

# ROB WYNNE

Born 1948, New York, NY

Lives and works in New York, NY

## Selected Solo Exhibitions

- 2020 Speechless, Locks Gallery, Philadelphia, PA
- 2019 Rob Wynne: FLOAT, The Brooklyn Museum, Brooklyn, NY  
I Remember Ceramic Castles, Mermaids & Japanese Bridges, Norton Museum of Art, West Palm Beach, FL
- 2017 Invisible Reality, Locks Gallery, Philadelphia, PA  
OH2/H2O, GAVLAK Gallery, Palm Beach, FL
- 2016 A Distant Mirror, Galerie Mitterrand, Paris, France  
Blue Ghost, 39 Great Jones, New York, NY
- 2014 The Backstage of the Universe, Gavlak Galerie, Los Angeles, CA
- 2013 The Lure of Unknown Regions Beyond the Rim of Experience, Locks Gallery, Philadelphia, PA  
The Green Ray, Gavlak Gallery, Palm Beach, FL
- 2012 I Remember Ceramic Castles, Mermaids & Japanese Bridges, Norton Museum of Art, West Palm Beach, FL  
REMEMBER ME, JGM Galerie, Paris, France
- 2011 IN COG NITO, Locks Gallery, Philadelphia, PA (cat.)
- 2009 In the Air, Rebecca Ibel, Columbus, OH  
Kismet, Gavlak Gallery, Palm Beach, FL  
Artificial Paradise, JGM Galerie, Paris, France (cat.)
- 2008 Like the Flickering of a Candle, Locks Gallery, Philadelphia, PA  
Artificial Paradise, JGM Galerie, Paris, France
- 2007 Installation, DIOR, Paris, France  
Wrecked, Dust Gallery, Las Vegas, NV
- 2006 The Heartbeat of a Bird, Craig Starr Associates, New York, NY  
French Kiss, JGM Galerie, Paris, France
- 2004 Imitation and Disguise, JGM Galerie, Paris, France  
Almost Nothing, Galerie Oliver Schweden, Munich, Germany
- 2002 Selected Words, Galerie Oliver Schweden, Munich, Germany
- 2001 Rob Wynne, Galerie Edward Mitterrand, Geneva, Switzerland  
Rob Wynne: New Work, Rebecca Ibel Gallery, Columbus, OH  
Rob Wynne: A Careless Rendezvous, Susquehanna Art Museum, Harrisburg, PA
- 1999 Breathe, Rebecca Ibel Gallery, Columbus, OH  
Rob Wynne: Thread Drawings, Class & Ceramic Sculptures, Galerie Oliver Schweden, Munich, Germany  
You're Dreaming, Holly Solomon Gallery, New York, NY
- 1998 Rob Wynne: Photographs and Wallpaper, Galerie Marion Meyer, Paris, France  
Rob Wynne: Glass Sculpture and Word Drawings, JGM Galerie, Paris, France



- 1997 Rob Wynne, Galerie Oliver Schweden, Munich, Germany (cat.)  
Word Pictures and Silhouettes, Galerie Pierre Nouvion, Monaco
- 1995 Rob Wynne, Galerie Malka Lallouz, Los Angeles, CA  
Sleepwalking, Holly Solomon Gallery, New York, NY
- 1994 Window Shopping, Grey Art Gallery, New York University, New York, NY  
Rob Wynne, Galerie Samuel Lallouz, Montreal, Canada
- 1991 Rob Wynne, Harcus Gallery, Boston, MA
- 1989 Rob Wynne, Patricia Hamilton Gallery, New York, NY
- 1988 Rob Wynne, Patricia Hamilton Gallery, New York, NY
- 1981 Sphere Redux, The Kitchen, New York, NY

