

ALYSON SHOTZ

Education

1991 M.F.A., University of Washington, Seattle, Washington

1987 B.F.A., Rhode Island School of Design, Providence, Rhode Island

Selected One Person Exhibitions

- 2020 Grace Farms, New Canaan, CT
The Small Clocks Run Wild, Derek Eller Gallery, New York, NY
- 2019 Weatherspoon Art Museum, Greensboro, NC
Hunter Museum of American Art, Chattanooga, TN
- 2017 Night, Derek Eller Gallery, New York, NY
James Harris Gallery, Seattle, WA
- 2016 Plane Weave, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Weave and Fold, Locks Gallery, Philadelphia, PA
Scattering Screen, Blue Star Contemporary Art Museum, San Antonio, TX
- 2015 Forces of Nature, Halsey Institute of Contemporary Art, Charleston, SC
Light and Shadow, Gallerie Andersson Sandstrom, Stockholm, Sweden
- 2014 Force of Nature, Ruth and Elmer Wellin Museum, Hamilton College, Clinton, NY
Time Lapse, Derek Eller Gallery, New York, NY
Carolina Nitsch Project Room, New York, NY
Interval, Tspace, Rhinebeck, NY
- 2013 Geometry of Light, Eli and Edythe Broad Art Museum, East Lansing, MI
Invariant Interval, Visual Arts Center, University of Texas, Austin, TX
Chroma, Derek Eller Gallery, North Room, New York, NY
Fluid State, Carolina Nitsch Contemporary Art, New York, NY
- 2012 Fluid State, Indianapolis Museum of Art, Indianapolis, IN
Ecliptic, Phillips Collection, Washington, DC
Alyson Shotz: Selected Works, Borås Konstmuseum, Borås, Sweden
Interval, Galerija Vartai, Vilnius, Lithuania
- 2011 Fundamental Forces, Andersson/Sandström Gallery, Stockholm & Umeå, Sweden
Geometry of Light, Espace Louis Vuitton, Tokyo, Japan
Fundamental Forces, Carolina Nitsch, New York, NY
Wavelength, Derek Eller Gallery, New York, NY
- 2010 Sightings: Alyson Shotz, Nasher Sculpture Center, Dallas, TX
Standing Wave, The Wexner Art Center, Columbus, OH
- 2009 Drawing Through Space, The Warehouse Gallery at Syracuse University, Syracuse, NY
Phase Shift, Derek Eller Gallery, New York, NY
- 2008 Saint-Gaudens Memorial Fellow, Saint Gaudens National Historic Site, Cornish, NH
Locks Gallery, Philadelphia, PA
- 2007 Infinite Space, Derek Eller Gallery, New York, NY





- Topologies, Richard E. Peeler Art Center, DePauw University, IN
 - Summer Installation, Yale University Art Gallery, New Haven, CT
 - 2006 Topologies, Madison Museum of Contemporary Art, Madison, WI
 - 2005 C2, Kevin Bruk Gallery, Miami, FL
 - Light, Sound, Space, Aldrich Museum of Contemporary Art, CT
 - A Moment in Time and Space, Derek Eller Gallery, New York, NY
 - 2004 Cross Sections, Locks Gallery, Philadelphia, PA
 - The Shape of Space, Rice University Art Gallery, Houston, TX
 - The Simple Forms, Ingalls & Associates/Lemonsky Projects, Miami, FL
 - 2003 A Slight Magnification of Altered Things, The Frances Young Tang Teaching Museum, Saratoga, NY
 - Paradise, Derek Eller Gallery, New York, NY
 - 2002 Indoor Gardening, Lemon Sky Projects, Los Angeles, CA
 - Susan Inglett, New York
 - 1999 Marvels of the Universe, Susquehanna Art Museum, Harrisburg, PA
 - 1997 Reflecting Minicry, Lemon Sky Projects, Los Angeles, CA
 - 1996 Susan Inglett, New York, NY
- Selected Group Exhibitions
- 2020 Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Philadelphia, PA
 - Future Artifacts, University of North Carolina, Projective Eye Gallery, Charlotte, NC
 - 2019 Light and Shadow: Alyson Shotz and Kumi Yamashita, Wichita Art Museum, Wichita, KS
 - A Nation Reflected: Stories in American Glass, Yale University Art Gallery, New Haven, CT
 - Work from the collection in the North Forest, Crystal Bridges Museum of American Art, Bentonville, AK
 - Works from the Collection, Taubman Museum of Art, Roanoke, VA
 - Work from the Collection, Boca Raton Museum of Art, Boca Raton, FL
 - 2018 Art is Changing, Eli and Edythe Broad Museum, curated by Steven Bridges, MSU, MI
 - Work from the collection in the North Forest, Crystal Bridges Museum of American Art, Bentonville, AK
 - Interventions, Yancey Richardson Gallery, New York, NY
 - Heat Brain, Derek Eller Gallery, New York, NY
 - Carolina Nitsch Project Room, New York, NY
 - Summer Exhibition, The Long House, East Hampton, NY
 - 2017 Art & Space (El Arte y el Espacio), curated by Manuel Cirauqui, GUGGENHEIM BILBAO, Bilbao, Spain
 - 2016 Indestructible Wonder, San Jose Museum of Art, San Jose, CA (with Diana Thater, Ruth Asawa, Val Britton, Richard Misrach, Lisa Adams, Chester Arnold and others)
 - 2016 140 Artists-15 years, Galleri Andersson/Sandstrom, Umeå, Sweden
 - Through a Looking Glass, Simons Center for Geometry and Physics, SUNY Stony Brook, NY



