

ROB WYNNE

Born 1950, New York, NY

Lives and works in New York, NY

Selected Solo Exhibitions

- 2020 *Speechless*, Locks Gallery, Philadelphia, PA
- 2019 *I remember Ceramic Castles, Mermaids & Japanese Bridges*, Norton Museum of Art, West Palm Beach, FL, Permanent Installation
- 2019 *Rob Wynne: FLOAT*, The Brooklyn Museum, Brooklyn, NY
- 2017 *Invisible Reality*, Locks Gallery, Philadelphia, PA
OH2/H2O, GAVLAK Gallery, Palm Beach, FL
- 2016 *A Distant Mirror*, Gallerie Mitterrand, Paris, France
Blue Ghost, 39 Great Jones, New York, NY
- 2014 *The Backstage of the Universe*, Gavlak Galerie, Los Angeles, CA
- 2013 *The Lure of Unknown Regions Beyond the Rim of Experience*, Locks Gallery, Philadelphia, PA
The Green Ray, Gavlak Gallery, Palm Beach, FL
- 2012 *I Remember Ceramic Castles, Mermaids & Japanese Bridges*, Norton Museum of Art, West Palm Beach, FL
REMEMBER ME, JGM Galerie, Paris, France
- 2011 *IN COG NITO*, Locks Gallery, Philadelphia, PA (cat.)
- 2009 *In the Air*, Rebecca Ibel, Columbus, OH
Kismet, Gavlak Gallery, Palm Beach, FL
Artificial Paradise, JGM Galerie, Paris, France (cat.)
- 2008 *Like the Flickering of a Candle*, Locks Gallery, Philadelphia, PA (cat.)
Artificial Paradise, JGM Galerie, Paris, France
- 2007 *Installation*, DIOR, Paris, France
Wrecked, Dust Gallery, Las Vegas, NV
- 2006 *The Heartbeat of a Bird*, Craig Starr Associates, New York, NY
French Kiss, JGM Galerie, Paris, France
- 2004 *Imitation and Disguise*, JGM Galerie, Paris, France
Almost Nothing, Galerie Oliver Schweden, Munich, Germany
- 2002 *Selected Words*, Galerie Oliver Schweden, Munich, Germany
- 2001 *Rob Wynne*, Galerie Edward Mitterrand, Geneva, Switzerland
Rob Wynne: New Work, Rebecca Ibel Gallery, Columbus, OH
Rob Wynne: A Careless Rendezvous, Susquehanna Art Museum, Harrisburg, PA
- 1999 *Breathe*, Rebecca Ibel Gallery, Columbus, OH
Rob Wynne: Thread Drawings, Class & Ceramic Sculptures, Galerie Oliver Schweden, Munich, Germany
You're Dreaming, Holly Solomon Gallery, New York, NY
- 1998 *Rob Wynne: Photographs and Wallpaper*, Galerie Marion Meyer, Paris, France
Rob Wynne: Glass Sculpture and Word Drawings, JGM Galerie, Paris, France

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- 1997 *Rob Wynne*, Galerie Oliver Schweden, Munich, Germany (cat.)
Word Pictures and Silhouettes, Galerie Pierre Nouvion, Monaco
- 1995 *Rob Wynne*, Galerie Malka Lallouz, Los Angeles, CA
Sleepwalking, Holly Solomon Gallery, New York, NY
- 1994 *Window Shopping*, Grey Art Gallery, New York University, New York, NY
Rob Wynne, Galerie Samuel Lallouz, Montreal, Canada
Rob Wynne, Elga Wimmer Gallery, New York City
- 1991 *Rob Wynne*, Marcus Gallery, Boston, MA
- 1989 *Rob Wynne*, Patricia Hamilton Gallery, New York, NY
- 1988 *Rob Wynne*, Patricia Hamilton Gallery, New York, NY
- 1981 *Sphere Redux*, The Kitchen, New York, NY