### Selected Group Exhibitions

- 2021 Odyssey, Locks Gallery, Philadelphia, PA
- 2019 Sunblink, Locks Gallery, Philadelphia, PA  
Visible Traces (Mountain Water Air), Lévy Gorvy, New York, NY
- 2018 Rob Wynne + Les Lalannes PASTORAL, Gavlak Gallery, Los Angeles, CA
- 2018 Beautiful Strangers: Artists Discover the Garden, Berkshire Botanical Garden,  
Stockbridge, MA
- 2017 Pride of Place, New Orleans Museum of Art, LA  
Vitreous Bodies: Assembled Visions in Glass, Massachusetts College of Art & Design,  
Boston, MA
- 2016 Pop Real, Locks Gallery, Philadelphia, PA
- 2015 Domaine du Muy, Le Muy, France
- 2014 Please Enter, Franklin Parrasch Gallery, New York, NY
- 2013 Reading List Selection from the MoMA Library Collection Museum of Modern Art, New  
York, NY  
Something About a Tree, The Flag Foundation, New York, NY
- 2012 Alchemy, 7 Eleven Gallery, New York, NY
- 2011 Super Vision, Locks Gallery, Philadelphia, PA  
Paul Clay, Salon 94 Bowery, New York, NY  
Word, Gow Langsford Gallery, Auckland, New Zealand  
A Lunatic on Bulbs, Giorgio Pace Projects & Cumulus Studios, Samedan, Switzerland
- 2010 New Light, Locks Gallery, Philadelphia, PA  
We Between the Lines, Morgan Lehman Gallery, New York, NY  
Natural Rendition, Marlborough Chelsea, New York, NY  
Multiple Pleasures: Functional Objects In Contemporary Art, Tanya Bonakdar Gallery,  
New York, NY  
A Two Gallery Teacup Show, Turtle Point Press and Rose Burlingham/Living Room  
Gallery, New York, NY  
Foundation for Contemporary Art, Lehmann Maupin Gallery, New York, NY  
Consider the Oyster, James Graham & Sons, Inc, New York, NY
- 2009 Sparkle & Glitter, Locks Gallery, Philadelphia, PA  
Figment, Kumukumu, New York, NY



- Kreemart, Haunch of Venison, New York, NY  
 Blue Blue, Kim Light/Light Box & Maloney Fine Art, Los Angeles, CA  
 Dilettantes, Dandies, and Divas, Gavlak Projects, West Palm Beach, FL  
 Just What are They Saying?, Jonathan Ferrara Gallery, New Orleans, LA
- 2008 I Won't Grow Up, Cheim & Reid, New York, NY  
 Anthology, Otero Plassart, Los Angeles, CA  
 How to Cook a Wolf: Part One, Dinter Fine Art, New York, NY  
 Getting Out Our Dreams, Otero Plassart Gallery, Los Angeles, CA  
 Gold in Contemporary Art, Centre PasquArt Kunsthaus, Seevorsdat, Switzerland (cat.)
- 2007 Death & Love in Modern Times, DINTERFINEART, New York, NY  
 What's your hobby?, The FIREPLACE Project, East Hampton, NY  
 Rouge Baiser, Biennale Estuaire Nantes, Saint Nazaire, Nantes, France  
 The Editions of the Carpe Diem Press, Pierre Berge & Associates, Brussels, Belgium  
 Arte Povera Now and Then, Esso Gallery, New York City  
 Water, The Gallery at Salvatore Ferragamo, New York, NY  
 Under Construction, Shore Institute of Contemporary Art, Long Branch, NJ  
 Stop Thinking, Rebecca Ibel Gallery, Columbus, Ohio
- 2005 High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, McNay Art  
 Museum, San Antonio, Texas, Curated by Michael Duncan (Traveled to: Georgia  
 Museum of Fine Art, Athens, GA; Long Beach Museum of Art, Long Beach, CA;  
 Allentown Art Museum, Allentown, PA  
 The Upper Half, Stadtische Museum, Heilbronn, Germany (Traveled to: Kunsthalle,  
 Emden, Germany; Museum Liner, Appenzell, Switzerland) (cat.)  
 Walls 'n Things, Nicole Klagsbrun Gallery, New York, NY  
 Artists Pick, Larissa Goldston Gallery, New York, NY  
 Heavenly, or A Slice of White, The Leubsdorf Gallery at Hunter College, New York, NY  
 Glass, Seriously, Dorsky Gallery, Long Island City, NY
- 2004 Carpe Diem Artists Books, Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexico  
 Print Publisher's Spotlight: Carpe Diem Press, Barbara Krakow Gallery, Boston, MA  
 Art and Illusion, Frederick Weisman Museum of Art, Pepperdine University, Los  
 Angeles, CA  
 Rob Wynne and Stephen Mueller, Rebecca Ibel Gallery, Columbus, OH  
 Gluck/Luck, ACC Galerie, Weimar, Germany  
 Carpe Diem Editions, Texas Gallery, Houston, TX
- 2003 Gluck/Luck, Kunsthalle Luitpold Block, Munich, Germany  
 Reading: Material, Volume, New York, NY  
 NYPD, Shoshana Wayne Gallery, Los Angeles, CA  
 Arthur Roger Gallery, New Orleans, LA  
 On the Wall, The Fabric Workshop and Museum, Philadelphia, PA  
 Launched, Jeff Bailey Gallery, New York, NY  
 The Haunted Recurring Ghost, Francis Naumann Fine Art, New York, NY  
 Outside of a Dog, BALTIC The Center for Contemporary Art, Gateshead, England
- 2002 Officina/America, Galleria D'arte Moderna, Bologna, Italy



