

# NADIA HIRONAKA & MATTHEW SUIB

## Education (Hironaka)

- 1999 M.F.A., The School of the Art Institute of Chicago, IL
- 1997 B.F.A., The University of the Arts, Philadelphia, PA

## Education (Suib)

- 1995 B.F.A., The University of the Arts, Philadelphia, PA

## Selected Exhibitions

- 2023 Understories, Locks Gallery, Philadelphia, PA
- 2022 The Gravity of Beauty, Zuckerman Museum of Art, Kennesaw, GA  
Aspen Ideas, Climate, Miami, FL
- 2021 Field Companion, Locusts Projects, Miami, FL  
Field Companion, Rowan University Art Gallery, Glassboro, NJ  
Architecture as Measure, 17th International Architecture Exhibition, La Biennale di Venezia, Pavilion of Turkey, Venice, Italy  
Pink Carnations, BlackStar Film Festival, Philadelphia, PA  
The Continuous Moment, Part 1, SPACE, Portland, ME
- 2020 A House In The Garden, Shofuso and Modernism, Philadelphia, PA
- 2019 Moon Viewing Platform, Site/ Sound Rail Park Philadelphia, Mural Arts & American Composers Forum, Philadelphia, PA  
Routine Maintenance, XII International Architecture Biennial of São Paulo, Brazil  
The Continuous Moment, Greetings From Gratz by Superstudio, HAD, Gratz, Austria  
Vanitas: MMXVIII, Seattle Art Fair, Seattle, WA  
Pink Carnations, The Maryland Film Festival, Baltimore, MD
- 2018 Vanitas: MMXVIII, Waiting Here For You, National Hotel/Art Basel, Miami, FL  
Portraits, Center For Emerging Visual Artists, Philadelphia, PA
- 2017 Dark Light, Locks Gallery, Philadelphia, PA  
Nadia Hironaka and Matthew Suib: Dark Light, Cleve Carney Art Gallery, Glen Ellyn, IL
- 2016 Superstudio 50 Years of Superarchitecture, MAXXI, Rome, Italy  
Germinal, New Media Gallery, New Westminster, Canada  
Artship OLYMPIA, USS Olympia, Independence Seaport Museum, Philadelphia, PA  
Maryland Film Festival, Baltimore, MD
- 2015 Staging Los Angeles, Roski Gallery, USC, Los Angeles, CA  
Intersection, Maryland Institute College of Art, Baltimore, MD  
Community Tech, CRUX SPACE, Philadelphia, PA
- 2014 Mirrors, Marks & Loops, Locks Gallery Philadelphia, PA  
Philadelphia Industry, Mural Arts Program, Broad and Pine Streets, Philadelphia, PA
- 2013 Street Art Cinema, Freewaves at Long Beach, Los Angeles, CA
- 2012 1967, Locks Gallery, Philadelphia, PA; Young Projects Gallery, Los Angeles, CA  
Natural Discourse, The University of California Botanical Garden, Berkeley, CA  
Right Here, Out There (Nowhere), Delaware Center for Contemporary Art, Wilmington, PA





- The Delight of Earthly Gardens, projection, Design Philadelphia, PA  
 Attitude Cinema, Pesaro Film Festival, Pesaro, Italy; Zoe Gallery, Rome, Italy
- 2011 One is the Lonliest Number, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
 1967, International House, Philadelphia, PA  
 The Big Idea, Little Berlin, Philadelphia, PA
- 2010 Soft and Hard, The Pacific Design Center, Los Angeles, CA  
 A Light at the End of the Tunnel, Scope Basel Cinema, Basel, Switzerland  
 Whiteout, Locks Gallery, Philadelphia, PA  
 Post-Revolutionary Selections from the Powel House Moving Image Archive, 1888-2089, Landmarks Contemporary Projects, Powel House Museum, Philadelphia, PA  
 Right Here, Out There (Nowhere), Neon Campobase, Bologna, Italy; Kunsthalle Galapagos, Brooklyn, NY  
 Cinema Loop, ARCO, Madrid, Spain
- 2009 Optica Festival, Buenos Aires, Brazil; Cordoba, Spain; Paris, France  
 Black Hole, Kim Light Lightbox, Los Angeles, LA  
 Implosion or Fusion, Shang Elements Museum of Contemporary Art, Beijing, China  
 Mnemosyne, Centro Arti Visive, Pesaro, Italy  
 X Media Forum of the 31st Moscow International Film Festival, Moscow, Russia  
 Chimera, Envoy Enterprises, New York, NY; Arcade Experimental Projects, Cyprus, Greece
- 2008 Salad Days, Artists Space, New York, NY  
 Black Hole, Vox Populi, Philadelphia, PA  
 The Soft Epic, or: Savages of the Pacific West, The Icebox Project Space, Philadelphia, PA; Teliuc Arts Exchange, Los Angeles, CA  
 Cut!, Monkeytown, New York, NY  
 Recontres Internationale, Paris, France and Berlin, Germany  
 Prequel, Philagrafika's 2008 Artist Portfolio, Philadelphia, PA

