

BETTY WOODMAN

Biography

Born 1930, Norwalk, CT

Lives and works in New York, NY and Antella, Italy

Education

1948-50 Alfred University, The School for American Craftsmen, Alfred, NY

Selected Solo Exhibitions

- 2016 *Breakfast at the Seashore Lunch in Antella*, Salon 94 Bowery, New York, NY
Betty Woodman: Theatre of the Domestic, ICA London, London, UK
- 2015 *Illusions of Domesticity*, David Kordansky Gallery, Los Angeles, CA
- 2013 *Windows, Carpets, and Other Paintings*, Salon 94 Freemans, New York, NY
- 2012 *Roman Frescos/Pleasures and Places*, Salon 94 Bowery, New York, NY
- 2011 *Betty Woodman: Places, Spaces & Things*, Gardiner Museum, Toronto, Ontario, Canada
Front/Back, Salon 94, New York, NY
- 2010 Locks Gallery, Philadelphia, PA
- 2009 *Betty Woodman: L'allegria vitalità delle porcellane*, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy
Galleria Bagnai, Florence, Italy
- 2008 *Betty Woodman: Trois Grandes Dames III*, Galerie Besson, London, UK
Rooms and People, Max Protetch Gallery, NY
- 2007 *Betty Woodman: Memories*, Carl Solway Gallery, Cincinnati, OH
Betty Woodman: Transcending Boundaries, Gallery Camino Real, Boca Raton, FL
- 2006 *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, CO
The Art of Betty Woodman, The Metropolitan Museum of Art, New York, NY
Betty Woodman, Max Protetch Gallery, New York, NY
- 2005 *Theatres of Betty Woodman*, Museu Nacional do Azulejo, Lisbon, Portugal. Traveled to:
Ariana Museum, Geneva, Switzerland (2006) (cat.)
Frank Lloyd Gallery, Santa Monica, CA
Il Giardino Dipinto, Rhode Island School of Design Museum, Providence, RI
Max Protetch Gallery, New York, NY
- 2003 *Recent Work*, Frank Lloyd Gallery, Santa Monica, CA
Souvenirs, Max Protetch Gallery, New York, NY
- 2002 Daum Museum of Contemporary Art, Sedalia, MO (cat.)
Two Bronze Benches and Four Ceramic Pictures of Korean Paintings, Montclair Art Museum, Montclair, NJ
- 2001 *Betty Woodman*, Max Protetch Gallery, New York, NY
- 2000 *Betty Woodman & Robert Barni: due e vasi*, Centro D'Arte La Loggia, Monterfidolfi, Italy
Pots Paper Prints, Mizel Arts Center at the JCC, Denver, CO
Clay, Bronze, Paper, Max Protetch Gallery, New York, NY
A Conversation with Pat Steir, Art Resources Transfer, New York, NY





- 1999 *Works from the 1980s*, Franklin Parrasch Gallery, New York, NY
 Blanden Memorial Art Museum, Fort Dodge, IA (cat.)
Recent Work of Prints and Vases, Bethel College, St. Paul, MN
Betty Woodman: Glass, CIRVA, Marseille, France (cat.)
- 1998 Max Protetch Gallery, New York, NY
- 1997 Max Protetch Gallery, New York, NY
- 1996 Max Protetch Gallery, New York, NY
 Stedelijk Museum, Amsterdam, The Netherlands. Traveled to: Fundação Calouste Gulbenkian, Lisbon, Portugal (1997); Musée d'Art Contemporain, Dunkerque, France (1997); Provincial Museum voor Moderne Kunst, Oostende, Belgium (1998) (cat.)
- 1995 Denver Art Museum, Denver, CO
 International Museum of Ceramics, Faenza, Italy
- 1994 Carin Delcourt van Krimpen Gallery, Amsterdam, The Netherlands
 Max Protetch Gallery, New York, NY
 Gallery Camino Real, Boca Raton, FL
- 1993 Max Protetch Gallery, New York, NY
Il Giardino Dipinto, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands.
 Traveled to: Musée des Arts Decoratifs, Paris, France (1994).
- 1992 Wadsworth Atheneum Museum of Art, Hartford, CT
- 1991 *Betty Woodman: Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, KS
- 1990 Francesca Pia Gallery, Berne, Switzerland
Recent Work, Max Protetch Gallery, New York, NY
Opera Selecta: The Work of Betty Woodman, 1975–1990, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands. Traveled to: Musée des Arts Modernes, Aix-le-Bain, France (1991). (cat.)
- 1989 *Unique Porcelains*, Max Protetch Gallery, New York, NY
- 1988 *Somewhere Between Naples and Denver*, Denver Art Museum, Denver, CO. Traveled to: Institute of Contemporary Art, Philadelphia, PA (1992). (cat.)
Recent Work, Max Protetch Gallery, New York, NY
 Rena Bransten Gallery, San Francisco, CA
Lobby Project: Betty Woodman/Three Palace Matrons, The Museum of Modern Art, New York, NY
- 1987 Boulder Center for the Visual Arts, Boulder, CO
 Carlton College, Northfield, MN
 Greenberg Gallery, St. Louis, MO (cat.)
- 1986 Max Protetch Gallery, New York, NY
 Rena Bransten Gallery, San Francisco, CA
 Susan Hilberry Gallery, Birmingham, MI
- 1985 *The Ceramics of Betty Woodman*, Freedman Gallery, Albright College, Reading, PA (cat.)
 Gloria Luria Gallery, Bay Harbor Islands, FL
Presenting Food, FabricWorkshop, Philadelphia, PA [Collab. with Daniel Mattoce]
Italian Vases, Max Protetch Gallery, New York, NY