- 2015 Art Basel Parcours, Basel, Switzerland
 Intersections: Fifth Anniversary, The Phillips Collection, Washington, D.C.
 Espirit Dior, Ullens Center for Contemporary Art, Beijing, China
 Coordinates, Madison Museum of Contemporary Art, Madison, WI
 Natural Impulses, Locks Gallery, Philadelphia, PA
 Taking Form: Quality in Clay, James Harries Gallery, Seattle, WA
 Zero to One on Paper, Ratio 3 Gallery, July 2-Aug.21, San Francisco, CA
- 2014 Art Basel Film Library, curated by David Gryne, ArtBasel Miami, Miami, FL
 One is Many: Portfolios and Sets, Crown Point Press, San Francisco, CA
 Expo Video, Curated by Astria Suparak, Expo Chicago, Chicago, IL
 Summer Installation, The DeCordova Sculpture Park and Museum, Lincoln, MA
 Espirit Dior, Shanghai Sculpture Art Space, Shanghai, China
 Fact of the Matter: Artists of Socrates Sculpture Park, Curated by John Hatfield, Socrates Sculpture Park at 1285 Ave. of the Americas Art Gallery, New York, NY
 The Thing Itself, Yancey Richardson Gallery, New York, NY
 Women and Print: A Contemporary View, Williamson Gallery, Scripps College, Claremont, CA
 Birds, Bernaducci Meisel Gallery, New York, NY
 Blue: Matter, Mood and Melancholy, 21C Museum, Cincinnati, OH
 Imperfect Surface: Dieu Donné Paper Invitational, Dieu Donne, New York, NY
 Regarding the Forces of Nature, Bowdoin College Museum of Art, Bowdoin, ME
 Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky, Columbus Museum, Columbus, GA
 Pattern Follow The Rules, Museum of Contemporary Art, Denver, CO
- 2013 Pattern: Follow the Rules, curated by Ali Gass, Eli and Edythe Broad Art Museum, Lansing, MI
 Summer of Photography, Carolina Nitsch Project Room, New York, NY
 Espirit Dior, Grand Palais, Paris, France
 Play Things, The New York Public Library, New York, NY
 Sequent, Crown Point Press Gallery, San Francisco, CA
- 2012 Sculpted Matter, Paul Kasmin Gallery, New York, NY
 Sculpture Biennial, Boras Konstmuseum, Boras, Sweden CHROM, Carolina Nitsch Contemporary Art, New York, NY
 Light and Landscape, Storm King Art Center, Mountainville, NY
- 2011 Fracturing the Burning Glass: Between Mirror and Meaning, Institute of Contemporary Art, Maine College of Art, Portland, ME
 The Limits, Kitchener-Waterloo Art Gallery, Ontario, Canada
 Storm King at Fifty, 5+5: New Perspectives, Storm King Arts Center, Mountainville, NY
 The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 Material World: Painting and Sculpture as Environment, MASS MoCA, North Adams, MA
 Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, NY
 10 Years Carolina Nitsch Editions 2000-2010, Carolina Nitsch Project Room, New York, NY