Selected Group Exhibitions

- 2019 *Sunblink*, Locks Gallery, Philadelphia, PA
- 2019 *Visible Traces (Mountain Water Air)*, Lévy Gorvy, New York, NY
- 2019 *the thing itself*, Gavlak Gallery, Palm Beach, FL
- 2018 *Rob Wynne + Les Lalannes PASTORAL*, Gavlak Gallery, Los Angeles, CA
- 2018 *Beautiful Strangers: Artists Discover the Garden*, Berkshire Botanical Garden, Stockbridge, MA
- 2017 *Pride of Place*, New Orleans Museum of Art, LA
- 2017 *Vitreous Bodies: Assembled Visions in Glass*, Massachusetts College of Art & Design, Boston, MA
- 2016 *Third Annual Holiday Show*, Locks Gallery, Philadelphia, PA
Summer of '16, Locks Gallery, Philadelphia, PA
- 2015 *Domaine du Muy*, Le Muy, France
- 2014 *Please Enter*, Franklin Parrasch Gallery, New York, NY
- 2013 *Something about a Tree*, The Flag Foundation, New York, NY
Reading List Selection from the MoMA Library Collection
Museum of Modern Art, New York, NY
Word, Tom Linson/Kong Contemporary, New York, NY
- 2012 *Alchemy*, 7 Eleven Gallery, New York, NY
- 2011 *Paul Clay*, Salon 94 Bowery, New York, NY
Word, Gow Langsford Gallery, Auckland, New Zealand
Mixed Messages, La MaMa La Galleria, New York, NY
A Lunatic on Bulbs, Giorgio Pace Projects & Cumulus Studios, Samedan, Switzerland
January White Sale, Loretta Howard Gallery, New York, NY
- 2010 *A Two Gallery Teacup Show*, Turtle Point Press and Rose Burlingham/Living Room Gallery, New York, NY
Foundation for Contemporary Art, Lehmann Maupin Gallery, New York, NY
Think Pink, Gavlak Gallery, Palm Beach, FL (cat.)
Reflection, Nathan Bernstein & Co., New York, NY (cat.)
Make Yourself at Home, 7Eleven Gallery, New York, NY



- New Light*, Locks Gallery, Philadelphia, PA
We Between the Lines, Morgan Lehman Gallery, New York, NY
Natural Rendition, Marlborough Chelsea, New York, NY
Multiple Pleasures: Functional Objects In Contemporary Art, Tanya Bonakdar Gallery, New York, NY
Consider the Oyster, James Graham & Sons, Inc, New York, NY
- 2009 *Figment*, Kumukumu, New York, NY
Kreemart, Haunch of Venison, New York, NY
Blue Blue, Kim Light/Light Box & Maloney Fine Art, Los Angeles, CA
Sparkle & Glitter, Locks Gallery, Philadelphia, PA
Dilettantes, Dandies, and Divas, Gavlak Projects, West Palm Beach, FL
Just What are They Saying?, Jonathan Ferrara Gallery, New Orleans, LA
- 2008 *I Won't Grow Up*, Cheim & Reid, New York, NY
Anthology, Otero Plassart, Los Angeles, CA
How to Cook a Wolf: Part One, Dinter Fine Art, New York, NY
Getting Out Our Dreams, Otero Plassart Gallery, Los Angeles, CA
Gold in Contemporary Art, Centre PasquArt Kunsthau, Seevorsdat, Switzerland (cat.)
- 2007 *Death & Love in Modern Times*, DINTERFINEART, New York, NY
What's your hobby?, The FIREPLACE Project, East Hampton, NY
Rouge Baiser, Biennale Estuaire Nantes, Saint Nazaire, Nantes, France
The Editions of the Carpe Diem Press, Pierre Berge & Associates, Brussels, Belgium
Arte Povera Now and Then, Esso Gallery, New York City
Water, The Gallery at Salvatore Ferragamo, New York, NY
Under Construction, Shore Institute of Contemporary Art, Long Branch, NJ
Stop Thinking, Rebecca Ibel Gallery, Columbus, Ohio
- 2005 *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, McNay Art Museum, San Antonio, Texas, Curated by Michael Duncan (Traveled to: Georgia Museum of Fine Art, Athens, GA; Long Beach Museum of Art, Long Beach, CA; Allentown Art Museum, Allentown, PA) (cat.)
The Upper Half, Stadtische Museum, Heilbronn, Germany (Traveled to: Kunsthalle, Emden, Germany; Museum Liner, Appenzell, Switzerland) (cat.)
Walls 'n Things, Nicole Klagsbrun Gallery, New York, NY
Artists Pick, Larissa Goldston Gallery, New York, NY
Heavenly, or A Slice of White, The Leubsdorf Gallery at Hunter College, New York, NY
Glass, Seriously, Dorsky Gallery, Long Island City, NY
- 2004 *Carpe Diem Artists Books*, Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexico
Print Publisher's Spotlight: Carpe Diem Press, Barbara Krakow Gallery, Boston, MA
Art and Illusion, Frederick Weisman Museum of Art, Pepperdine University, Los Angeles, CA
Rob Wynne and Stephen Mueller, Rebecca Ibel Gallery, Columbus, OH
Gluck/Luck, ACC Galerie, Weimar, Germany
Carpe Diem Editions, Texas Gallery, Houston, TX
- 2003 *Gluck/Luck*, Kunsthalle Luitpold Block, Munich, Germany