- 1984 The Aspen Garden Room, Aspen Museum, Aspen, CO
 Garth Clark Gallery, Los Angeles, CA
 Douglas Drake Gallery, Kansas City, MO (cat.)
 Max Protetch Gallery, New York, NY
- 1983 Garth Clark Gallery, Los Angeles, CA
 The Houston Room, Hadler/Rodriguez Gallery, Houston, TX
 Max Protetch Gallery, New York, NY
- 1982 Garth Clark Gallery, Los Angeles, CA
An Interior Exchanged, Fashion Institute of Technology, New York, NY [Collab. with
 Cynthia Carlson]
- 1981 *A Cloistered Arbor Room*, Bennington College, Bennington, VT
 Tibor de Nagy Gallery, New York, NY [Collaboration with Joyce Kozloff]
 Okun-Thomas Gallery, St. Louis, MO
 Helen Drutt Gallery, Philadelphia, PA
- 1980 Amalgam Art Limited, London, UK
 Galleria Pirra, Torino, Italy (cat.)
Canvas Constructions and Painted Pots, Hadler/Rodriguez Gallery, New York, NY
Mostly Italian Pots, Hadler/Rodriguez Gallery, New York, NY
 Rochester Art Center, Rochester, MN (cat.)
- 1979 Art Latitude, New York, NY
 Hills Gallery, Santa Fe, NM
- 1978 Casper College, Casper, WY
 Greenwich House Pottery, New York, NY
 Lyda Levi Gallery, Milan, Italy
- 1977 *Honor Exhibit*, Colorado Women's College, Denver, CO
 Kansas State College, Emporia, KS
 United States Information Service Gallery, Milan, Italy (cat.)
- 1976 Clay and Fiber Gallery, Taos, NM
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, NY
 Contemporary Crafts Gallery, Portland, OR
- 1974 *One Hundred Italian Pots*, Boulder, CO
- 1972 *Raku*, Kunsthandel Ina Broerse, Amsterdam, The Netherlands [Collab. with George
 Woodman]
- 1970 *Salt Glaze*, Joslyn Art Museum, Omaha, NE
- 1969 *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, MT

Selected Group Exhibitions

- 2017 *Referemced*, Danese/Corey, New York, NY
- 2015 *Glazed & Diffused*, Ferrin Contemporary, North Adams, MA
- 2014 *CONTRA VERSIES CONTRO VERSIA an inaccurate history of painting and ceramics*,
 Nina Johnson, Miami, FL
- 2012 *Material*, Salon 94 Freemans, New York, NY
The Woodmans, Nina Johnson, Miami, FL