- Face Your Demons, Milliken Gallery, Stockholm, Sweden
 Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
 Transparency and Trans-formations: American Art at the Residence, Stockholm, Sweden
- 2009 Living Color, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Age of the Marvelous, Holy Trinity Church, Marylebone, London
 Sparkle and Glitter, Locks Gallery, Philadelphia, PA
- 2008 From Nature, Carolina Nitsch Project Room, New York, NY
 Currents: Recent Acquisitions, Hirshhorn Museum, Washington, D.C.
- 2007 The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY
 NeoIntegrity, Derek Eller Gallery, New York, NY
 All You Desire, P.P.O.W. Gallery, New York, NY
 Written in Light, Bloomberg LP, Curated by Zeljka Himbele, New York, NY
- 2006 Light x 8, The Jewish Museum, New York, NY
 Deep Freeze, Mehr Gallery, New York, NY
 Art Basel, Carolina Nitsch Contemporary Art, New York, NY
 ArtRock, Rockefeller Center, New York, NY
 Garden, Visual Arts Center of Richmond, Richmond, VA
 3D: An Exhibition of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, OH
 Dan Fisher/Alyson Shotz, Derek Eller Gallery, New York, NY
 Uneasy Nature, Weatherspoon Art Museum, Greensboro, NC
 Inaugural Group Show, Derek Eller Gallery, New York, NY
- 2005 Labyrinths, David Winton Bell Gallery, Brown University, Providence, RI
 Sculpture: Alyson Shotz, Tara Donovan, Kirsten Hassenfeld, Beverly Reynolds Gallery, Richmond, VA
 Repeat Performance, Anthony Grant Gallery, New York, NY
 Blooming, Carl Solway Gallery, Cincinnati, OH
 Art Basel/Miami, Carolina Nitsch Contemporary Art, New York, NY
 Alyson Shotz/Julianne Schwartz, Mixed Greens, New York, NY
- 2004 Needful Things: Contemporary Multiples, Cleveland Museum of Art, Cleveland, OH
 Art Basel, Carolina Nitsch Contemporary Art, New York, NY
 reGenerations: Environmental Art in California, Armory Center for the Arts, Pasadena, CA
 Editions Spotlight: Carolina Nitsch, Barbara Krakow Gallery, Boston, MA
- 2003 Unnaturally, ICI Tour: Contemporary Art Museum, University of South Florida, Tampa, FL;
 Fisher Gallery, University of Southern California, Los Angeles, CA; H&R Block Space at the
 Kansas City Art Institute, Kansas City, MO; Copia Center for the Arts, Napa, CA; Lowe Art
 Museum, Miami, FL
 Yard: an Exhibition about the Private Landscape that Surrounds Domestic Architecture,
 Socrates Sculpture Park, Queens, NY
 Larger Than Life: Women Artists Making it Big, Susquehanna Art Museum, Harrisburg, PA
 Strange Worlds, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
 Supercool, Katherine Markel Fine Arts, New York, NY



- 2002 Mirror Mirror, MASS MoCA, North Adams, MA
 Fictions in Wonderland, Beverly Reynolds Gallery, Richmond, VA
 Into the Woods, Julie Saul Gallery, New York, NY
 Dangerous Beauty, JCC, New York, NY
- 2001 Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY
 Plant Life, K.S. Art, New York, NY
 Being There, Derek Eller Gallery, New York, NY
 Material Whirled, Art in General, New York, NY
 Sensing the Forest, Wave Hill, Bronx, NY
 Mixed Greens at Space 101, Brooklyn, NY
 Let's Get to Work, Susquehanna Art Museum, Harrisburg, PA
- 2000 Pastoral Pop, The Whitney Museum at Phillip Morris, New York, NY
 Greater New York, P.S. 1 Contemporary Art Center, Long Island City, NY
 Wildlife, Beverly Reynolds Gallery, Richmond, VA
 Editions Spotlight: Muse-X Editions, Barbara Krakow Gallery, Boston, MA
 The Living End, Boulder Museum of Contemporary Art, Boulder, CO
 Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
 Not a Theme Show, Pittsburgh Center for the Arts, Pittsburgh, PA
 Snapshot, Contemporary Museum, Baltimore, MD
 Showroom, RCCA: The Arts Center, Troy, NY
 Photasm, Union College, Schenectady, NY; Hunter College, New York, NY
- 1999 Sound Foundations: Audio in Video, Bard College, Center for Curatorial Studies, New York, NY
 Zingmagazine Curatorial Video Crossing, Sudhausarbar/Warteck PP, Basel, Switzerland
 Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
 Nature is Not Romantic, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
 Comfort, Post Gallery, Los Angeles, CA
- 1998 Media Library, David Zwirner Gallery, New York, NY
 New Video from The Outpost, The Kitchen, New York, NY
 Pop-Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
 Coming Off The Wall, Susquehanna Art Museum, Harrisburg, PA
- 1997 Dead-Fit Beauty, Leubsdorf Art Gallery at Hunter College, New York, NY
 Giftland V: Consumerism, Printed Matter, New York, NY
 Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1996 Giftland V: Democra\$y, Printed Matter, New York, NY
 Alem de Agua: Copiacabana, el Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
 Anxious Times, Weber State University, Salt Lake City, Utah
- 1995 August 28, Domestic Setting, Los Angeles, CA
 Fools Day, 12 Warren, New York, NY