- Reading: Material*, Volume, New York, NY
 NYPD, Shoshana Wayne Gallery, Los Angeles, CA
 Arthur Roger Gallery, New Orleans, LA
On the Wall, The Fabric Workshop and Museum, Philadelphia, PA (cat.)
launched, Jeff Bailey Gallery, New York, NY
The Haunted Recurring Ghost, Francis Naumann Fine Art, New York, NY
Outside of a Dog, BALTIC The Center for Contemporary Art, Gateshead, England
 2002 *Officina/America*, Galleria D'arte Moderna, Bologna, Italy (cat.)
Portraits, Galerie Edward Mitterrand, Geneva, Switzerland
 2001 *Contemporary Artists*, Contemporary Weaving: New Works from Teotitlan del Valle,
 Oaxaca, Galeria Espace d'Art Yvonamor Palix, Mexico City, Mexico
Rob Wynne and Elisabeth Kley, Rupert Goldsworthy Gallery, New York, NY
Reflection, Rebecca Ibel Gallery, Columbus, OH
Minding Glass, Susquehanna Art Museum, Harrisburg, PA
 2000 *American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International
 University, Miami, FL (cat.)
 1999 *Past Forward*, Holly Solomon Gallery, New York, NY
Hollybury USA, The Mayor Gallery, London, England
The Salon of 1999, The Fifth International, New York, NY
Oh! cet echo, Musée Vendeen, Fontenay-le-Comte Frac des Pays de la Loire, France
 1998 *Food Matters*, Center Gallery of Bucknell University, Lewisburg, PA
Food Matters, E. S. Vandam, New York, NY
Wishful Thinking, James Graham & Sons, New York, NY
Le Corps du Livre, Carre d'Art Bibliothèque, Nimes, France (cat.)
Vertical Painting, P.S.1 Institute for Contemporary Art, Long Island City, NY
 1997 *John Baldessari, Nam June Paik, Jack Pierson, Andy Warhol, Rob Wynne*, Holly
 Solomon Gallery, New York, NY
Le Jardin Complice de l'Art, Guerlain Fondation d'Art Contemporain, Les Mesnuls,
 France (cat.)
Drawn and Quartered, Karen McCready Fine Art, New York, NY
Woven in Oaxaca, A/D, New York, NY (cat.)
 1995 *Summer Group*, Elga Wimmer Gallery, New York, NY
A-DRESS, Winnipeg Art Gallery, Winnipeg, Canada
Fashion Is a Verb, Museum at F.I.T., New York, NY
Outside/Inside, Dortmunder Kunstverein, Dortmund, Germany
 1994 *Outside/Inside*, Elga Wimmer Gallery, New York, NY
 Holly Solomon Gallery, New York, NY
 1993 *Art, Money & Myth*, Palm Beach Museum of Art, Lake Worth, FL
The Animal in Me, Amy Lipton Gallery, New York, NY
Cadavre Exquis, The Drawing Center, New York, NY
 1992 *Byron, Hicks, Balth, Wynne*, Elga Wimmer Gallery, New York, NY
Slow Art: Painting in New York Now, P.S.1 Museum, Long Island City, NY
 1990 Jason McCoy Gallery, New York, NY