- 2001 Portraits, Galerie Edward Mitterrand, Geneva, Switzerland  
 Contemporary Artists, Contemporary Weaving: New Works from Teotitlan del Valle, Oaxaca, Galeria Espace d'Art Yvonamor Palix, Mexico City, Mexico  
 Rob Wynne and Elisabeth Kley, Rupert Goldsworthy Gallery, New York, NY  
 Reflection, Rebecca Ibel Gallery, Columbus, OH  
 Minding Glass, Susquehanna Art Museum, Harrisburg, PA
- 2000 American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, Miami, FL
- 1999 Past Forward, Holly Solomon Gallery, New York, NY  
 Hollybury USA, The Mayor Gallery, London, England  
 The Salon of 1999, The Fifth International, New York, NY  
 Oh! cet echo, Musée Vendéen, Fontenay-le-Comte Frac des Pays de la Loire, France
- 1998 Food Matters, Center Gallery of Bucknell University, Lewisburg, PA  
 Food Matters, E. S. Vandam, New York, NY  
 Wishful Thinking, James Graham & Sons, New York, NY  
 Le Corps du Livre, Carre d'Art Bibliothèque, Nimes, France  
 Vertical Painting, P.S.1 Institute for Contemporary Art, Long Island City, NY
- 1997 John Baldessari, Nam June Paik, Jack Pierson, Andy Warhol, Rob Wynne, Holly Solomon Gallery, New York, NY  
 Le Jardin Complice de l'Art, Guerlain Fondation d'Art Contemporain, Les Mesnuls, France  
 Drawn and Quartered, Karen McCready Fine Art, New York, NY  
 Woven in Oaxaca, A/D, New York, NY
- 1995 Summer Group, Elga Wimmer Gallery, New York, NY  
 A-DRESS, Winnipeg Art Gallery, Winnipeg, Canada  
 Fashion Is a Verb, Museum at F.I.T., New York, NY  
 Outside/Inside, Dortmunder Kunstverein, Dortmunder, Germany
- 1994 Outside/Inside, Elga Wimmer Gallery, New York, NY  
 Holly Solomon Gallery, New York, NY
- 1993 Art, Money & Myth, Palm Beach Museum of Art, Lake Worth, FL  
 The Animal in Me, Amy Lipton Gallery, New York, NY  
 Cadavre Exquis, The Drawing Center, New York, NY
- 1992 Byron, Hicks, Balth, Wynne, Elga Wimmer Gallery, New York, NY  
 Slow Art: Painting in New York Now, P.S.1 Museum, Long Island City, NY
- 1990 Jason McCoy Gallery, New York, NY  
 The Unique Print, Boston Museum of Fine Arts, Boston, MA (cat.)  
 Video Image Painting, Galerie AB, Paris, France (cat.)  
 La Bibliothèque Imagines De Collectif Generation, Musée de Gravelines, Gravelines, France
- 1986 About Place: Contemporary American Landscape, P.S.1 Museum, Long Island City, NY
- 1984 Cable Gallery, New York City
- 1980 Electroworks, Cooper-Hewitt Museum, New York, NY  
 Rochester Museum of Contemporary Photography, Rochester, New York

Canadian Center for Photography and Film, Toronto, Canada  
Alternated Imaging Systems, Everson Museum, Syracuse, NY (cat.)  
1979 P.S.1 Museum, Long Island City, NY

### Selected Public Collections

Bibliothèque Nationale de France, Paris, France  
Brooklyn Museum of Art, New York  
Centre Pompidou, Paris, France  
Columbus Museum of Art, Columbus, OH  
La Collection de Frac des Pays de la Loire, Carquefou, France  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
The Norton Museum of Art, West Palm Beach, FL  
Philadelphia Museum of Art, Philadelphia, PA  
The Spencer Collection, The New York Public Library, New York, NY  
The Whitney Museum of American Art, New York, NY

### Selected Books and Exhibitions Catalogs

Ackley, Clifford. *The Unique Print: '70s into '90s*. Massachusetts: Museum of Fine Arts, Boston.  
Czoppan, Gabrielle. *"About the Art of Looking."* Encountering Art. Woodstock, NY: The Overlook Press, 2001.  
Duncan, Michael. *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*. Vermont: Hudson Hills Press, 2005.  
Hung, Shu and Joseph Magliaro. *By Hand: The Use of Craft in Contemporary Art*. New Jersey: Princeton Architectural Press, 2006.  
Katz, Vincent, Ed. *Vanitas 2: ANARCHISMS*. New York, NY.  
Leffingwell, Edward. *About Place: Contemporary American Landscape*. New York: P.S.1 Museum, 1986.  
Massie, Annetta, Ed. *Apocalyptic Wallpaper*. Columbus, OH: Wexner Center for the Arts, 1997.  
Naumann, Francis and David Ramanelli. *Rob Wynne: "afterglow"*. Munich: Galerie Oliver Schweden.  
Ratcliff, Carter. *Rob Wynne*, Philadelphia: Locks Art Publications, 2008.  
Tannenbaum, Judith and Charles F. Stuckey. *On the Wall: Contemporary Wallpaper*. Providence, RI: Museum of Art, Rhode Island School of Design, 2004.  
Thibaut-Pomerantz, Carolle. *Wallpaper*. Paris: Flammarion, 2009.

