

THOMAS CHIMES

1921– 2009

Born in Philadelphia

Education

1947 Columbia University, New York, NY

1946–48 Art Students League, New York, NY

1939 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Selected Solo Exhibitions

2020 The One Who Whispers, Locks Gallery, Philadelphia, PA

2018 Alchemy Machine, Locks Gallery, Philadelphia, PA

2014 The Body in Spirals, Locks Gallery, Philadelphia, PA

Thomas Chimes from the Permanent Collection, The John and Mable Ringling Museum of Art, Sarasota, FL

2013 Into the White, Galerie der Stadt, Tuttlingen, Germany;
Traveled to Benaki Museum, Athens, Greece

2012 Symbolic Landscapes (1958–1962), Locks Gallery, Philadelphia, PA

2009 Early Works (1958–1965), Locks Gallery, Philadelphia, PA

2008 The Iambic Paintings, Locks Gallery, Philadelphia, PA

2007 Adventures in 'Pataphysics, Philadelphia Museum of Art, Philadelphia, PA
The Entropy Paintings, Locks Gallery, Philadelphia, PA

2005 Confronting the Unconscious: Early Works, 1958–1965, Locks Gallery, Philadelphia, PA

2003 Faustroll: Landscape, 1980–1990, Locks Gallery, Philadelphia, PA

2001 Complete Circle - Metal Boxes & Recent Paintings, Locks Gallery, Philadelphia, PA
Portraying Ideas, Royal Hibernian Academy, Dublin, Ireland

1999 Pataphysician Redivivus, The Panel Portraits, 1973–78, Locks Gallery, Philadelphia, PA

1997 Jarry, Faustroll and the Cosmos, Locks Gallery, Philadelphia, PA

1995 New Paintings, Locks Gallery, Philadelphia, PA

1994 Thomas Chimes: Survey, Alexander S. Onassis Center for Hellenic Studies, New York University, New York, NY

1992 The Hermes Cycle Paintings, Locks Gallery, Philadelphia, PA

1990 Thomas Chimes, Marian Locks Gallery, Philadelphia, PA

1988 The White Portraits, Marian Locks Gallery, Philadelphia, PA

1986 A Compendium: 1961–1986, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA

1983 Time and Socrate, Marian Locks Gallery, Philadelphia, PA

1979 Touchstone Gallery, New York, NY

1978 An Exhibition of Portraits: 1973–1978, Museums at Sunrise, Charleston, WV

1975 Departure from the Present, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1970 Plastic Art, Henri Gallery, Washington, D.C.

1968 A Retrospective Exhibition, John and Mable Ringling Museum of Art, Sarasota, FL.
Traveled to Jacksonville Museum of Art, Jacksonville, FL.

1965 Bodley Gallery, New York, NY

- 1963 Bodley Gallery, New York, NY
- 1974 Bodley Gallery, New York, NY
- 1958 Avant Garde Gallery, New York, NY