- The Unique Print*, Boston Museum of Fine Arts, Boston, MA (cat.)
Video Image Painting, Galerie AB, Paris, France (cat.)
La Bibliothèque Imagines De Collectif Generation, Musée de Gravelines, Gravelines, France (cat.)
- 1986 *About Place: Contemporary American Landscape*, P.S.1 Museum, Long Island City, NY
 1984 Cable Gallery, New York City
 1980 *Electroworks*, Cooper-Hewitt Museum, New York, NY
 Rochester Museum of Contemporary Photography, Rochester, New York (cat.)
 Canadian Center for Photography and Film, Toronto, Canada
Alternated Imaging Systems, Everson Museum, Syracuse, NY (cat.)
- 1979 P.S.1 Museum, Long Island City, NY

Selected Public Collections

- Bibliothèque Nationale de France, Paris, France
 Centre Pompidou, Paris, France
 Columbus Museum of Art, Columbus, OH
 La Collection de Frac des Pays de la Loire, Carquefou, France
 Museum of Fine Arts, Boston, MA
 The Museum of Modern Art, New York, NY
 The Spencer Collection, The New York Public Library, New York, NY
 The Norton Museum of Art, West Palm Beach, FL
 Philadelphia Museum of Art, Philadelphia, PA
 The Whitney Museum of American Art, New York, NY

Selected Books and Exhibitions Catalogs

- Ackley, Clifford. *The Unique Print: '70s into '90s*. Massachusetts: Museum of Fine Arts, Boston.
- Czoppan, Gabrielle. "About the Art of Looking." *Encountering Art*. Woodstock, NY: The Overlook Press, 2001.
- Duncan, Michael. *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*. Vermont: Hudson Hills Press, 2005.
- Hung, Shu and Joseph Magliaro. *By Hand: The Use of Craft in Contemporary Art*. New Jersey: Princeton Architectural Press, 2006.
- Katz, Vincent, Ed. *Vanitas 2: ANARCHISMS*. New York, NY.
- Leffingwell, Edward. *About Place: Contemporary American Landscape*. New York: P.S.1 Museum, 1986.
- Massie, Annetta, Ed. *Apocalyptic Wallpaper*. Columbus, OH: Wexner Center for the Arts, 1997.
- Naumann, Francis and David Ramanelli. *Rob Wynne: "afterglow"*. Munich: Galerie Oliver Schweden.
- Ratcliff, Carter. *Rob Wynne*, Philadelphia: Locks Art Publications, 2008.
- Tannenbaum, Judith and Charles F. Stuckey. *On the Wall: Contemporary Wallpaper*. Providence, RI: Museum of Art, Rhode Island School of Design, 2004.
- Thibaut-Pomerantz, Carolle. *Wallpaper*. Paris: Flammarion, 2009.