**Selected Exhibitions (Hironaka):**

- 2008 The Late Show, Arizona State University Art Museum, Tempe, AZ
- 2007 Death Bizarre, Center for Photography, Woodstock, NY  
 Principles of Uncertainty, The Live Arts & Fringe Festival, Philadelphia, PA
- 2006 Scared to Death, Vox Populi, Philadelphia, PA  
 The Late Show, The Pennsylvania Academy of Fine Arts, Philadelphia, PA  
 PULSAR, Caracas Contemporary Museum of Art, Caracas, Venezuela

**Selected Exhibitions (Suib):**

- 2008 Purified By Fire, commission for Nuit Blanche, Toronto, Canada
- 2007 The Second Moscow Biennale of Contemporary Art, Moscow Museum of Modern Art, Moscow, Russia  
 Locally Localized, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
 MultiPlex, Infinitu et Contini, Smackmellon, NY

2006 Purified By Fire, Vox Populi, Philadelphia, PA

### Selected Projects and Installations

2016 Haunting the Space, Mural Arts Program, Philadelphia, PA

### Selected Awards and Fellowships (Hironaka)

- 2009 Professional Development Grant, Pew Fellowship in the Arts
- 2008 Pennsylvania Council on the Arts Grant (New Media)  
Artist Grant, Joan Mitchell Foundation
- 2007 Interdisciplinary Planning and Development Grant, Philadelphia Center for  
the Arts and Heritage
- 2006 Pew Fellowship in the Arts  
Director's Citation, Black Maria Film Festival
- 2005 Artist in Residence, Experimental Television Center, Owego, NY  
Video Artist Award, prog:ME, Rio De Janeiro, Brazil
- 2004 Director's Choice Award, Black Maria Film Festival

### Selected Awards and Fellowships (Suib)

- 2011 Pew Fellowship in the Arts
- 2008 Atlantic Center for the Arts
- 2004 Pennsylvania Council on the Arts Grant

### Select Awards and Fellowships (Hironaka & Suib)

- 2015 John Simon Guggenheim Memorial Foundation Fellowship  
The Center for Emerging Visual Artists, Fellowship
- 2014 Millay Colony for the Arts, Austerlitz, NY
- 2013 Headlands Center for the Arts Residency
- 2012 Banff Centre / Leighton Colony Residency
- 2011-12 Pew Fellow Artist Residency Grant
- 2008 Pew Center for Arts and Heritage Planning Grant

### Select Awards and Fellowships (Hironaka & Suib)

- 2022 Soutenir, Architecture Office SCAU and Cynthia Fleury, Pavillon de l'Arsenal, center for  
urbanism and architecture
- 2018 Unsung: Nadia Botello, Nadia Hironaka & Matthew Suib, 2018, Mural Arts, ISBN:  
978-0-9903870-5-3
- 2017 Dark Light, Nadia Hironaka and Matthew Suib, Cleve Carney Art Gallery
- 2014 Katherine Rochester, "Critics Pick", Artforum, July  
Edith Newhall, Suib and Hironaka's dizzying video half-dozen, The Inquirer, July 14th  
Sarah Burford, Nadia Hironaka and Matthew Suib: Mirrors, Marks & Loops, Title  
Magazine, July
- 2013 Nadia Hironaka & Matthew Suib, Good Game Magazine, issue 01



- 2012     Ranessa Allen, An Interview with Nadia Hironaka and Matthew Suib, Fixe Mag,  
          September, 2012  
Jennifer Hirsh, Nadia Hironaka and Matthew Suib with C. Spencer Yeh, Art in America,  
          May, 2012  
Jacob Feige, 1967: Nadia Hironaka and Matthew Suib, Title Magazine, February, 2012  
Edith Newhall, Locks is transformed into a movie theater of sorts, The Inquirer,  
          February 12th, 2012  
Katherine Rochester, "1967" at Locks Gallery Experiments With Political Fact and Fiction,  
          Philadelphia Weekly, Jan.25th, 2012
- 2011     Roberta Fallon, Two for "One" at the Institute of Contemporary Art, The Philadelphia  
          Weekly, May 18th, 2011
- 2010     Sue Spaid, Nadia Hironaka / Matthew Suib, Art US, #29, September 2010  
Edith Newhall, Summer Whiteout, The Philadelphia Inquirer, July 11th, 2010  
Roberta Fallon, Whiteout, The Philadelphia Weekly, July 13th, 2010  
Edith Newhall, Dreamhouse, The Philadelphia Inquirer, April 25th, 2010  
Jonathan Wallis, PERSPECTIVE: "Post-Revolutionary Selections" at the Powel House  
          Museum, City Paper, April 28th, 2010
- 2009     Leah Ollman, Getting Sucked into 'Black Hole', Los Angeles Times, August 14th, 2009
- 2008     Sarah Kessler, "Critics Pick", Artforum.com, August 2008