

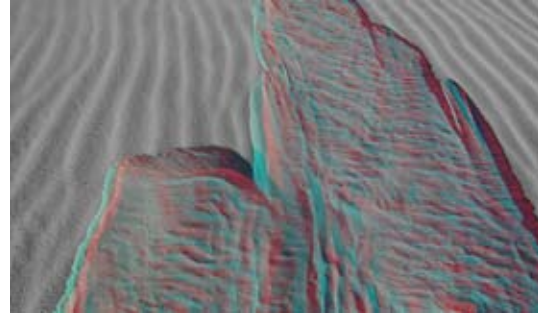
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## Nadia Hironaka Matthew Suib

### Whiteout

June 18–July 30, 2010



*Whiteout*, 2010, multi-channel video with surround sound, dimensions variable

Gallery hours:

June: Tues - Sat, 10am - 6pm

July: Mon - Fri, 10am - 6pm

May 2010, Philadelphia, PA – Locks Gallery is pleased to present a video installation by Philadelphia artists Nadia Hironaka and Matthew Suib. *Whiteout* will be on view June 18th through July 30th, 2010.

The exhibition includes three new works: The eponymous two-channel video/surround-sound installation, a single-channel projection titled *The Fall*, and *White Sands*, a photo-based vinyl wall piece. Using a variety of self-produced and appropriated imagery, Hironaka and Suib explore the narrative and metaphorical potential of images and sound within the context of current and historical events, and cinematic conventions.

These works are designed for a lit room, removing the boundaries of the conventional cinematic frame and dissolving the moving image into the gallery itself. *Whiteout* employs a palette of stark imagery drawn from the desert (White Sands National Monument, NM) and the woods of northwestern Pennsylvania (site of one of the largest birch stands in the U.S.), as well as appropriated footage, all of which is layered and digitally manipulated. Images of these natural landscapes are reminiscent of cinematic backdrops - the desert of *Lawrence of Arabia* (dir. David Lean) and the birch forest of *Ivan's Childhood* (dir. Andrei Tarkovsky), and create a sense of dislocation and ambiguity mirrored in the form of the installation.

(over)

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*Whiteout* includes a dramatic soundtrack performed on cello and electronics by Helena Espvall (Espers, Masaki Batoh) and Aaron Igler (Bardo Pond), recorded by Eugene Lew and mixed by Hironaka and Suib.

Hironaka and Suib have collaborated since 2007. Recent video installations include *Black Hole* (2008) at Vox Populi and *Soft Epic, or: Savages of the Pacific West* (2008) at The Ice Box, both in Philadelphia. Together they have exhibited at venues internationally, including Landmarks Contemporary Projects/the Powel House Museum, Philadelphia; Shang Elements Museum of Contemporary Art, Beijing; Artists Space, New York; and with Kim Light/Light Box, in Los Angeles and at ARCO Madrid.

Nadia Hironaka's films and video installations have been exhibited internationally at venues such as Rencontres Internationales, Paris; The Center for Contemporary Arts, Kitakyushu, Japan; the Fabric Workshop and Museum, Philadelphia; The Pennsylvania Academy of Fine Arts, Morris Gallery, Philadelphia; Arizona State University Art Museum, Tempe. Solo projects by Matthew Suib have been exhibited at Philadelphia Museum of Art; Kunstwerke Berlin; Mercer Union, Toronto; The Corcoran Gallery of Art, D.C.; PS1 Contemporary Art Center, New York; Institute of Contemporary Art, Philadelphia; and the 2007 Moscow Biennale.

Hironaka received her M.F.A. from The School of the Art Institute of Chicago, both artists received B.F.A.s from The University of the Arts, Philadelphia.

Nadia Hironaka and Matthew Suib would like to extend special thanks for making this project possible to: Norman Stuby, Christopher Smith, Constance Mensch, Aaron Igler, Helena Espvall, Eugene Lew and Jodi Lazarus.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215-629-1000, fax 215-629-3868, or email [info@locksgallery.com](mailto:info@locksgallery.com).

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