
- 1997 Graduate Program at Bard College, Annandale-on-Hudson, NY
- 1996 Rhode Island School of Design, Rome Program, Rome, Italy
- Tyler-Rome Program, Parsons School of Design, New York, NY
- 1994 Rhode Island School of Design, Providence, RI
- Tyler School of Art, Philadelphia, PA
- 1990 Wake Forest University, Winston-Salem, NC
- Hamilton College, Colgate University, Hamilton, NY

Selected Collections

- The Museum of Modern Art
- The Nasher Museum of Art at Duke University
- The Smart Museum of Art at the University of Chicago
- Centro Gallego de Arte Contemporaneo
- Fundación “la Caixa”
- Bank of America
- Deutsch Bank
- Sisita Soldevilla/Amister Collection
- The Marguiles Collection
- The Zabludovich Collection
- The Collection of Ninah and Michael Lynne
- The Collection of Mickey and Jeanne Klein
- The Collection of Emilio Pi and Helena Fernandino
- The Collection of Larry and Marilyn Fields
- The Richard Massey Collection