

JANE IRISH

Born in Pittsfield, MA, 1955
Lives and works in Philadelphia, PA

Education

- 1980 MFA, Queens College, City University of New York, NY
- 1977 BFA, Maryland Institute College of Art, Baltimore, MD
- 1973 Barnes Foundation, Merion, PA

One-Person Exhibitions

- 2023 Eureka: New Works by Jane Irish, Locks Gallery, Philadelphia, PA
- 2021 Jane Irish, Locks Gallery, Philadelphia, PA
Jane Irish, Fabric Workshop & Museum with The Clay Studio, Philadelphia, PA
- 2018 Jane Irish: Antipodes, Philadelphia Contemporary, Philadelphia, PA
Architectures of Resistance, Locks Gallery, Philadelphia, PA
- 2016 A Rapid Whirling on the Heel, Locks Gallery, Philadelphia, PA
- 2015 Faience & Firenze, Locks Gallery, Philadelphia, PA
- 2014 Jane Irish: Gouache on Tyvecs, Ravenscroft Visiting Artist Portfolio Series Exhibition,
Ravenscroft Gallery, Raleigh, NC
- 2013 Sông Hu'o'ng: Withdrawing Room, Locks Gallery, Philadelphia, PA
- 2012 War is Not What You Think, La Salle University Art Museum and the Connelly Library,
Philadelphia, PA
- 2011 The Home Front: Jane Irish's Art of War, Locks Gallery, Philadelphia, PA
La Salle University Art Museum, Philadelphia, PA
- 2009 Cochin Chinoiserie, Locks Gallery, Philadelphia, PA
- 2007 Paintings for Winning Hearts and Minds, Locks Gallery, Philadelphia, PA
- 2006 Main Line Unitarian Church, Wayne, PA
- 2002 History Lesson, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1997 Window On Broad, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
- 1989 Sharpe Gallery, New York, NY (also: 1985, 1984)
- 1987 Mark Dean and Jane Irish: Collaborative Works, Sharpe Gallery, New York, NY,
Kling Gallery, Philadelphia, PA
- 1982 University City Science Center, Philadelphia, PA
- 1981 Fells Point Gallery, Baltimore, MD

Select Group Exhibitions

- 2023 Reflections, Locks Gallery, Philadelphia, PA
- 2021 New Grit: Art & Philly Now, Philadelphia Museum of Art, Philadelphia, PA
Hard.Cover, Fabric Workshop & Museum, Philadelphia, PA



- 2019
Tempera, Crystal Bridges Museum of American Art, Bentonville, AR
Body Politic, Thorne-Sagendorph Art Gallery at Keene State College, Keene, NH
- 2018
Give a Damn, The Frances Young Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, NY
Double Meeting, Orgy Park Gallery, Brooklyn; curated by Fjord Gallery
- 2017
Preservation: Objects Registering the Past and the Future, Physick House and The Clay
Studio, Philadelphia, PA
- 2017
The Woodmere Annual: 76th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
The Death of Impressionism? Disruption & Innovation in Art, James A. Michener Art
Museum, Doylestown, PA
- 2016
Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of the Fine Arts,
Philadelphia, PA
Due South, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2015
A Golden Age, Locks Gallery, Philadelphia, PA
MICA: Then/Now, Noyes Museum of Art, Oceanville, NJ
Surf Club, Vox Populi, Philadelphia, PA
- 2014
BAU Institute at Camargo Foundation, FiveMyles Gallery, Brooklyn, NY
It's Not the Numbers, Locks Gallery, Philadelphia, PA
Pervasive Clay, Charles Addams Fine Arts Gallery at the University of Pennsylvania,
Philadelphia, PA
A Gilded Age, Northern Clay Center Minneapolis, MN
- 2013
La Lumière Fantastique: Brittany Shines in Baltimore, Maryland Institute College of Art,
Baltimore, MD
Solid Pull, Tiger Strikes Asteroid, Brooklyn, NY
MICA: Then/Now, Kunsthalle Beacon, Beacon, NY
- 2012
(B19), Liu Brooklyn Humanities Gallery, Brooklyn, NY
- 2011
The Asian Connection: Art in a Global Age, Towson University, Towson, MD
- 2010
In Canon, Delaware Center for Contemporary Art, Wilmington, DE
Philadelphia Story, Raritan Valley Community College, Branchburg, NJ. Traveled to:
Woodmere Art Museum, Philadelphia, PA.
- 2009
Dirt on Delight, The Institute of Contemporary Art, The University of Pennsylvania,
Philadelphia, PA. Traveled to: Walker Art Center, Minneapolis, MN.
- 2008
Spot Check: Academy Contemporary, Pennsylvania Academy of the Fine Arts, Philadelphia,
PA
- 2007
This Place is Ours! Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine
Arts, Philadelphia, PA
The Beholder's Eye, Salmagundi Club, New York, NY
The Gun Show, Shore Institute for Contemporary Art, Long Branch, NJ
Finding a Form: Influences in Figurative Painting, Tower Gallery, Philadelphia, PA
Deep End, Aidan Savoy Gallery, New York, NY
- 2006
Fete, Locks Gallery, Philadelphia, PA
Philadelphia Selections 6, The Galleries at Moore College of Art, Philadelphia, PA
Vernacular Spectacular, Meyerson Galleries, University of Pennsylvania, Philadelphia, PA