1994 The Natural World, A/C Project Room, New York, NY

Permanent Site Specific Commissions

- 2019 Hunter Museum of American Art, Chattanooga, TN
- 2018 NYU, Kimmel Pavilion Atrium, New York, NY
- 2017 Hamilton College, Math and Language Arts Building, Clinton, NY
- 2014 Fourth Presbyterian Church of Chicago, Chicago, IL
- 2013 Stanford University, Li Ka Shing Center for Learning and Knowledge, Palo Alto, CA
Dallas Cowboys Stadium, Arlington, TX
MTA Arts for Transit Station, Smith and 9th Street, Red Hook, Brooklyn, NY
- 2011 University of South Florida, Carol and Frank Morsani Health Center Tampa, FL
- 2010 Ohio University, ARC building, Athens, Ohio
- 2009 Louis Vuitton, Kobe, Japan
- 2008 The Cleveland Clinic, Cleveland, OH
- 2006 Memorial Sloan Kettering Research Center, New York, NY (Architect: Skidmore, Owings and Merrill, New York, NY)
Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX (Architect: Lake Flato Architects, San Antonio, TX)
- 2005 High Museum of Art, Atlanta, GA (Architect: Renzo Piano)

Awards

- 2014-15 Stanford University Research Fellow, Arts Institute, Stanford University
- 2013 VAC Artist in Residence, University of Texas, Austin and McDonald Observatory
- 2012 Sterling Visiting Scholar, Department of Chemical and Systems Biology, Stanford University
- 2010 Pollock Krasner Foundation
- 2007 Saint Gaudens Memorial Fellowship
- 2005-06 Yale University Artist in Residence, Yale University Art Gallery, New Haven, CT
- 2004 The New York Foundation for the Arts Fellowship
- 1999 Pollock-Krasner Foundation
Marie Walsh Sharpe Foundation Studio Program 1999 Pollock-Krasner Foundation
- 1996 Art Matters Foundation
- 1990 MOCA, Northwest Annual Award

Selected Public Collections

- Brooklyn Museum of Art, Brooklyn, NY
- Baltimore Museum of Art, Baltimore, MD
- Blanton Museum of Art, UT Austin, TX
- Boca Raton Art Museum, Boca Raton, FL
- Crystal Bridges Museum of American Art, Bentonville, AR
- Davis Museum of Art, Wellesley College, Wellesley, MA

The Solomon R. Guggenheim Museum, New York, NY
Guggenheim Museum, Bilbao, Spain
Hamilton College, Clinton, NY
Harvard University, Cambridge, MA
The High Museum of Art, Atlanta, GA
Hirshhorn Museum, Washington, DC
Indianapolis Museum of Art, Indianapolis, IN
Kunst am Bau Foundation, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Louis Vuitton, Kobe, Japan
Madison Museum of Contemporary Art, Madison, WI
Marciano Foundation, Los Angeles, CA
Misumi Collection, Tokyo
Museum of Fine Arts, Houston, TX
The National Gallery of Art, Washington, DC
New York Public Library, New York, NY
Philadelphia Academy of Fine Art, Philadelphia, PA
The Phillips Collection, Washington, DC
San Francisco Museum of Modern Art, San Francisco, CA
Stanford University, Palo Alto, CA
Storm King Art Center, Mountainville, NY
Weatherspoon Art Gallery, The University of North Carolina at Greensboro
Ruth and Elmer Wellin Museum at Hamilton College, NY
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

