



YEESOOKYUNG

Born 1963, Seoul, Korea

Lives and works in Seoul, Korea

Education

1989 M.F.A., Seoul National University, Seoul, Korea

1987 B.F.A., Seoul National University, Seoul, Korea

Selected Solo Exhibitions

- 2020 I am not the only one but many, Massimo De Carlo, London, UK
Oh Rose!, Space Willing N Dealing, Seoul, Korea
- 2019 Whisper Only to You, Museo e Real Bosco di Capodimonte, Naples, Italy
Whisper Only to You, MADRE · Museo d'arte Contemporanea Donnaregina, Naples, Italy
Fragments of Form-Carla Accardi, Yeessookyung, Massimo De Carlo, Hong Kong (two-person exhibition)
- 2017 Translated Vase, Locks Gallery, Philadelphia
Vive Arte Viva, 57th Venice Biennale, Venice, Italy
- 2015 Yeessookyung: Contemporary Korean Sculpture, Asia Society, Houston, Texas
When I Become You, Daegu Art Museum, Daegu, Korea. Traveling to: Museum of Contemporary Art, Taipei, Taiwan
Saint Breeders, Atelier Hermès, Seoul, Korea
- 2014 The Meaning of Time, Locks Gallery, Philadelphia, PA
Take Me Home Country Roads, Space Willing N Dealing, Seoul, Korea
- 2013 Flame, Ota Fine Arts, Singapore, Singapore
- 2012 Yeessookyung, Sindoh Art Gallery, Seoul, Korea
- 2011 Yeessookyung, Almine Rech Gallery, Brussels, Belgium
- 2010 Jung Marie's Jeongga, Yeessookyung's Devotion, Arko Art Center, Seoul, Korea
- 2009 Yeessookyung, Galeria Thomás Cohn, São Paulo, Brazil
Yeessookyung, Ota Fine Arts, Tokyo, Japan
Yeessookyung, Schloßmuseum Oranienburg, Dessau, Germany
- 2008 Broken Whole, Galerie Michael Schultz, Berlin, Germany
Paradise Hormone, Mongin Art Center, Seoul, Korea
- 2007 Earth Wind & Fire, Ilmin Museum of Art, Seoul, Korea
- 2006 Flame, One and J. Gallery, Seoul, Korea
- 2005 Breeding Drawing, Gallery SSamzie, Seoul, Korea
- 2004 Island Adventure, Alternative Space Pool, Seoul, Korea
- 2002 Off-Shoot Flower/Painting/Pottery, Ssamzie Space, Seoul, Korea
- 1997 Domestic Tailor Shop, Kumho Museum of Art, Seoul, Korea
- 1996 Yee Sookyung, Artemesia Gallery, Chicago, IL
- 1992 Getting Married to Myself, Indeco Gallery, Seoul/K Gallery, Tokyo, Japan



Selected Group Exhibitions

- 2022 Revolve: Spotlight on the Permanent Collection, The Cummer Museum of Art & Gardens, Jacksonville, FL
- 2016 Pungryunamdo Art Project, Haengcheon Museum, Haenam, Korea
 MMCA Gwacheon, 30 Years 1986-2016: As the Moon Waxes and Wanes, National Museum of Modern and Contemporary Art, Gwacheon, Korea
 Born in Flames: Korean Ceramics from the National Museum of Korea, The State Hermitage Museum, St. Petersburg, Russia
 When Words Fail, HITE Collection, Seoul, Korea
 Rivers- The Way of Living in Transition / Asia Contemporary Art Links, Gallery 1 at Gwangju Biennale Hall, Gwangju, Korea
 Earth, Fire, Soul: Masterpieces of Korean Ceramics, Salon d'Honneur at the Grand Palais, Paris, France
 Art from Elsewhere, Bristol Museum & Art Gallery and Arnolfini, Bristol, U.K. (Traveling Exhibition)
 Motions, Ota Fine Arts, Singapore, Singapore
 CERAMIX: Art and Ceramics from Rodin to Schütte, Cité de la céramique, Sèvres France
- 2015 Reshaping Tradition, Pacific Asia Museum, Pasadena, CA
 CERAMIX: Art and Ceramics from Rodin to Schütte, Bonnefantenmuseum, Maastricht, Netherlands
 Paradox of Place: Contemporary Korean Art, Seattle Art Museum
 [ana] please keep your eyes closed for a moment, Maraya Art Centre Sharjah, United Arab Emirates
 Art and the Measure of Liberty, Permanent Mission of the Republic of Korea to the United Nations, NY, USA
 Contemporary Art, Infiltrated into a Museum, Gyeonggi Provincial Museum, Youngin-si, Korea
 Accidental Encounter, Buk Seoul Museum of Art, Seoul, Korea
 Rivers-The Way of Living in Transition, PIER-2 Art Center, Kaosiung, Taiwan
 HaengChon Art Project, Daeheung Buddhist Museum-Baekryunsa, Gangjin, Korea
 Blessed Land, Yang Pyeong Art Center, Yang Pyeong, Korea
 Memories of artistic soul, Cheonan Arts Center Museum, Cheonan, Korea
 My Blue China, Fondation d'entreprise Bernardaud Limoges, France
 Niigata Art Festival, Closed school in Niigata, Niigata, Japan
 A Golden Age, Locks Gallery, Philadelphia, PA
- 2014 Beyond and Between, Leeum Samsung Museum of Art, Seoul, Korea
 Busan Biennale: Inhabiting the World, Busan Museum of Art, Busan, Korea
 K.P.O.P: Korean Contemporary Art, Museum of Contemporary Art, Taipei, Taiwan
 Jakarta Contemporary Ceramics Biennale, National Gallery of Indonesia, Jakarta, Indonesia
 Dual Natures in Ceramics, SFO Museum, San Francisco, CA
 Objectified: Sculpture Today, Saatchi Gallery, London, UK