- 2011 *Asian Influences: A Contemporary Art Exhibition*, 15th Street Studio, Boulder, CO
Paul Clay, Salon 94 Bowery, New York, NY
- 2010 *Interactions*, organized by The Clay Studio, Philadelphia at the Philadelphia Museum of Art, Philadelphia, PA
- 2009 *Carla Acardi, Sol LeWitt, Betty Woodman*, Galleria Massimo Minini, Brescia, Italy.
The Legend of Bud Shark and his Indelible Ink, Museum of Contemporary Art Denver, Denver, CO
The 184rd Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY (cat.)
Hot Stuff from the Hothouse: Floral Images from RAM's Collections, Racine Art Museum, Racine, WI
Dirt on Delight: Impulses that Form Clay, Institute of Contemporary Art, Philadelphia, PA. Traveled to: the Walker Art Center, Minneapolis, MN (cat.)
- 2008 *Shark's Ink, Revisited*, Foster Gallery, Eau Claire, WI
Conversations in Clay, Katonah Museum of Art, Katonah, NY (cat.)
The 183rd Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY (cat.)
Outsider, Galleria Alessandro Bagnai, Florence, Italy
Contemporary Ceramic Art: A Survey, Harvey/Meadows Gallery, Aspen, CO
Concreta, Palazzo Pretorio, Certaldo, Italy (cat.)
Multi Part Art: Contemporary Art in the Collection, The RISD Museum, Providence, RI
New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1), Racine Art Museum, Racine, WI
- 2007 *Marseille Artistes Associés 1977-2007*, La Vieille Charité, Marseille, France (cat.)
The Woodman Family, Biagiotti Progetto Arte, Florence, Italy (cat.)
Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA
An Art of Our Own: Women Ceramicists from the Permanent Collection, Brooklyn Museum, Brooklyn, NY
- 2006 *Hot Off the Press Prints of 2006 From NY Printshops*, The Grolier Club, New York, NY
The Bong Show or This is Not a Pipe, Leslie Tonkonow Gallery, New York, NY
Couples Discourse, Palmer Museum of Art, University Park, PA
International Architectural Ceramics, Gimhae Culture Foundation Clayarch, Gimhae, Korea
Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum, The USB Art Gallery, New York, NY
- 2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, CA
Art for a Landmine Free World, Vietnam Veteran's of America Foundation, PaceWildenstein, New York, NY
- 2003 *Skowhegan: Faculty Exhibition*, Institute of Contemporary Art at Maine, College of Art, Portland, ME



- Retrospectacle: 25 Years of Collecting Modern & Contemporary Art*, Denver Art Museum, Denver, CO
- Floating Time 2003–Lethe, River of Forgetfulness*, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, The Netherlands
- The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan (cat.)
- Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Arizona State University Art Museum, Tempe, AZ (cat.)
- Clay Works: American Ceramics from the Everson Museum of Art*, Everson Museum of Art, Syracuse, NY
- 2002 *Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi, Japan. Travels to National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Niigata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art. (cat.)
- Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art, Philadelphia, PA (cat.)
- 2001 *Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, MT. Traveled to seventeen museums and institutions. (cat.)
- A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth Arts Centre, University of Wales, Wales, UK
- World Ceramic Exposition*, World Ceramic Centre, Ichon, Korea (cat.)
- USA Clay*, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
- Le Cirva à 15 ans*, Galerie d'art Conseil Générale des Bouches-du-Rhône, Aix-en-Provence, France
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950–2000*, Los Angeles County Museum of Art, Los Angeles, CA (cat.)
- Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974–2000)*, Boulder Museum of Contemporary Art, Boulder, CO
- Allan Chasanoff Ceramic Collection*, Mint Museum of Craft & Design, Charlotte, NC (cat.)
- Galerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- 1999 *Glass on Site*, Urban Glass, New York, NY
- Choice from America, Modern American Ceramics*, Het Kruihuis Museum, 's-Hertogenbosch, The Netherlands, 1999 (cat.)
- Contemporary Art From the Daniel Jacobs & Derek Mason Collection*, Hand Workshop Art Center, Richmond, VA
- Dish*, Franklin Parrasch Gallery, New York, NY
- The Art of Craft: Contemporary Works from the Saxe Collection*, M. H. de Young Memorial Museum, San Francisco, CA (cat.)
- Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, NY
- 1998 *La Geste et la Couleur, Une Poétique Céramique*, Biennale Internationale de Céramique Contemporaine, Musée Magnelli, Vallauris, France
- Vaselle d'Autore per il Vino Novello*, Torgiano, Italy



