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LOCKS GALLERY

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## POST PAINTERLY ABSTRACTION

EDNA ANDRADE  
POLLY APFELBAUM  
JUDY CHICAGO  
ANDY COLLINS  
PAUL FEELEY  
STUART NETSKY  
ODILI DONALD ODITA  
DAVID ROW

May 1–30, 2007  
Reception:  
Friday, May 4, 5:30–7:30pm  
Gallery Hours: Tuesday–Saturday, 10am–6pm



Stuart Netsky  
*Untitled*, 2000  
oil and latex enamel on vinyl  
52 x 40 inches

April 5, 2007, Philadelphia, PA---Locks Gallery is pleased to announce its next exhibition, *Post Painterly Abstraction*, a group exhibition with seven artists spanning four decades. The term “Post Painterly Abstraction” was coined by the influential American art critic Clement Greenberg to describe the work of artists from the generation after Abstract Expressionism who moved “toward a physical openness of design, or towards a linear clarity.” This exhibition traces the path of Post Painterly Abstraction to the present day.

The exhibition includes **Paul Feeley**, head of the art department at Bennington College during the 1960s, when artists rejecting Abstract Expressionism for a more restrained, non-gestural style flocked to Bennington. Several early works by **Judy Chicago** will also be included. Chicago produced a significant body of minimal abstract works in the 1960s and early 70s before beginning “Dinner Party” of 1974–79, which was recently permanently installed at the Brooklyn Museum. The exhibition will also include several Optical paintings from the 1970s by Philadelphia artist **Edna Andrade**. Several of her Optical paintings are also included in *Optic Nerve*, a major survey of Op Art, currently at the Columbus Museum of Art.

(more)

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Polly Apfelbaum  
*Big Bubbles*, 2000  
synthetic velvet, fabric dye  
18-foot diameter

*Post Painterly Abstraction* will also include recent works by artists exhibiting for the first time with the gallery. A large-scale fabric floor piece by **Polly Apfelbaum** will be shown. The 18-foot work is a companion to her piece in the **Museum of Modern Art's *Comic Abstraction*** exhibition. Philadelphia artist and **Venice Biennale** exhibitor **Odili Donald Odita** will be showing his large-scale hard-edged abstract paintings. Recent abstract paintings by **Andy Collins** and **Stuart Netsky** in the exhibition play off of Abstract Expressionism as well as Color Field and Finish Fetish painting of the 1960s.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215.629.1000 voice, 215.629.3868 fax, or [info@locksgallery.com](mailto:info@locksgallery.com).

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