

# JOHN MOORE

Born 1941 in St. Louis, MO  
Lives and Works in Belfast, ME

## Education

- 1968 MFA, Yale University, New Haven, CT  
1966 BFA, Washington University, St. Louis, MO

## Selected Solo Exhibitions

- 2025 *John Moore: Charcoals*, Locks Gallery, Philadelphia, PA  
*A Window Into Something Else*, Locks Gallery, Philadelphia, PA  
*John Moore: Early Paintings, 1968 – 1989*, Locks Gallery, Philadelphia, PA
- 2024 *Poetry of Place*, Hirschl & Adler Modern, New York, NY
- 2021 *Here and There*, Locks Gallery, Philadelphia, PA
- 2019 *After the Rain*, Hirschl & Adler Modern, New York, NY
- 2018 *Resonance*, Center for Maine Contemporary Art, Rockland, ME
- 2016 *Twelve Days*, Hirschl & Adler Modern, New York, NY
- 2014 *Allusion*, Locks Gallery, Philadelphia, PA
- 2013 *Portals*, Hirschl & Adler Modern, New York, NY
- 2012 *John Moore*, Ten High Street, Camden, ME
- 2011 *Elements*, Hirschl & Adler Modern, New York, NY
- 2010 *After Sans Souci*, Greenville County Museum of Art, Greenville, SC  
*Shades of Gray*, Locks Gallery, Philadelphia, PA
- 2009 *Thirteen Miles from Paradise: John Moore*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA  
*Thirteen Miles from Paradise: Four New Paintings*, Hirschl & Adler Modern, New York, NY
- 2007 *John Moore: Paintings*, Hirschl & Adler Modern, New York, NY
- 2006 *John Moore: Paintings, 1967–2006*, Locks Gallery, Philadelphia, PA
- 2005 *John Moore*, Hirschl & Adler Modern, New York, NY
- 2003 *Recent Paintings*, Meredith Long & Company, Houston, TX
- 2001 *Near and Far*, Hirschl & Adler Modern, New York, NY
- 1998 *Paintings from the Israel Project*, Hirschl & Adler Modern, New York, NY
- 1997 *New Paintings*, Hirschl & Adler Modern, New York, NY
- 1995 *Urban Landscapes*, Boston College Museum of Art, Boston, MA
- 1994 *John Moore*, Locks Gallery, Philadelphia, PA  
Alpha Gallery, Boston, MA  
Hirschl & Adler Modern, New York, NY
- 1990 Hirschl & Adler Modern, New York, NY  
Sala Nonell, Barcelona, Spain
- 1989 *Uncommon Vistas*, Boston University Art Gallery, Boston, MA
- 1987 Marian Locks Gallery, Philadelphia, PA
- 1985 Hirschl & Adler Modern, New York, NY



- 1983 Hirschl & Adler Modern, New York, NY  
*Still Life and City View: Realist Paintings by John Moore*, Castellani Art Museum, Niagara University, Niagara University, NY
- 1981 Capricorn Gallery, Washington, D.C.  
College of William and Mary, Williamsburg, VA
- 1980 Fischbach Gallery, New York, NY
- 1979 Marian Locks Gallery, Philadelphia, PA
- 1978 Fischbach Gallery, New York, NY  
University of Missouri, St. Louis, MO
- 1977 Dart Gallery, Chicago, IL  
Vick, Klaus and Rosen Gallery, Philadelphia, PA
- 1975 Fischbach Gallery, New York, NY
- 1974 Vick, Klaus and Rosen Gallery, Philadelphia, PA  
Alpha Gallery, Boston, MA  
David Gallery, Rochester, NY
- 1973 Fischbach Gallery, New York, NY  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1970 Chiaroscuro Gallery, Princeton, NJ

Selected Group Exhibitions

- 2025 *Square + Triangle: Home in the Colby Museum's Collection*, Colby College Museum of Art, Waterville, ME
- 2024 *191st Annual: Academy Style*, National Academy of Design, New York, NY
- 2023 *Drawing as Practice*, National Academy of Design, New York, NY  
*Rising Sun: Artists in an Uncertain America*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2022 *The View from Here*, Center for Maine Contemporary Art, Rockland, ME
- 2021 *The Maddening Crowd: 150 Years of American Urban Landscape*, Hirschl & Adler, Modern, New York, NY
- 2019 *In and Out of Place*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2018 *Vis-à-vis*, Hirschl & Adler, Modern, New York, NY
- 2017 *The American Dream*, Drents Museum, Assen, Netherlands  
*License to Deceive*, Hirschl & Adler, Modern, New York, NY
- 2016 *Truth & Vision: 21st Century Realism*, Delaware Art Museum, Wilmington, DE  
*Philadelphia Painters*, Marlin and Regina Miller Art Gallery, Kutztown University, PA  
*Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters*, Somerville Manning Gallery, Greenville, DE  
*Observation/Reference/Gesture – Contemporary Paintings*, Ringling College of Art + Design, Sarasota, FL
- 2015 *From Dusk to Dawn*, Locks Gallery, Philadelphia, PA
- 2014 *Our American Life*, Hirschl & Adler, New York, NY  
*Refining Tradition*, National Academy of Design, New York, NY
- 2013 *Duets: Art in Conversation*, Hirschl & Adler Galleries, New York, NY  
*American Academy of Arts and Letters Invitational*, New York, NY
- 2012 *Haunting Narratives: Detours from Philadelphia Realism, 1935-Present*, Woodmere Art Museum, Philadelphia, PA  
*A Feast for the Eyes*, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA



- 2011 *Summer Selections*, Hirschl & Adler Modern, New York, NY  
*Four in Maine: Drawings*, Farnsworth Art Museum, Rockland, ME  
*Close at Hand: Philadelphia Artists from the Permanent Collection*, The Fabric Workshop, Philadelphia, PA
- 2010 *A Portrait of Greenville*, Greenville County Museum of Art, Greenville, SC
- 2009 The National Academy of Design Museum, New York, NY
- 2007 The Constructed Landscape, Farnsworth Art Museum, Rockland, ME
- 2006 *Summer Selections*, Hirschl & Adler Modern, New York, NY  
*Intimate Landscape*, Winfield Gallery, Carmel, CA. Traveled to: Mary Potter Sesnon Art Gallery, University of California, Santa Cruz, Santa Cruz, CA.
- 2004 *Artists Talk: Five Years*, Lyme Academy College of Fine Arts, Old Lyme, CT  
*Realism Now: Traditions & Departures, Mentors and Protégés*, Vose Galleries, Boston, MA
- 2003 *Painting in Boston: 1950–2000*, DeCordova Museum, Lincoln, MA
- 2002 *177th Annual, An Invitational Exhibition*, National Academy of Design, New York, NY
- 1999 *90th Anniversary of Tel Aviv Yafo: Contemporary Cityscapes: Israeli and American Artists*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1997 *Three Realist Painters*, Dowd Fine Arts Center, State University of New York, Cortland, NY  
*Realism After 7 A.M.*, Hopper House Art Center, Nyack, NY  
*Contemporary Realist Art From the Collection of Mellon Bank*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA  
*Working Sources: The Painter and the Photographic Image*, Alpha Gallery, Boston, MA
- 1996 *Picturing Gotham*, Hirschl & Adler Galleries, New York, NY  
*Annual Awards Exhibition*, American Academy of Arts and Letters, New York, NY  
*The Future of the Past*, Library of the Boston Athenaeum, Boston, MA  
*Corkscrew to Collage: Still Life*, Museum of Fine Arts, Boston, MA
- 1995 *American Art Today: Night Paintings*, Florida International University Art Museum, Miami, FL  
*Urban Landscapes: Rackstraw Downes, Yvonne Jacquette, John Moore*, Wright State University, Dayton, OH  
*The Urban Landscape*, Gerald Wunderlich and Company, New York, NY  
The Murray Collection, Scranton, PA
- 1993 *Still Life 1963–1993*, Gerald Peters Gallery, Santa Fe, NM  
*Looking at the Land*, Maine Coast Artists, Rockport, ME  
*Yale Collects Yale*, Yale University Art Gallery, New Haven, CT
- 1991 *12th Annual Boston Drawing Show*, Boston Center for the Arts, Boston, MA  
*Alienation in the Industrial Landscape*, First Street Gallery, New York, NY  
*Inclusion/Exclusion: City Life*, Levinson Kane Gallery, Boston, MA  
*Exquisite Paintings*, Orlando Museum of Art, Orlando, FL
- 1990 *American Realism and Figurative Art: 1952–1990*, Miyagi Museum of Art, Sendai, Japan; Sogo Museum of Art, Yokohama, Japan; Tokushima Modern Art Museum, Tokushima, Japan; Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Tokyo, Japan
- 1989 *The American Landscape*, Minnesota Museum of Art, St. Paul, MN  
*Monocular Vision*, Fitchburg Art Museum, Fitchburg, MA
- 1986 *Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA  
*50th Annual Midyear Exhibition*, Butler Institute of Art, Youngstown, OH
- 1985 *American Still Life from the Hirschl & Adler Collection*, Hirschl & Adler Galleries, New York, NY  
*American Realism: The Precise Image*, Isetan Museum, Tokyo, Japan; Daiman Museum, Osaka, Japan; Takashimaya Gallery, Yokohama, Japan