- 1997 *What's Hot at Shark's*, Foster Gallery at University of Wisconsin, Eau Claire, WI
Image, Plate, Vessel, Andrew Lord, Ken Price, Betty Woodman, Franklin Parrasch Gallery, New York, NY
- 1996 *View From Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
Tuscia Electa, Comune di Greve in Chianti, Italy
Working Proof: 20 Years of Prints from Shark's Inc., University of Colorado Art Galleries, University of Colorado, Boulder, CO
- 1995 Wadsworth Atheneum Museum of Art, Hartford, CT
- 1994 Stedelijk Museum, Amsterdam, The Netherlands
 Staten Island Cultural Center, Staten Island, New York, NY
 The Arkansas Art Center, Little Rock, AK (cat.)
- 1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway
- 1992 *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, MO
Investigations 1992, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1991 *The Shigaraki Ceramic Cultural Park*, Shigaraki-yaki, Japan (cat.)
The Painted Vessel, Oriol Gallery, Cardiff, Wales, England
- 1990 *Vessels from Use to Symbol*, American Craft Museum, New York, NY
Featured Artists from the Max Protetch Gallery, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Par Hazard: A Changing Installation of Recent Acquisitions, Douglas Drake Gallery, New York, NY
- 1989 *Max Protetch Gallery: 20 Years*, Max Protetch Gallery, New York, NY
Craft Today USA, Musée des Arts Decoratifs, Paris, France
Six Master Craftsmen, Nina Freudenheim Gallery, Buffalo, NY
Pots: Focus on Function, University of Minnesota, Minneapolis, MN
Fragile Blossoms, Enduring Earth: The Japanese Influence On American Ceramics, Everson Museum of Art, Syracuse, NY
- 1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, The Arkansas Decorative Arts Museum, Little Rock, AK
Power Over the Clay: American Studio Potters, Detroit Art Institute, Detroit, MI.
A Decade of Pattern, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (cat.)
 Olympic Arts Festival, Seoul, Korea
- 1987 *American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of Art, Syracuse, NY. Travels. (cat.)
Feats of Clay, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
Four Americans at Sévres, American Center, Paris, France (cat.)
Contemporary American Ceramics, The National Museum of Modern Art, Seoul, Korea (cat.)
A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voukos, Betty Woodman, Charles Cowles Gallery, New York, NY
Clay Revisions, Seattle Art Museum, Seattle. Travels. (cat.)



- 1986 *Homage: 1986 NEA Artist Fellowship Recipients*, Garth Clark Gallery, Los Angeles, CA
Architecture of the Vessel, Bevier Art Gallery, Rochester Institute of Technology, Rochester, NY (cat.)
American Potters Today, Victoria and Albert Museum, London, England (cat.)
Painted Volumes: Ceramics by Twelve Contemporary Artists, The Chrysler Museum, Norfolk, VA
The Fabric Workshop: A Tradition Continued, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA (cat.)
 McIntosh-Drysdale Gallery, Washington, D.C.
The Poetry of the Physical, American Crafts Museum, New York, NY (cat.)
- 1985 *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, NY
Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman, Laguna Gloria Art Museum, Austin, TX (cat.)
Mary Heilmann/Janice Tchalenko/Betty Woodman, Blum Helman Gallery, New York, NY
Architectural Ceramics: Eight Concepts, American Crafts Museum II, New York, NY
 Clay, Dayton Art Institute, Dayton, OH
Dillingham, Turner, Wood, Woodman, New Mexico State University, Las Cruces, NM
Architectural Ceramics, Gallery of Art, Washington University, St. Louis. Travels. (cat.)
 Gloria Luria Gallery, Bay Harbor Islands, FL
Adornments, Bernice Steinbaum Gallery, New York, NY
- 1984 *Contemporary American Clay*, Boston Museum of Fine Arts, Boston, MA (cat.)
Masters in American Clay, Gallery One, Toronto, Canada
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
 Thomas Segal Gallery, Boston, MA
1 + 1 = 2, Bernice Steinbaum Gallery, New York, NY. Travels. (cat.)
Forms that Function, Katonah Gallery, Kotonah, NY
Image/Vessel/Image, Garth Clark Gallery, New York, NY
Then and Now, Garth Clark Gallery, Los Angeles, CA
- 1983 *Who's Afraid of American Clay*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands. Travels. (cat.)
Ornamentalism, Hudson River Museum, Yonkers, NY. Travels. (cat.)
Ceramic Echos, Nelson-Atkins Museum of Art, Kansas City, MO (cat.)
 Wellesley College of Art Museum, Wellesley, MA
Clay Invitational 1983, DBR Gallery, Cleveland, OH
- 1982 *Nonkonformisten*, Het Kapelhuis Gallery, Amersfoort, The Netherlands
The Spirit of Orientalism, Neuberger Museum, State University of NY at Purchase, NY [Collab. with Joyce Kozloff]
Maestri Della Ceramica, Galleria Pirra, Torino, Italy
Painted Pots, Garth Clark Gallery, Los Angeles, CA
- 1981 Maya Behn Gallery, Zurich, Switzerland
The Vessel, Delahunty Gallery, Dallas, TX (cat.)
For Tea, Detroit Gallery of Contemporary Crafts, Detroit, MI