### Selected Articles and Reviews

Adams, Brooks. "'Slow Art' at P.S. 1." *Art in America*, (October 1992), p. 154.  
"A Fashion Gallery: Eight New York Artists Interpret the New York Fall Collections." *New York Times Sunday Magazine*, September 18, 1994, p. 40.  
Brenson, Michael. "Rob Wynne." *New York Times*, March 9, 1986.  
Carbarino, Steve. *Playboy Magazine* (August 2009).  
Coleman, David. "The Next Garde." *New York Magazine* (May 21, 2007), p. 100-104.  
"Critic's Picks," *The Village Voice*, November 30, 1999.



- Dorsey, John. "The Importance and Reality of Illusion." *The Sun*, October 21, 1997, p. 3E.
- Ganis, William V. "Making The Cut." *Glass Magazine* (Spring 2008).
- Gardner, Paul. "Rob Wynne." *ARTnews* (December 1994).
- Glueck, Grace. "Rob Wynne." *New York Times*, November 27, 1981.
- Green, Penelope. "Kips Bay, Where Everything Glitters." *New York Times*, April 19, 2007, p.6.
- Hall, Jacqueline. "Fragments of Past in New Settings." *Columbus Dispatch* (Ohio), January 21, 2001, p. F8.
- Heartney, Eleanor. Review, *ARTnews* (January 1990), p. 172.
- Imbronco, James. *Playboy Magazine* (July/August 2009).
- Johnson, Ken. "Kismet." *New York Times*, September 6, 2002.
- Kastner, Jeffrey. "The 'Louvre' Boat." *ARTnews* (April 1997), p. 36.
- Kley, Elisabeth. "Wynne's Dream Logic." *Art in America* (May 2000), pp. 134–39, 177.
- "Kunst Tapetentraume." *Focus* (September 1997), p. 156.
- Leffingwell, Edward. "Rob Wynne." *Art in America* (November 2006).
- "A Navigator's Code: The Paintings of Rob Wynne." *Arts Magazine* (March 1988), pp.58-59.
- Levin, Kim. "Voice Choices." *The Village Voice*, April 30, 1996.
- The Village Voice*, February 17, 1988.
- Liebman, Lisa. "'Slow Art' at PS 1." *Interview Magazine* (May 1992), p. 63.
- MacAdam, Alfred. "Rob Wynne." *ARTnews* (November 2006).
- "Back to the Wall." *ARTnews* (December 2003), pp. 104-5.
- "Rob Wynne." *ARTnews* (January 2000).
- "Where the Dinosaurs are the Old Masters." *ARTnews* (March 1998), pp. 162-7.
- Mahoney, Robert. "Couching Meaning." *Cover Magazine* (Summer 1996), p. 12.
- Mallery, Roberts Morgan. "Dior, J'Adore." *Interior Design Magazine* (February 2008).
- Morgensen, Else. "Ung New York-Kunst som episke lignelser (Young New York Art as Parabels)." *Hrymfaxe* (Denmark), December 2005, pp. 16-23.
- Muchnic, Suzanne. "Rob Wynne." *ARTnews* (December 1996).
- Mueller, Stephen. "Rob Wynne: The Heartbeat of a Bird: THrough Glass Darkly." *Gay City News* (September 2006).
- Newhall, Edith. "Word Works" *The Philadelphia Inquirer* (September 25, 2011).
- Princethal, Nancy. "Rob Wynne." *Art in America* (September 1996).
- Rice, Robin. "Rob Wynne." *ARTnews* (April 2009).
- "Rob Wynne." *Houston Chronicle*, June 26, 2004.
- "Schlafwandeln Bei Rob." *Elle Decoration* (September/October 1997), p. 23.
- "The Metamorphoses of Rob Wynne." *Le Figaro*, May 28, 2004.
- Viladas, Pilar. "Floats Like a Butterfly." *New York Times Sunday Magazine*, February 20, 2005, pp. 51–56.
- Wei, Lilly. "Kismet." *ARTnews* (November 2002).
- "Writing on the Rug." *ARTnews* (September 1998), p. 39.
- Yablonsky, Linda. "Rob Wynne: 'You're Dreaming.'" *TimeOut New York*, December 16–30, 1999, p. 116.
- Close Encounters: Savagery and Subterfuge in Philadelphia." *Artnet* (September 2011).