# JANE IRISH

Born in Pittsfield, MA, 1955 Lives and works in Philadelphia, PA

#### Education

1980	MFA, C	Queen	s C	Colleg	ge, C	City L	University of New York, NY
1977	BFA, N	larylar	nd I	Insti	tute	Coll	lege of Art, Baltimore, MD
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1973 Barnes Foundation, Merion, PA

## **One-Person Exhibitions**

2023	Eureka: New Works by Jane Irish, Locks Gallery, Philadelphia, PA
2021	Jane Irish, Locks Gallery, Philadelphia, PA
	Jane Irish, Fabric Workshop & Museum with The Clay Studio, Philadelphia, PA
2018	Jane Irish: Antipodes, Philadelphia Contemporary, Philadelphia, PA
	Architectures of Resistance, Locks Gallery, Philadelphia, PA
2016	A Rapid Whirling on the Heel, Locks Gallery, Philadelphia, PA
2015	Faience & Firenze, Locks Gallery, Philadelphia, PA
2014	Jane Irish: Gouache on Tyvecs, Ravenscroft Visiting Artist Portfolio Series Exhibition,
	Ravenscroft Gallery, Raleigh, NC
2013	Sông Hu'o'ng: Withdrawing Room, Locks Gallery, Philadelphia, PA
2012	War is Not What You Think, La Salle University Art Museum and the Connelly Library,
	Philadelphia, PA
2011	The Home Front: Jane Irish's Art of War, Locks Gallery, Philadelphia, PA
	La Salle University Art Museum, Philadelphia, PA
2009	Cochin Chinoiserie, Locks Gallery, Philadelphia, PA
2007	Paintings for Winning Hearts and Minds, Locks Gallery, Philadelphia, PA
2006	Main Line Unitarian Church, Wayne, PA
2002	History Lesson, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
1997	Window On Broad, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
1989	Sharpe Gallery, New York, NY (also: 1985, 1984)
1987	Mark Dean and Jane Irish: Collaborative Works, Sharpe Gallery, New York, NY,
	Kling Gallery, Philadelphia, PA
1982	University City Science Center, Philadelphia, PA

1981 Fells Point Gallery, Baltimore, MD

# Select Group Exhibitions

2024	Et in Arcadia Ego, Lock	s Gallery, Philadelphia, PA
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2021 *New Grit: Art & Philly Now*, Philadelpia Museum of Art, Philadelphia, PA *Hard.Cover*, Fabric Workshop & Museum, Philadelphia, PA

600 Washington Square South Philadelphia PA 19106 tel 215.629.1000 fax 215.629.3868 info@locksgallery.com www.locksgallery.com

2019	Tempera, Crystal Bridges Museum of American Art, Bentonville, AR
0	Body Politic, Thorne-Sagendorph Art Gallery at Keene State College, Keene, NH
2018	<i>Give a Damn</i> , The Frances Young Tang Teaching Museum and Art Gallery at
	Skidmore College, Saratoga Springs, NY <i>Double Meeting</i> , Orgy Park Gallery, Brooklyn; curated by Fjord Gallery
2017	Preservation: Objects Registering the Past and the Future, Physick House and The Clay
2017	Studio, Philadelphia, PA
2017	The Woodmere Annual: 76th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA The Death of Impressionism? Disruption & Innovation in Art, James A. Michener Art
0.01(	Museum, Doylestown, PA
2016	Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of the Fine Arts,
	Philadelphia, PA
0.015	Due South, Delaware Center for the Contemporary Arts, Wilmington, DE
2015	A Golden Age, Locks Gallery, Philadelphia, PA
	MICA: Then/Now, Noyes Museum of Art, Oceanville, NJ
	Surf Club, Vox Populi, Philadelphia, PA
2014	BAU Institute at Camargo Foundation, FiveMyles Gallery, Brooklyn, NY
	It's Not the Numbers, Locks Gallery, Philadelphia, PA
	<i>Pervasive Cla</i> y, Charles Addams Fine Arts Gallery at the University of Pennsylvania, Philadelphia, PA
	A Gilded Age, Northern Clay Center Minneapolis, MN
2013	La Lumière Fantastique: Brittany Shines in Baltimore, Maryland Institute College of Art,
	Baltimore, MD
	Solid Pull, Tiger Strikes Asteroid, Brooklyn, NY
	MICA: Then/Now, Kunsthalle Beacon, Beacon, NY
2012	(B19), Liu Brooklyn Humanities Gallery, Brooklyn, NY
2011	The Asian Connection: Art in a Global Age, Towson University, Towson, MD
2010	In Canon, Delaware Center for Contemporary Art, Wilmington, DE
2010	Philadelphia Story, Raritan Valley Community College, Branchburg, NJ. Traveled to:
	Woodmere Art Museum, Philadelphia, PA.
2009	Dirt on Delight, The Institute of Contemporary Art, The University of Pennsylvania,
	Philadelphia, PA. Traveled to: Walker Art Center, Minneapolis, MN.
2008	<i>Spot Check: Academy Contemporary,</i> Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2007	<i>This Place is Ours! Recent Acquisitions at the Academy</i> , Pennsylvania Academy of the Fine Arts, Philadelphia, PA
	The Beholder's Eye, Salmagundi Club, New York, NY
	The Gun Show, Shore Institute for Contemporary Art, Long Branch, NJ
	Finding a Form: Influences in Figurative Painting, Tower Gallery, Philadelphia, PA
	Deep End, Aidan Savoy Gallery, New York, NY
2006	<i>Fete,</i> Locks Gallery, Philadelphia, PA
2006	
	Philadelphia Selections 6, The Galleries at Moore College of Art, Philadelphia, PA
	<i>Vernacular Spectacular,</i> Meyerson Galleries, University of Pennsylvania, Philadelphia, PA