- Time of Resonance, Jeju Museum of Art, Jeju, Korea
 From Coree to Korea, Fine Art Gallery Link, Seoul, Korea
 Warmth, Culture Station 284, Seoul, Korea
- 2013 Transfer Korea - NRW, Osthaus Museum Hagen, Hagen, Germany
 The Weight of History, Singapore Art Museum, Singapore
 Beyond the Surface, Ota Fine Arts, Tokyo, Japan
- 2012 From the Land of Morning Calm, Smart Museum of Art, University of Chicago, Chicago, IL
 Women In-Between: Asian Women Artists 1984–2012, Fukuoka Asian Art Museum, Fukuoka, Japan
 Baum Project, Whanki Museum, Seoul, Korea
 Art Project 2012: Communion, Nuclear Summit Seoul, 2012 Media Center, Seoul, Korea
 Walk in Asia, Ota Fine Arts, Tokyo, Japan
 Ceramics Commune, Artsonje Center, Seoul, Korea
 Berliner Festspiele, Haus der Berliner Festspiele-Seitenbühne, Berlin, Germany
 The Diverse Spectrum: 600 Years of Korean Ceramics, São Paulo Museum of Art, São Paulo, Brazil
 Deoksugung Project, National Museum of Art, Deoksugung, Seoul, Korea
 Korean Eye 2012, Saatchi Gallery, London, UK
 The 18th Biennale of Sydney: All Our Relations, Museum of Contemporary Art Australia, Sydney, Australia
 Arsennale: First International Biennial of Contemporary Art in Ukraine 2012, Mystetskyi Arsenal, Kyiv, Ukraine
- 2011 Count Down, Seoul Station, Seoul, Korea
 Poetry in Clay: Korean Buncheong Ceramics from Leeum, Samsung Museum of Art, Asian Art Museum, San Fransisco, CA
 Elephant Parade Singapore 2011, Singapore
 Epic of Units, Gallery Hyundai, Seoul, Korea
 Tell Me Tell Me: Australian and Korean Contemporary Art 1976–2011, National Art School Gallery, Sydney, Australia/National Museum of Contemporary Art, Gwacheon, Korea
 Chopping Play: Korean Contemporary Art Now, Ion Art Gallery, Singapore
 New Address, New Works, Ota fine arts, Tokyo, Japan
- 2010 My Dear Object, Avenuel Gallery, Seoul, Korea
 Korean Gene, Korea Craft & Design Foundation Gallery, Seoul, Korea
 Oblique Strategies, Kukje Gallery, Seoul, Korea
- 2010 Busan Biennale: Now, Asian Art, Busan Cultural Center, Busan, Korea
 Sculptures, Ota Fine Arts, Tokyo, Japan
 Close Encounter, Jeju Museum of Art, Jeju Special Self-Governing Province, Korea
 Triennale of KOGEI in Kanazawa, Kanazawa City, Japan
 The Touch of History, Künstlerhaus Bethanien, Berlin, Germany
 30th Anniversary of the Young Korean Artists, National Museum of Contemporary Art, Gwacheon, Korea
- 2009 Vancouver Sculpture Biennale, Vancouver, Canada



