

FOR IMMEDIATE RELEASE

CONTACT: LOCKS GALLERY
215.629.1000 / 215.629.3868 fax
info@locksgallery.com

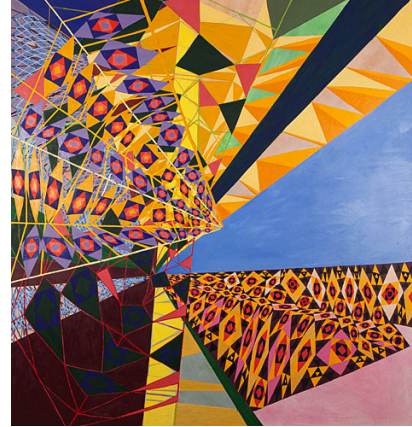
Microfibers

Danielle Bursk
Caroline Lathan-Stiefel
Laura Watt

December 4, 2009–January 16, 2010

Artist Reception:
Friday, December 4th, 5:30–7:30pm

Gallery Hours:
Tuesday–Saturday, 10am–6pm



Laura Watt, *Monkey Brain*, 2009, oil on canvas, 77 x 72 inches

November 2009, Philadelphia, PA—Locks Gallery is pleased to present *Microfibers*, a three-person exhibition curated by Sue Spaid featuring Danielle Bursk, Caroline Lathan-Stiefel, and Laura Watt. *Microfibers* is on view December 4, 2009 through January 16, 2010. There will be a reception for the artists on Friday, December 4th, from 5:30 to 7:30 pm.

The work of artists Danielle Bursk, Caroline Lathan-Stiefel, and Laura Watt, illuminate the spatial behaviors of chaotic and complex systems. In Danielle Bursk's drawings of organic forms, hatched lines pulsate and transcend the flat plane. Caroline Lathan-Stiefel's sculptural installations - curtains made of pipe cleaner and household materials - create, split and transform architectural spaces. Laura Watt's paintings, derived from an Op Art tradition, explore the movement of geometric form. Their works are purposeful and dynamic compositions of lines, shapes, and patterns.

Spaid finds a shared sensibility in each artist's work that suggests the supernatural capabilities of microfiber. Describing the exhibit, Spaid writes "By connecting tiny traces to form-micro-joints that permit shapes and forms to bend in infinite directions, Bursk, Lathan-Stiefel and Watt have invented ways to envisage ever-more complex illusory and real spaces."

(over)

600 Washington Square South
Philadelphia PA 19106
tel 215.629.1000 fax 215.629.3868
info@locksgallery.com
www.locksgallery.com

The exhibition curator has been active in the artworld as a collector, art writer, curator and university lecturer since 1984. A member of the artUS Contributors Board, she has written regularly for this LA art publication and its predecessor ArtText since 1997. She served as a curator at the Contemporary Arts Center, Cincinnati (1999-2002). As an independent curator, she has organized well over 50 exhibitions for artist-run spaces, university galleries, commercial galleries and museums such as Bellevue Art Museum, Mississippi Museum of Art, Santa Monica Museum of Art, Armory Center for the Arts, SPACES and the Abington Art Center. She is best known for Sue Spaid Fine Art (1990-1995), the scrappy Los Angeles gallery that launched dozens of local artists' careers.

Microfibers continues the Locks Gallery's *Curator's Choice* exhibitions. Previous curators include David Cohen, Leah Douglas, Patrick Murphy, Klaus Ottmann, Barry Schwabsky and Richard Torchia. An illustrated brochure with an essay by Spaid will accompany the exhibition.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215.629.1000 voice, 215.629.3868 fax, or info@locksgallery.com.

####

