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## Elizabeth Osborne

### *Luminous Gestures* *New Paintings*

September 6th – October 12th, 2013

Gallery hours:  
Tue – Sat: 10am–6pm



*Quinacridone*, 2013, oil on canvas, 48 x 60 inches

Locks Gallery is pleased to present *Luminous Gestures*, an exhibition of new paintings by Elizabeth Osborne, including diptychs –a new format for the artist. It will be on view September 6th through October 12th, 2013. There will be a reception for the artist on September 6th, from 5:30 to 7:30pm. A fully illustrated catalog will be published, with an essay by Carter Ratcliff.

Elizabeth Osborne's paintings have become more radically abstract in the last decade, but one can trace the thick, elongated brushstrokes back to the views of Arizona, Maine, and Maryland from the late 1990s and early 2000s. The layers of paint that used to depict lands, seas, and skies become a pure juxtaposition of colors that sometimes overlap and undulate.

Light has always been the essence of Osborne's art. "[Her paintings] acknowledge the edges and the surface in a manner that makes the canvas less tangible object than the site of the sheer luminosity that is, I believe, the crucial element of her art," writes Carter Ratcliff in the exhibition catalog.

Osborne paints looking out the window, outdoors at sunset, and in her Brandywine Street studio, inundated by natural light. The window, as a frame to the landscape, is a recurrent motif of hers, that dates back to her 1960s portraits and still lives of the mid-1970s. It reappears in the abstract form of a large rectangle that frames some new compositions, "both surrounding the picture and drawing you in the picture," in the artists' own words.

[continued on reverse]

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Elizabeth Osborne's work was the subject of a retrospective exhibition curated by Robert Cozzolino at the Pennsylvania Academy of the Fine Arts (2009). She has exhibited extensively throughout the United States for over forty years. Her work is included in the collections of the Philadelphia Museum of Art, Philadelphia, PA; Woodmere Art Museum, Philadelphia, PA; The State Museum of Pennsylvania, Harrisburg, PA; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Delaware Art Museum, Wilmington, DE; and McNay Art Museum, San Antonio, TX.

Locks Gallery is located at 600 Washington Square South in Philadelphia, PA. Gallery hours are Tuesday through Saturday, 10am to 6pm. For additional information, please contact Locks Gallery at 215-629-1000, fax 215-629-3868, or email [info@locksgallery.com](mailto:info@locksgallery.com).

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