- The New Fauves*, Hadler/Rodriguez Gallery, Houston, TX (cat.)
- Hadler/Rodriguez Gallery, New York, NY
- Ritual and Function*, RISD Museum of Art, Providence, RI (cat.)
- Usable Art*, Myers Fine Arts Gallery, State University College of New York at Plattsburgh, Plattsburgh, NY. Travels. (cat.)
- 1980 *Exhibition of Ceramic Arts*, Ceramics at the Eighth Annual Chunichi International, Nagoya and Tokyo, Japan
- For the Tabletop*, American Craft Museum, New York, NY. Travels. (cat.)
- Crafts/Sculptures*, Carnegie-Mellon University, Pittsburgh, PA
- Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, PA (cat.)
- Contemporary Ceramics: A Response to Wedgewood*, Museum of the Philadelphia Civic Center, Philadelphia, PA
- American Porcelain*, Renwick Sculpture Gallery of the Smithsonian Institution, Washington, D.C. Travels. (cat.)
- Contemporary American Potters/New Vessels*, Iowa State University, Ames, IA. Travels (cat.)
- 1979 *Thrown Pottery*, Amalgam Art Limited, London, UK
- Colorado Women in the Arts*, Arvada Center for the Arts, Arvada, CO (cat.)
- Clayworks Studio International*, Clayworks Studio, New York, NY [Collab. with Cynthia Carlson]
- A Century of Ceramics in the United States*, Everson Museum of Art, Syracuse, NY. Travels. (cat.)
- Colorado Crafts/Seventeen Views*, Denver Art Museum, Denver, CO
- Landscapes*, Hills Gallery, Santa Fe, NM
- International Ceramic Exhibit, Faenza, Italy
- 1978 *Faculty Show*, University of Georgia, Cortona, Italy
- 1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, PA
- Fiber, Metal, Clay: A Contemporary View*, University of Michigan at Ann Arbor, Ann Arbor, MI
- National Ceramic Educators Conference Invitational*, University of Northern Colorado, Greeley, CO
- Functional Ceramics*, Yaw Gallery, Birmingham, MI
- 1976 *Eight Professional Potters*, Kansas City Art Institute, Kansas City, MO
- 1974 *Christmas 1974 Exhibition*, American Crafts Council, New York, NY
- 1973 *Objects for Preparing Food*, The American Craft Museum, New York, NY. Traveled to: Renwick Gallery, National Museum of American Art, Washington, D.C.
- 1972 *Salt Glaze International*, The American Craft Museum, New York, NY
- 1968 *Ceramic Annual*, Scripps College, Claremont, CA

Awards

- 2009 Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, RI
- 2008 Lifetime Achievement Award, Brooklyn Museum/Modernism Design Award, Brooklyn, NY



- National Academician, National Academy Museum & School of Fine Arts, New York, NY
 Dunwiddie Prize, National Academy Museum & School of Fine Arts, New York, NY
 2007 Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, CO
 2006 Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax,
 Nova Scotia, Canada
 2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno,
 Italy
 2000 Honorary Fellow, National Council of Educators in Ceramic Arts
 1998 The Visionary Award of The American Craft Museum, New York, NY
 1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
 1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder, CO
 1987 Governor's Award in the Arts, CO
 1986 National Endowment for the Arts Fellowship
 1980 National Endowment for the Arts Fellowship
 1966 Fulbright-Hays Scholarship to Florence, Italy

Monographs

Koplos, Janet, Arthur C. Danto, and Barry Schwabsky. Betty Woodman. New York: The Monacelli Press, 2006.