Selected Group Exhibitions

- 2020 Alfred Jarry: The Carnival of Being, The Morgan Library & Museum, New York, NY
- 2016 The Space Between the Lines, Locks Gallery, Philadelphia, PA
Pop Réal, Locks Gallery, Philadelphia PA
- 2014 Philadelphia a la ' Pataphysique, Kislak Center for Special Collections and Rare Books at the University of Pennsylvania, Philadelphia
- 2013 The Surrealists, Philadelphia Museum of Art, Philadelphia, PA
- 2011 The Insolent Eye: Jarry in Art, Locks Gallery, Philadelphia, PA
Flirting with Abstraction, Woodmere Art Museum, Philadelphia, PA
- 2010 American Painting 1959–2009, National Gallery of Art, Washington, D.C.
Private Future, Marc Jancou Contemporary, New York, NY
Wall-to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Anatomy/Academy, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1968, Locks Gallery, Philadelphia, PA
- 2009 Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- 2008 Looking Back, The White Columns Annual, White Columns, New York, NY
- 2007 Ithaca Regained: Greek Artists in New York, Kouros Gallery, New York, NY
- 2005 Summertime, Locks Gallery, Philadelphia, PA
- 2004 The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Joyce in Art: Visual Art Inspired by James Joyce, Royal Hibernian Academy, Dublin, Ireland
Traces, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2000 The Sea & The Sky, Beaver College Art Gallery, Glenside, PA. Traveled to Royal Hibernian Academy, Dublin, Ireland.
Delaware Biennial, Delaware Art Museum, Wilmington, DE
Conceptual Realism, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1997 The Varieties of Religious Experience, Painted Bride Art Center, Philadelphia, PA
- 1995 Four Score & Forthcoming, Philadelphia Art Alliance, Philadelphia, PA
The Realm of Morpheus: Dream Image in Art, Nexus Foundation for Today's Art, Philadelphia, PA
- 1994 Conversation Pieces, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1993 Tom Chimes, Joel Fisher, and Bill Walton, Larry Becker Gallery, Philadelphia, PA
Cryptics, School 33 Art Center, Baltimore, MD
Déjà Vu, The Franklin Mint Museum, Franklin Center, PA
- 1992 Pertaining to Philadelphia: Contemporary Acquisitions from the Julius Bloch Memorial Fund, Philadelphia Museum of Art, Philadelphia, PA
Transmodern, Baumgartner Gallery, Washington, D.C.
In the Realm of the Monochrome, Moore College of Art, Philadelphia, PA
- 1991 Directions, Marian Locks Gallery, Philadelphia, PA
Philadelphia Art Now: Artists Choose Artists, Institute of Contemporary Art, University of





- 1989 Pennsylvania, Philadelphia, PA
 Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, NJ
 Landscapes of Thought, Momenta Gallery, Philadelphia, PA
 Looking Back: The '70s at Marian Locks, Marian Locks Gallery, Philadelphia, PA
- 1988 Perspectives from Pennsylvania, Carnegie Mellon University, Pittsburgh, PA
- 1987 Vistas: Approaches to the Panoramic Landscape, G.W. Einstein Gallery, New York, NY
- 1986 Philadelphia Collects: Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA
 Tribute and Celebration, Touchstone Gallery, New York, NY
- 1985 Marian Locks Gallery, Philadelphia, PA
- 1984 Newspapers: Land and City/States of Mind, Contemporary Art at One Penn Plaza, New York, NY
 Landscape, Matthews Hamilton Gallery, Philadelphia, PA
- 1982 Small Paintings, New Britain Museum of Art, New Britain, CT
 Philadelphia Painting Invitational, Southern Alleghenies Museum of Art, Loretto, PA
- 1980 The Photograph Transformed, Touchstone Gallery, New York, NY
 Made in Philadelphia III, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 Moore College of Art, Philadelphia, PA
- 1979 New Work, Touchstone Gallery, New York, NY
 Philadelphia Artists Today, Touchstone Gallery, New York, NY
 Survey of the Season, Touchstone Gallery, New York, NY
- 1978 Beyond the Canvas, Touchstone Gallery, New York, NY
- 1977 Spacescapes, Sid Deutsch Gallery, New York, NY
 Recent Acquisitions: Made in Philadelphia, Philadelphia Museum of Art, Philadelphia, PA
 Faculty Exhibition, Moore College of Art, Philadelphia, PA
- 1976 Three Centuries of American Art, Philadelphia Museum of Art, Philadelphia, PA
 Philadelphia/Houston Exchange, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1975 Whitney Biennial, Whitney Museum of American Art, New York, NY
 PMA at MCA, Moore College of Art, Philadelphia, PA
- 1971 Multiples: The First Decade, Philadelphia Museum of Art, Philadelphia, PA
- 1970 The Highway, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
 Traveled to: Institute for the Arts, Rice University, Houston, TX; The Akron Art Institute, Akron, OH.
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1969 An Opening Proposal, Socrates Perakis Gallery, Philadelphia, PA
- 1968 Recent Acquisitions in 20th Century American Art, 1965–1968, John and Mable Ringling Museum of Art, Sarasota, FL
 Henri Gallery, Washington, D.C.
 Corcoran Gallery of Art, Washington, D.C.
- 1967 Alcoa Collection of Contemporary Art, Carnegie Institute Museum of Art, Pittsburgh, PA
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Vanderlip Gallery, Philadelphia, PA