- Interior/Exterior*, Koplin Gallery, Los Angeles, CA  
*The Realist Landscape*, Robeson Center Gallery, Newark, NJ
- 1984 *Aspects of the City*, The Metropolitan Museum of Art, New York, NY  
*New Narrative Painting*, Museum of Art, Ft. Lauderdale, FL  
*City Visions*, Charles More Gallery, Philadelphia, PA  
*Homage to Skowhegan*, Colby College Museum of Art, Waterville, ME; Maine Coast Artists, Rockport, ME
- 1983 *Perspectives on Contemporary American Realism: Works on Paper from the Collection of Jalane and Richard Davidson*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; The Art Institute of Chicago, Chicago, IL  
*Watercolor in America*, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT
- 1982 *Realist Watercolors*, The Visual Arts Gallery, Florida International University, Miami, FL  
*Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum of California, CA
- 1981 *Real, Really Real, Super Real: Directions in Contemporary Art*, San Antonio Museum of Art, San Antonio, TX; Indianapolis Museum of Art, Indianapolis, IN; Tucson Museum of Art, Tucson, AZ
- 1980 *New York Realists 1980*, Thorpe Intermedia Gallery, Sparkill, NY  
*Contemporary Naturalism*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Realism/Photorealism*, Philbrook Art Center, Tulsa, OK
- 1979 *The Big Still Life*, Frumkin Gallery, New York, NY  
Boston University Art Gallery, Boston, MA  
University of Virginia Art Gallery, Charlottesville, VA
- 1978 *41st Annual Exhibition*, Butler Institute of American Art, Youngstown, OH  
*Still Life, A New Sensibility*, Forum Gallery, New York, NY  
*American Realism*, Muscarelle Museum, College of William and Mary, Williamsburg, VA  
*Three Hundred and Fifty Masterpieces of American Painting*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1977 *Artists Salute Skowhegan*, Kennedy Galleries, New York, NY  
*Still Life*, Boston University Art Gallery, Boston, MA  
*Drawings of the Seventies*, The Art Institute of Chicago, Chicago, IL  
*Collectors Collect Contemporary*, Institute of Contemporary Art, Boston, MA
- 1976 *Philadelphia: Three Centuries of American Art*, Philadelphia Museum of Art, Philadelphia, PA  
*Philadelphia: A Decade*, Marian Locks Gallery, Philadelphia, PA  
*In This Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1975 *Drawings U.S.A.*, Minnesota Museum of Art, St. Paul, MN
- 1974 *New Images: Figuration in American Painting*, Queens Museum, Flushing, NY  
*Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL
- 1973 *The Realist Revival*, American Federation of Arts, New York, NY  
*Hassam Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1972 *Jacquette, Mangold, Moore and Shatter*, Fischbach Gallery, New York, NY
- 1971 *New Realism*, State University of New York at Potsdam, Potsdam, NY  
*From Life*, University of Rhode Island at Kingston, Kingston, RI
- 1969 *Direct Representation*, Fischbach Gallery, New York, NY  
Phyllis Kind Gallery, Chicago, IL  
London Arts Group, Detroit, MI



Awards

- 2010 Honorary Doctor of Fine Arts, Lyme Academy College of Fine Arts, Old Lyme, CT
- 2009 Board of Governors, National Academy of Design, New York, NY
- 2007 Member, National Academy of Design, New York, NY
- 1996 Academy Award in Art, American Academy and Institute of Arts and Letters
- 1991 National Endowment for the Arts, Visual Artists Fellowship in Painting
- 1988 Childe Hassam Award, American Academy and Institute of Arts and Letters
- 1982 National Endowment for the Arts, Visual Artists Fellowship in Painting
- 1973 Childe Hassam Award, American Academy and Institute of Arts and Letters
- 1970 Milliken Foreign Travel Fellowship for Study in England, Italy and Spain
- 1968 Ely Harwood Schless Memorial Prize, Yale University
- 1966 National Foundation on the Arts and Humanities Grant

Public Collections

- Addison Gallery of American Art, Andover, MA
- American Can Corporation, New York, NY
- American Telephone and Telegraph Corporation, New York, NY
- Arizona State University, Tempe, AZ
- Art Institute of Chicago, Chicago, IL
- Balis and Company, New York, NY
- Bowdoin College Museum of Art, Brunswick, ME
- Chase Manhattan Bank, N.A., New York, NY
- CIGNA Corporation, Philadelphia, PA
- Colby College Museum of Art, Waterville, ME
- Commerce Bank of Kansas City, Kansas City, MO
- Dartmouth College, Hanover, NH
- The Farnsworth Art Museum, Rockland, ME
- First International Bank, Houston, TX
- Greenville County Museum of Art, Greenville, SC
- L.B. Foster Corporation, Somerset, NJ
- Hallmark Cards, Kansas City, MO
- John Hancock Mutual Life Insurance Company, Boston, MA
- Hood Museum of Art, Dartmouth College, Hanover, NH
- IBM Corporation, New York, NY
- Marion Koogler McNay Art Museum, San Antonio, TX
- Mellon Bank, Pittsburgh, PA
- The Metropolitan Museum of Art, New York, NY
- Milwaukee Art Museum, Milwaukee, WI
- Minnesota Museum of Art, St. Paul, MN
- Museum of Art, Rhode Island School of Design, Providence, RI
- Museum of Fine Arts, Boston, MA
- Neuberger Museum, State University of New York, Purchase, NY
- New Britain Museum of American Art, New Britain, CT
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Philadelphia Museum of Art, PA
- Portland Museum of Art, Portland, ME
- San Francisco Museum of Modern Art, CA
- Shearson Lehman Hutton, Inc., New York, NY
- Smith College Art Museum, Northampton, MA