Selected Books and Exhibitions Catalogs

- Axel, Jan, and Karen McCreedy. Porcelain: Traditions and New Visions. New York: Watson-Guption Publications, 1981.
 Berlind, Robert. Betty Woodman: Between Sculpture and Painting. Exh. cat. Fort Dodge, Iowa: Blanden Memorial Art Museum, 1999.
 Bortolotti, Paola, David Caméo, Ida Panicelli and Oliva Rucellai. Betty Woodman - L'Allegra Vitalità delle Porcellane. Exh. cat. Florence, Italy: Palazzo Pitti, Museo delle Porcellane, 2009.
 Caruso, Nino. Ceramica Viva. Milan: Hoepli, Ulrico, S.p.A, 1979.
 Clark, Garth. A Century of Ceramics in the United States, 1878–1978. New York: E. P. Dutton, 1979.
 ———. American Potters: The Work of Twenty Modern Masters. New York: Watson-Guption Publications, 1981.
 ———. American Ceramics 1876–Present. New York: Abbeville Press, 1988.
 Clark, Garth, Robert A. Ellison, and Eugene Hecht. The Mad Potter of Biloxi: The Art and Life of George Ohr. New York: Abbeville Press, 1989.
 Clark, Garth, and John Pagliaro, eds. Shards: Garth Clark on Ceramic Art. New York: D.A.P. and Ceramics Arts Foundation, 2003.
 Conway, Patricia. Art for Everyday: The New Craft Movement. New York: Clarkson Potter, 1990.
 D'Albis, Antoine. Traité de La Porcelain de Sèvres. Dijon, France: Editions Faton, 2003.
 Danto, Arthur C. Betty Woodman. Exh. cat. Amsterdam: Stedelijk Museum, 1996.
 Donhauser, Paul. History of American Ceramics: The Studio Potter. Dubuque, Iowa: Kendall/Hunt Publishing Co., 1978.
 Dormer, Peter. The New Ceramics: Trends and Traditions. New York: Thames and Hudson, 1986.
 Drake, Cathryn, Paulo Henriques, Patterson Sims, and Roland Blaetter. Teatros Théâtres Theaters.