Selected Articles and Reviews

- Adams, Brooks. "'Slow Art' at P.S. 1." *Art in America*, (October 1992), p. 154.
- "A Fashion Gallery: Eight New York Artists Interpret the New York Fall Collections." *New York Times Sunday Magazine*, September 18, 1994, p. 40.
- Brenson, Michael. "Rob Wynne." *New York Times*, March 9, 1986.
- Carbarino, Steve. *Playboy Magazine* (August 2009).
- Coleman, David. "The Next Garde." *New York Magazine* (May 21, 2007), p. 100-104.
- "Critic's Picks," *The Village Voice*, November 30, 1999.
- Dorsey, John. "The Importance and Reality of Illusion." *The Sun*, October 21, 1997, p. 3E.
- Ganis, William V. "Making The Cut." *Glass Magazine* (Spring 2008).
- Gardner, Paul. "Rob Wynne." *ARTnews* (December 1994).
- Glueck, Grace. "Rob Wynne." *New York Times*, November 27, 1981.
- Green, Penelope. "Kips Bay, Where Everything Glitters." *New York Times*, April 19, 2007, p.6.
- Hall, Jacqueline. "Fragments of Past in New Settings." *Columbus Dispatch* (Ohio), January 21, 2001, p. F8.
- Heartney, Eleanor. Review, *ARTnews* (January 1990), p. 172.
- Imbronco, James. *Playboy Magazine* (July/August 2009).
- Johnson, Ken. "Kismet." *New York Times*, September 6, 2002.
- Kastner, Jeffrey. "The 'Louvre' Boat." *ARTnews* (April 1997), p. 36.
- Kley, Elisabeth. "Wynne's Dream Logic." *Art in America* (May 2000), pp. 134-39, 177.
- "Kunst Tapetentraume." *Focus* (September 1997), p. 156.
- Leffingwell, Edward. "Rob Wynne." *Art in America* (November 2006).
- _____. "A Navigator's Code: The Paintings of Rob Wynne." *Arts Magazine* (March 1988), pp.58-59.
- Levin, Kim. "Voice Choices." *The Village Voice*, April 30, 1996.
- _____. *The Village Voice*, February 17, 1988.
- Liebman, Lisa. "'Slow Art' at PS 1." *Interview Magazine* (May 1992), p. 63.
- MacAdam, Alfred. "Rob Wynne." *ARTnews* (November 2006).
- _____. "Back to the Wall." *ARTnews* (December 2003), pp. 104-5.
- _____. "Rob Wynne." *ARTnews* (January 2000).
- _____. "Where the Dinosaurs are the Old Masters." *ARTnews* (March 1998), pp. 162-7.
- Mahoney, Robert. "Couching Meaning." *Cover Magazine* (Summer 1996), p. 12.
- Mallery, Roberts Morgan. "Dior, J'Adore." *Interior Design Magazine* (February 2008).
- Morgensen, Else. "Ung New York-Kunst som episke lignelser (Young New York Art as Parabels)." *Hrymfaxe* (Denmark), December 2005, pp. 16-23.
- Muchnic, Suzanne. "Rob Wynne." *ARTnews* (December 1996).
- Mueller, Stephen. "Rob Wynne: The Heartbeat of a Bird: Through Glass Darkly." *Gay City News* (September 2006).
- Newhall, Edith. "Word Works" *The Philadelphia Inquirer* (September 25, 2011).
- Princethal, Nancy. "Rob Wynne." *Art in America* (September 1996).
- Rice, Robin. "Rob Wynne." *ARTnews* (April 2009).
- "Rob Wynne." *Houston Chronicle*, June 26, 2004.
- "Schlafwandeln Bei Rob." *Elle Decoration* (September/October 1997), p. 23.

- "The Art Universe." *Vanity Fair* (November 2006), pp. 310–11.
- "The Metamorphoses of Rob Wynne." *Le Figaro*, May 28, 2004.
- Viladas, Pilar. "Floats Like a Butterfly." *New York Times Sunday Magazine*, February 20, 2005, pp. 51–56.
- Wei, Lilly. "Kismet." *ARTnews* (November 2002).
- "Writing on the Rug." *ARTnews* (September 1998), p. 39.
- Yablonsky, Linda. "Rob Wynne: 'You're Dreaming.'" *TimeOut New York*, December 16–30, 1999, p. 116.
- _____. "Close Encounters: Savagery and Subterfuge in Philadelphia." *Artnet* (September 2011).