- Socrates Perakis Gallery, Philadelphia, PA
- Four Object Makers, Allan Stone Gallery, New York, NY
- Constructions, Philadelphia Art Alliance, Philadelphia, PA
- 1966 Surrealism: A State of Mind, 1924–1965, The Art Gallery, University of California, Santa Barbara, CA
- 1965 Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana, IL
- 1964 Six Surrealists Painters, Bodley Gallery, New York, NY
- A Tavoleta Show, YMHA Gallery, Philadelphia, PA
- Contemporary Paintings Collected Since 1951 by Larry Aldrich, Krannert Art Museum, University of Illinois, Urbana, IL
- 1963 Recent Acquisitions, Museum of Modern Art, New York, NY
- 1962 Third Philadelphia Art Festival, Philadelphia Museum of Art, Philadelphia, PA
- 1961–63 Recent American Painting and Sculpture, Museum of Modern Art, New York, NY.
- Traveled to: Ringling Museum of Art, Sarasota, FL; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; J.B. Speed Museum, Louisville, KY; Helsinki, Finland; Rochester Memorial Art Gallery, Rochester, NY; St. John’ s University, Colledgeville, MN; North Carolina State College Union, Raleigh, NC; Wells College, Aurora, NY; Montgomery Museum of Fine Arts, Montgomery, AL.
- 1961 David Herbert Gallery, New York, NY
- Recent Acquisitions, Museum of Modern Art, New York, NY
- 1957 Avant-Garde Gallery, New York, NY

- Awards
- 1987 National Endowment for the Arts, Visual Arts
- 1979 Residency Program, Pennsylvania Council of the Arts
- 1967 Mary Butler Award, Pennsylvania Academy of the Fine Arts
- 1965 First Prize, Chautauqua National Jury, Peter Selz, juror

Selected Public Collections

- Allentown Art Museum, Allentown, PA
- The Association for Public Art, Philadelphia, PA
- Corcoran Gallery of Art, Washington, D.C.
- Delaware Art Museum, Wilmington, DE
- Hood Museum of Art, Dartmouth College, Hanover, NH
- Lowe Art Museum, University of Miami, Coral Gables, FL
- Morgan Library and Museum, New York, NY
- Musee National d’Art Moderne, Centre Georges Pompidou, Paris, France
- Museum of Contemporary Art, Los Angeles, CA
- Museum of Modern Art, New York, NY
- National Gallery of Art, Washington, D.C.
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Pennsylvania Convention Center Authority, Philadelphia, PA



Philadelphia Museum of Art, Philadelphia, PA
 The Phillips Collection, Washington, D.C.
 The Phoenix Art Museum, Phoenix, AZ
 Portland Art Museum, Portland, OR
 The John and Mable Ringling Museum of Art, Sarasota, FL
 Smithsonian American Art Museum, Washington, D.C.
 Virginia Museum of Fine Art, Richmond, VA
 Wadsworth Atheneum Museum of Art, Hartford, CT
 Woodmere Art Museum, Philadelphia, PA
 Yale University Art Gallery, New Haven, CT

Selected Books and Exhibitions Catalogs

Aldrich, Larry. *Contemporary Paintings Collected Since 1951*. Urbana, IL: University of Illinois, 1964.

Bach, Penny Balkin. *Public Art in Philadelphia*. Philadelphia: Temple University Press, 1992.

Barr, Alfred H. Jr. *Painting and Sculpture Acquisitions*. New York: The Museum of Modern Art, 1961.

Carnegie Institute Museum of Art. *An Exhibition of Work Acquired from the G. David Thompson Collection*. Pittsburgh: Aluminum Company of America, 1967.

Chimes, Tomas. *Thomas Chimes: Confronting the Unconscious: Early Works, 1958–1965*.

