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Lynda Benglis

Everything Flows

May 16–June 29, 2013

Locks Gallery is pleased to present *Everything Flows*, an exhibition of Lynda Benglis' Pleat pieces and ceramic sculptures from 1980–1993.

"What connects Benglis's metalized pleats and ceramic works, besides the sometimes shared device of the knot, is the spontaneous directness of her methods, as well as that affinity for fluid materials, which so readily articulate directness," Anna Chave notes in her essay for the accompanying catalog. Together, the selected works present a comprehensive view of Benglis' work and mindset during the 1980s and early '90s.



To create the Pleat pieces, Benglis manipulated fragments of folded mesh and sprayed them with liquid metal. The resulting angular exoskeletons are, "buoyantly, ebulliently, kinetically fluid-like giant, festively crinkled, artlessly tied bows undergoing their various twists, turns and knots," according to Chave. On view will be signature pieces made in aluminum and copper, as well as early works, often gilded in gold leaf, that recall folded fabric and open fans, Benglis' original inspirations for the series.

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left to right: *Scarab*, 1990, 52 x 75 x 16 in
Toyopet Crown, 1989, 66 x 59 x 13 in
Trippel II, 1989, 72 x 52 x 15 in
stainless steel mesh, aluminum

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Benglis' approach to ceramic similarly embraces the performative potential of a malleable material. Her hand kneads and stretches the clay into tumbling forms that seemingly collapse into their own centers, loosely glazed in colors ranging from metallic blacks and vivid golds to earthier shades of red and ochre.

At the 1984 World's Fair in New Orleans, Lynda Benglis presented her first-ever fountain; since then she has consistently experimented with water trickling or pouring over her sculptural surfaces. During this exhibit, Benglis will install some of her most recent fountains both indoors and outdoors.

This is Lynda Benglis' fifth exhibit at Locks Gallery, and it is accompanied by the gallery's fourth catalog on her work.

The 2009–2011 traveling retrospective *Lynda Benglis* visited six venues in four countries, including the Museum of Contemporary Art, Los Angeles and the New Museum, New York. Lynda Benglis' pieces are included in such prominent public collections as the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the Los Angeles Museum of Contemporary Art; the Los Angeles County Museum of Art; the National Gallery of Art, Washington D.C.; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Whitney Museum of American Art, New York; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; the Dallas Museum of Art; the Philadelphia Museum of Art; the Walker Art Center, Minneapolis; the San Francisco Museum of Modern Art; the Guggenheim Museum, New York; and the Tate Modern, London.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10 am to 6 pm. For additional information, please contact Locks Gallery at 215-629-1000, fax 215-629-3868, or email info@locksgallery.com.

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Anagama 5, 1995
glazed ceramic, 20 x 19 x 10 in