- Platform, Kimusa, Seoul, Korea
 Cheongju International Craft Biennale, Cheongju, Korea
 Double Fantasy, Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan
 Logic of Sensibility, Interalia, Seoul, Korea
 Ceramics-Climax, Gyeonggi Museum of Modern Art, Ansan, Korea
 Translated Koryo Celadon, Haegang Ceramics Museum, Ichon, Korea
 Fragile-Fields of Empathy, Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Étienne, France
 Lost & Found, Rokeby, London, UK
 Encounter: Dublin, Lisbon, Hong Kong and Seoul, Korea Foundation Cultural Center, Seoul, Korea
- 2008 Meditations Biennale, National Museum in Pozna, Pozna, Poland
 Hirschwegeinundzwanzig, Kunstverein Coburg, Alte Darre, Coburg, Germany
 Metamorphoses: Korean Trajectories, Espace Louis Vuitton, Paris, France
 Micro-Narratives, Tentation des petites réalités, Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Étienne, France
 5th Liverpool Biennial: Fantasy Studio, A Foundation, Liverpool, UK
 To Have or To Be: Contemporary Korean Art, Farmleigh Gallery, Dublin, Ireland. Traveled to: Palacio Galveias, Lisbon, Portugal; Hong Kong Visual Arts Centre, Hong Kong
- 2007 Possible & Impossible, Art Park, Seoul, Korea
 Anyang Public Art Project 2007, Hakun Park, Anyang, Korea
 Shanghai E-arts Festival, Doll House, Shanghai, China
 Micro-Narratives, 48th October Salon, Belgrade Cultural Centre, Belgrade, Serbia
 4th World Ceramic Biennale, Icheon World Ceramic Center, Icheon, Korea
 Trace Root: Unfolding Korean Stories, Alcalá 31, Madrid, Spain
- 2006 Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan
 Fever Variations: The 6th Gwangju Biennale 2006, Biennale Hall, Gwangju, Korea
 Busan Biennale 2006: Public Furniture, Haeundae Beach, Busan, Korea
- 2005 V4 Video, Galerie Vostell, Berlin, Germany
 The Exhibition on the Tales of 15 Villages, Gwangju, Korea
 Against Translation, Total Museum of Contemporary Art, Seoul, Korea
 Seoul: Until Now! City and Scene, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 2004 Episode, Chungju City Art Center, Chungju, Korea
 A Praise for Still Life, Ilmin Museum of Art, Seoul, Korea
 MixMax, Artsonje Center, Seoul, Korea
- 2003 Attese: Biennale of Ceramics in Contemporary Art (2nd Edition), Museo della Ceramica Manlio Trucco, Albisola Superiore Savona, Italy
 D.I.Y. Beyond Instruction, Total Museum of Contemporary Art, Seoul, Korea
- 2002 Real Interface, Space imA, Seoul, Korea
- 2001 Attese: Biennale of Ceramics in Contemporary Art, Museo della Ceramica Manlio Trucco, Albisola Superiore Savona, Italy
 Art Museum in Image, Gwangju Art Center, Gwangju/Busan Art Center, Busan, Korea
- 2000 Das Lied von der Erde (The Song of the Earth), Museum Fridericianum, Kassel, Germany
 Exit: International Film & Video, Chisenhale Gallery, London, UK
 Korean Con-Temporary: Korea Super Expo 2000, Tokyo Big Sight, Tokyo, Japan
 Media City Seoul 2000: Subway Project, Seoul, Korea

art@design.org, Hangaram Design Museum, Seoul Arts Center, Seoul, Korea
Leaving the Island: Busan International Biennale, Busan Museum of Modern Art,
Busan, Korea
Another Space, Insa Art Space, Seoul, Korea
Art Museum In Image, Korea Center of Art and Culture, Seoul, Korea

Residencies

2015 Grass Mountain Art Residency, Taipei, Taiwan
2012 Transfer Korea - NRW, Germany
2009 Gyeonggi Creation Center Pilot Program, Ansan-si, Korea
2007 Ssamzie studio program, Seoul, Korea
2003 Villa Arson Residency Program, Nice, France
1998 International Studio Program, Apex Art CP., New York, NY
1995 Artists in the Marketplace, The Bronx Museum of the Arts, Bronx, NY

Collections

Acrovista, Seoul, Korea
The ARCO Collection, IFEMA, Madrid, Spain
Bristol Museum, Bristol, UK
The British Museum, London, UK
Byucksan Corporation, Seoul, Korea
City of Echigo-Tsumari, Japan
Fukuoka Asian Art Museum, Fukuoka, Japan
Gyeonggido Museum of Art, Ansan-si, Korea
Institute of Contemporary Art, Boston, MA
Kumho Museum of Art, Seoul, Korea
Leeum, Samsung Museum of Art, Seoul, Korea
Los Angeles County Museum of Art, Los Angeles, CA
M+ Museum, Hong Kong
Museum of Fine Arts, Boston, MA
Museum of Applied Arts and Sciences, Sydney, Australia
Mystetskyi Arsenal, Kyiv, Ukraine
National Museum of Modern and Contemporary Art, Gwacheon, Korea
The Obayashi Collection, Yu-un House, Tokyo, Japan
Philadelphia Museum of Art, Philadelphia, PA
The POSCO Museum, Pohang, Korea
Saatchi Gallery, London, UK
Salama Bint Hamdan Al Nahyan Foundation, Abu Dhabi, UAE
Seoul Museum of Art, Seoul, Korea
Smart Museum of Art, The University of Chicago, Chicago, IL
Spencer Museum of Art, The University of Kansas, Lawrence, KS
Times Square, Seoul, Korea
Uli Sigg Collection, Switzerland