Philadelphia: Locks Art Publications, 2005.

Thomas Chimes: *Early Works (1958–1965)*. Philadelphia: Locks Art Publications, 2009.

Thomas Chimes: *Symbolic Landscapes*. Philadelphia: Locks Art Publications, 2012.

Thomas Chimes: *The Entropy Paintings*. Interview with Phillip Mitsis. Philadelphia: Locks Art Publications, 2007.

Cohen, David. *Thomas Chimes: Confronting the Unconscious: Early Works, 1958-65*. Philadelphia: Locks Art Publications, 2001.

Courtney, Julie. *Philadelphia Art Now: Artists Choose Artists*. Philadelphia: Institute of Contemporary Art, 1991.

d' Harnoncourt, Anne. "Thomas Chimes" and "Portrait of Alfred Jarry." In Darrel Sewell et al., *Philadelphia: Three Centuries of American Art*. Philadelphia: Philadelphia Museum of Art, 1976.

Ehrmann-Schindlbeck, Anna-Maria. *Thomas Chimes: Into the White*. Tuttingen: Galerie der Stadt Tuttingen; Athens: Benaki Museum, 2013.

Franklin Mint Museum. *Déjà Vu*. Franklin Center, PA: Franklin Mint Museum, 1993.

Gould, Claudia, and Ingrid Shaffner. *The Big Nothing*. Philadelphia: Institute of Contemporary Art, 2004.

Groeninck, Marie-Claire. *The Insolent Eye: Jarry in Art*. Philadelphia: Locks Art Publications, 2011.

Halliday Johnson, Kelsey. *Thomas Chimes: The Body in Spirals*. Philadelphia: Locks Art Publications,



2014.

Heritage Plantation of Sandwich. An American Flower Show. Sandwich, MA: Heritage Museum and Garden of Sandwich, 1980.

Hirsch, Faye. Thomas Chimes: Faustroll: Landscape, 1980–1990. Philadelphia: Locks Art Publications, 2003.

Institute of Contemporary Art. The Philadelphia Houston Exchange. Philadelphia: Institute of Contemporary Art, 1976.

Kouros Gallery. Ithica Regained: Greek Artists in New York. Essay by Irving Sandler. New York: Kouros Gallery, 2007.

Krannert Art Museum, College of Fine and Applied Arts, University of Illinois. Twelfth Exhibition of Contemporary American Painting and Sculpture. Champaign, IL: Krannert Art Museum, 1965.

Kuspit, Donald. Thomas Chimes: Pataphysician Redivivus, The Panel Portraits, 1973–78. Philadelphia: Locks Art Publications, 1999.

Livingston, Jane. Thomas Chimes: The Hermes Cycle Paintings. Philadelphia: Locks Art Publications, 1992.

Lerm Hayes, Christa-Maria, et al. Joyce in Art: Visual Art Inspired by James Joyce. Dublin: Lilliput Press, Dufour Editions, 2004.

Marian Locks Gallery. Thomas Chimes. Philadelphia: Marian Locks Gallery, 1990.

Martin, Stephen, and Stephen Berg. Tom Chimes: A Compendium, 1961–1986. Philadelphia: Moore College of Art, 1986.

Murphy, Patrick, ed. Conversation Pieces: Alan Charlton, Thomas Chimes, Hamish Fulton, Bill Walton,

Richard Torchia, Richard Wentworth. Philadelphia: Institute of Contemporary Art, 1994.

The Museums at Sunrise. Tom Chimes: An Exhibition of Portraits: 1973–1978. Essay by Patricia Stewart. Charleston, WV: The Museums at Sunrise, 1978.

New Britain Museum of American Art. Small Paintings. New Britain, CT: New Britain Museum of Art, 1982.

Peale House Galleries of The Pennsylvania Academy of the Fine Arts. Thomas Chimes Exhibition. Philadelphia: Pennsylvania Academy of the Fine Arts, 1975.

Philadelphia Art Alliance. Construction. Philadelphia: Philadelphia Art Alliance, 1967.