- Exh. cat. Milano: Skira Editore, 2005.
- Eden, Michael, and Victoria Eden. *Slipware: Contemporary Approaches*. London: A + C Black, and Philadelphia: University of Pennsylvania Press, 1999.
- Galusha, Emily, and Mary Ann Nord. *Clay Talks: Reflections by American Master Ceramists*. Minneapolis: Northern Clay Center, 2004.
- Guichon, Françoise, and Elizabeth Woodman. *Betty Woodman: Glass*. Exh. cat. Marseille: CIRVA, 1996.
- Hall, Julie. *Tradition and Change: The New American Craftsmen*. New York: E. P. Dutton, 1977.
- Houston, John. *The Abstract Vessel: Ceramics in Studio*. London: Bellew Publishing, 1991.
- Jensen, Robert, and Patricia Conway. *Ornamentalism: The New Decorativeness in Architecture and Design*. New York: Clarkson Potter, 1982.
- Kuspit, Donald. *Somewhere Between Naples and Denver*. Exh. cat. Denver: Denver Art Museum, 1988.
- Lane, Peter. *Studio Porcelain*. London: Chilton, 1980.
- Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*. Los Angeles: Los Angeles County Museum of Art, and San Francisco: Chronicle Books, 1990.
- Miller, R. Craig. *Modern Design in the Metropolitan Museum of Art, 1890–1990*. New York: Metropolitan Museum of Art, and Harry N. Abrams, 1990.
- Ming, Bai. *World Famous Ceramic Artists' Studios*. Hebei: Hebei Fine Arts Publishing House, 2004.
- Natalini, Arabella Brunton. *Nelle Ceramiche C'è Tutto*. Exh. cat. La Loggia, Italy: Centro d'Arte La Loggia, 2000.
- Panicelli, Ida, Mieke Bal, Massimo Minini, Giorgio Verzotti, and Barry Schwabsky. *Betty Woodman*. Brescia, Italy: Galleria Massimo Minini, 2009.
- Parks, Dennis. *A Potter's Guide to Raw Glazing and Oil Firing*. New York: Charles Scribner's Sons, 1980.
- Princenthal, Nancy. *Betty Woodman*. Exh. cat. Sedalia, Mo.: Daum Museum of Contemporary Art, 2002.
- Perrone, Jeff. *The Ceramics of Betty Woodman*. Reading, Pa.: Freedman Gallery, Albright College, 1985–86.
- Rich, Sara K. *Couples Discourse*. Exh. cat. University Park: Palmer Museum of Art: The Pennsylvania State University Press, 2006.
- Ramljak, Suzanne. *Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*. Philadelphia: Philadelphia Museum of Art, and New Brunswick, N.J.: Rutgers University Press, 2002.
- Staal, Gert, Janet Koplos, and Peter Schjeldahl. *Opera Selecta: Betty Woodman*. Exh. cat. 's-Hertogenbosch, The Netherlands: Het Kruithuis Museum, 1990.
- Troy, Jack. *Salt-Glazed Ceramics*. New York: Watson-Guptill Publications, 1977.
- Tyler, Christopher, and Rick Hirsch. *Raku*. New York: Watson-Guptill Publications, 1975.
- Vincentelli, Moira. *Women and Ceramics: Gendered Vessels*. Manchester, England: Manchester University Press, 2000.
- Wechsler, Susan. *Low Fire Ceramics*. New York: Watson-Guptill Publications, 1982.
- Woodman, Elizabeth. *American Ceramics*: Everson Museum of Art. New York: Rizzoli International 1989.



Selected Articles and Reviews

- "Engine of Delight," *Keramik Magazin* (November/December 1997): 22–24.
- Atkins, Nigel. "Betty Woodman: More is More," *la Revue de la Céramique et du Verre* 149, (July-August 2006): 30-38.
- Berlind, Robert. "Betty Woodman at Max Protetch and the Musée des Arts Decoratifs," *Art in America* 82, no. 12 (December 1994): 110.
- . "From the Pedestal to the Wall: Works on Paper by Betty Woodman," *American Ceramics* 11, no. 4 (fall 1994): 40–43.
- Brenson, Michael. "Betty Woodman," *The New York Times*, 22 April 1988, C33.
- Budick, Ariella. "Glaza and Haze: Mastering Clay Pots and Rooftop Smoke," *Newsday*, 28 April, 2006, B21.
- Chandler, Mary Voelz. "Met Exhibit Honors Artist's Feats of Clay," *Rocky Mountain News*, 22 April, 2006, 1D, 6D.
- Ciappi, Andrea. "Betty Woodman regina della ceramica," *La Nazione*, 24 May 2008: XI.
- Cobb, James B. "Betty Woodman," *American Ceramics* 3, no. 4 (fall 1985): 68–69.
- d Albis, Antoine. "La Manufacture de Sèvres, De Vincennes à Woodman: histoire d'un clin d'œil," *La Revue de la Céramique et du Verre* 150 (September/October 2006): 20-27.
- Danto, Arthur C. "Sessualità, banalità, identità," *Tema celeste/arte contemporanea* (January/February 2000): 70–71.
- DeVore, Richard. "Ceramics of Betty Woodman," *Craft Horizon* 38, no. 1 (February 1978): 28–31.
- Drake, Cathryn. "Form and Fantasy," *Ceramic Review* 223 (January/February 2007): 30-35.
- Duncan, Michael. "Woodman's Decorative Impulse," *Art in America*, (November 2006): 102-109.
- Eden, Victoria. "Baroque Splendor," *Ceramic News* (May/June 2000): 34–37.
- Erbacher, Kathy. "Ceramist Creates Joyful Clay, Paper Worlds Betty Woodman's Art Invites Exploration," *CSA Journal* 27 (June 2005).
- Finn, Joan. "Korean Paintings Are Inspiration for Betty Woodman's Ceramic Art," *The Montclair Times*, 23 January 2003, B1.
- Frank, Peter. "New York Reviews," *Artnews* (March 1982): 214.
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