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	Color 6, Liz F. Spungen Fine Art, 231 Gallery, Philadelphia, PA Posture and Expression, Gallery 817, University of the Arts, Philadelphia, PA
2005	Four Show, Esther Klein Art Gallery, Philadelphia, PA
2005	Operation Rapid American Withdrawal, 1970-2005, ICE Box Project Space, Philadelphia, PA
2003	The Other Tradition: Philadelphia Imagists, Rosenwald-Wolf Gallery, Philadelphia, PA
-	Lil Buddy, Project Room, Philadelphia, PA
2002	15E: Contemporary Art and the New Jersey Turnpike, Paul Robeson Gallery, Rutgers
	University, Newark, NJ
2001	Flight, Abington Art Center, Jenkintown, PA
	Snapshot, Beaver College Art Gallery, Glenside, PA
	Conceptual Realism, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
	Treasure Island: Eight Philadelphia Artists, Locks Gallery, Philadelphia, PA
1997	Painting for Walls, Cheltenham Center for the Arts, PA
	An Extended View: Landscapes by Philadelphia Artists, Moore College of Art and Design,
	Philadelphia, PA
	Holiday Show, Clay Studio, Philadelphia, PA
1995	Objects and Souvenirs: Artist's Multiples, Rosenwald-Wolf Gallery, Philadelphia, PA
	Flowers, Art in City Hall, Philadelphia PA
1991	The Other Landscape, Chester Springs Studio, Chester Springs, PA
1080	<i>Small Works,</i> Fendrick Gallery, Washington, D.C. <i>Landscape,</i> Betsy Rosenfield Gallery, Chicago, IL
1989 1988	Romance is Back, Lintas Worldwide Corporation, New York, NY
1988	The Art of Sport, Bronx Museum Satellite Gallery at Krasdale Foods, Bronx, NY
1987	Diamonds are Forever: Artists and Writers on Baseball, New York State Museum,
1907	Albany, NY (Smithsonian Institution Traveling Exhibition Service). Traveled to: Norton
	Gallery, West Palm Beach, FL; Museum of Art and History, San Juan, PR; Contemporary
	Arts Center, Cincinatti, OH; Utah Museum of Fine Arts, Salt Lake City, UT; Museum of
	Fine Arts, Houston, TX; Baltimore Museum of Art, Baltimore, MD; Chicago Public Library
	Cultural Center, Chicago, IL; Oakland Museum, Oakland, CA
	Utopian Vision, American Express Gallery, New York, NY
1986	Romanticism and Cynicism in Contemporary Art, Haggerty Museum of Art, Marquette
	University, Marquette, IL
	Focus New York, Moosart Gallery, Miami, FL
	NYC, New York, Delaware Art Museum, Wilmington, DE
	Eugene Binder Gallery, Dallas, TX
	Robin Lockett Gallery, Chicago, IL
_	Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA
1985	An Inside Place, Noyes Museum, Oceanville, NY
	Urban Landscapes, Semaphore East, New York, NY
	Selections: 1974-1984, Museum of Modern Art, New York, NY
1984	Exquisite Objects, Sharpe Gallery, New York, NY
	<i>Made in Philadelphia 6,</i> The Institute of Contemporary Art, The University of Pennsylvania, Philadelphia, PA

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1983 Apfelschnitt, Baechler, Irish, Kapp Drawings, Olsen Gallery, New York, NY

#### Commissions

- 2025 Princeton University Art Museum, Princeton, NJ
- 2018 Philadelphia Contemporary, Philadelphia, PA

## **Public Collections**

Philadelphia Museum of Art, Philadelphia, PA Pennsylvania Academy of Fine Arts, Philadelphia, PA Hirshhorn Museum and Sculpture Garden, Washington D.C. New York Public Library, New York, NY Princeton University Art Museum, Princeton, NJ Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY Women's Hall of Fame, Seneca Falls, NY de Cordova Sculpture Park and Museum, Lincoln, Massachusetts Bryn Mawr College, Bryn Mawr, PA LaSalle University, Philadelphia, PA

# Grants/Fellowships

2024Louis Comfort Tiffany Foundation Biennial Grant2021Fabric Workshop and Museum Artists-in-Residence, Philadelphia, PA2020Fitler Club Artist Residency, Philadelphia, PA2016Joan Mitchell Center Artist Residency, New Orleans, LA2014BAU/Camargo Arts Residency, Cassis, France2011Pew Fellowship in the Arts, Visual Artist, Philadelphia, PA2009Joan Mitchell Foundation, Painters and Sculptors Grant2007Philagrafika Portfolio Invitational (Fabric Workshop and Museum)2006Nominee, Tiffany Foundation2005Finalist, Leeway Foundation Transformation Award2004Nominee, Tiffany Foundation1984Pennsylvania Council on the Arts, Painting Fellowship1982National Endowment for the Arts, Painting Fellowship	2025	The Bau Institute Arts Residency Award, Camargo Foundation, Cassis, France
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		Pennsylvania Council on the Arts, Painting Fellowship
1981 Creative Artists Program Service, Artist Fellowship	1981	Creative Artists Program Service, Artist Fellowship
1976 Fellowship to attend Yale University, Music & Art, Summer Residency, Norfolk CT	1976	Fellowship to attend Yale University, Music $\&$ Art, Summer Residency, Norfolk CT