- Color 6, Liz F. Spungen Fine Art, 231 Gallery, Philadelphia, PA
- Posture and Expression, Gallery 817, University of the Arts, Philadelphia, PA
- 2005 Faux Show, Esther Klein Art Gallery, Philadelphia, PA
- Operation Rapid American Withdrawal, 1970-2005, ICE Box Project Space, Philadelphia, PA
- 2003 The Other Tradition: Philadelphia Imagists, Rosenwald-Wolf Gallery, Philadelphia, PA
- Lil Buddy, Project Room, Philadelphia, PA
- 2002 15E: Contemporary Art and the New Jersey Turnpike, Paul Robeson Gallery, Rutgers University, Newark, NJ
- 2001 Flight, Abington Art Center, Jenkintown, PA
- Snapshot, Beaver College Art Gallery, Glenside, PA
- Conceptual Realism, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- Treasure Island: Eight Philadelphia Artists, Locks Gallery, Philadelphia, PA
- 1997 Painting for Walls, Cheltenham Center for the Arts, PA
- An Extended View: Landscapes by Philadelphia Artists, Moore College of Art and Design, Philadelphia, PA
- Holiday Show, Clay Studio, Philadelphia, PA
- 1995 Objects and Souvenirs: Artist's Multiples, Rosenwald-Wolf Gallery, Philadelphia, PA
- Flowers, Art in City Hall, Philadelphia PA
- 1991 The Other Landscape, Chester Springs Studio, Chester Springs, PA
- Small Works, Fendrick Gallery, Washington, D.C.
- 1989 Landscape, Betsy Rosenfield Gallery, Chicago, IL
- 1988 Romance is Back, Lintas Worldwide Corporation, New York, NY
- The Art of Sport, Bronx Museum Satellite Gallery at Krasdale Foods, Bronx, NY
- 1987 Diamonds are Forever: Artists and Writers on Baseball, New York State Museum, Albany, NY (Smithsonian Institution Traveling Exhibition Service). Traveled to: Norton Gallery, West Palm Beach, FL; Museum of Art and History, San Juan, PR; Contemporary Arts Center, Cincinnati, OH; Utah Museum of Fine Arts, Salt Lake City, UT; Museum of Fine Arts, Houston, TX; Baltimore Museum of Art, Baltimore, MD; Chicago Public Library Cultural Center, Chicago, IL; Oakland Museum, Oakland, CA
- Utopian Vision, American Express Gallery, New York, NY
- 1986 Romanticism and Cynicism in Contemporary Art, Haggerty Museum of Art, Marquette University, Marquette, IL
- Focus New York, Moosart Gallery, Miami, FL
- NYC, New York, Delaware Art Museum, Wilmington, DE
- Group Show, Eugene Binder Gallery, Dallas, TX
- Inaugural Show, Robin Lockett Gallery, Chicago, IL
- Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA
- 1985 An Inside Place, Noyes Museum, Oceanville, NY
- Urban Landscapes, Semaphore East, New York, NY
- Selections: 1974-1984, Museum of Modern Art, New York, NY
- 1984 Exquisite Objects, Sharpe Gallery, New York, NY
- Made in Philadelphia 6, The Institute of Contemporary Art, The University of Pennsylvania, Philadelphia, PA



1983 Apfelschnitt, Baechler, Irish, Kapp Drawings, Olsen Gallery, New York, NY

Commissions

2025 Princeton University Art Museum, Princeton, NJ

2018 Philadelphia Contemporary, Philadelphia, PA

Public Collections

Bryn Mawr College, Bryn Mawr, PA

Hirshhorn Museum and Sculpture Garden, Washington D.C.

LaSalle University, Philadelphia, PA

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

Princeton University, Princeton, NJ

Women's Hall of Fame, Seneca Falls, NY

New York Public Library, New York, NY

Tiger Strikes Asteroid, Philadelphia, PA

Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

de Cordova Sculpture Park and Museum, Lincoln, Massachusetts

Grants/Fellowships

2024 Louis Comfort Tiffany Foundation Biennial Grant

2020 Fidler Club Artist Residency, Philadelphia, PA

2016 Joan Mitchell Center Artist Residency, New Orleans, LA

2014 BAU/Camargo Arts Residency, Cassis, France

2011 Pew Fellowship in the Arts, Visual Artist, Philadelphia, PA

Alfred and Trafford Klots International Program for Artists Residency, Léhon, France

2009 Joan Mitchell Foundation, Painters and Sculptors Grant

2007 Philagrafika Portfolio Invitational (Fabric Workshop and Museum)

2006 Nominee, Tiffany Foundation

2005 Finalist, Leeway Foundation Transformation Award

2004 Nominee, Tiffany Foundation

1984 Pennsylvania Council on the Arts, Painting Fellowship

1982 National Endowment for the Arts, Painting Fellowship

Pennsylvania Council on the Arts, Painting Fellowship

1981 Creative Artists Program Service, Artist Fellowship

1976 Fellowship to attend Yale University, Music & Art, Summer Residency, Norfolk CT