Fourscore and Forthcoming. Philadelphia: Philadelphia Art Alliance, 1995.

Philadelphia Museum of Art. Third Philadelphia Art Festival. Philadelphia: Philadelphia Museum of Art, 1962.



Ringling Museum of Art. Thomas Chimes: A Retrospective Exhibition. Text by Karl Nickel. Sarasota, FL: Ringling Museum of Art, 1968.

Rosenthal, Mark, with Ann Percy. Philadelphia Collects Art Since 1940. Philadelphia: Philadelphia Museum of Art, 1986.

Royal Hibernian Academy. Thomas Chimes: Portraying Ideas. Essay by Stephen Berg. Dublin: Royal Hibernian Academy, 2001.

Schwabsky, Barry. "Thomas Chimes: Concerning the Surface." In *The Widening Circle, Consequences of Modernism in Contemporary Art*. Cambridge: Cambridge University Press, 1997.

Scott Brown, Denise, Robert Venturi, and John W. McCoubrey. *The Highway*. Philadelphia: Institute of Contemporary Art, 1970.

Selz, Peter. *Prize Winning Art, Book 6*. Chautauqua, NY: Chautauqua Art Association, 1966.

Southern Alleghenies Museum. Philadelphia Invitational Painting Exhibition. Loretto, PA: Southern Alleghenies Museum, 1982.

Stedman Art Gallery, Rutgers University. *Conspicuous Display*. Essay by Sid Sachs. Camden, NJ: Stedman Art Gallery, 1989.

Stewart, Susan. "What Thought is Like", *The Sea & The Sky*, Glenside, PA: Beaver College Art Gallery, 2000.

Tancock, John. *Multiples: The First Decade*. Philadelphia: Philadelphia Museum of Art, 1971.

Taylor, Michael R. *Thomas Chimes: Adventures in 'Pataphysics*. Philadelphia: Philadelphia Museum of Art, 2007.

Temkin, Ann, Susan Rosenberg, and Michael Taylor. *Twentieth Century Painting and Sculpture in the Philadelphia Museum of Art*. Philadelphia: Philadelphia Museum of Art, 2000.

University of California, Santa Barbara, Art Gallery. *Surrealism: A State of Mind 1924–1965*.

Introduction by Julien Levy. Santa Barbara: University of California, Santa Barbara, 1966.

Whitney Museum of American Art. *Biennial Exhibition*. New York: Whitney Museum of American Art, 1975.

Selected Articles and Reviews

Allen, Nicholas. "A Glimpse of the Infinite." *Source 24* (September 2000).

"Art Association Opens Show with Gala Party." *Clarion-Ledger Jackson Daily News*, April 19, 1970, p. D14.

Artner, Alan. "Art Lovers Get Double Helping of Expositions." *Chicago Tribune*, May 13, 1990.

Ashton, Dore. "Art: Arthur Kaufman." *New York Times*, February 21, 1958, p. 21.



Bannister, Charlie. "Around our Town: Art a la Carte." Philadelphia News, March 5, 1965.

Benbow, Charles. "Artist Turned Alchemist." Saint Petersburg Times, November 24, 1968, sec. G, p. 1.

Berger, Eileen. "A Conversation with Tom Chimes." Arts Exchange, March/April 1978, pp. 23– 26.

Beyer, Rita. "Contemporary Artists View the ' 70s." Chestnut Hill Local, January 11, 1990, p. 32.

 "Locks Celebrates with Exhibit of Won Artists." Chestnut Hill Local, January 31, 1991, p. 37.

"Beyond the Canvas . . . Artists' Books and Notations." ARTnews (January 1979).

Buonaguiro, Edgar. "Artists' Books and Notations." Arts Magazine (1978), p. 5.

Burnett, Clyde. "Ringling Museum' s Board of Trustees Accepts \$5,000 Painting as a Gift." Sarasota Herald-Tribune, May 17, 1968.

"CBS Foundation Brings Modern Art Exhibition." Saint John's University Record, October 6, 1962.

"City Paper Summer Fun Map ' 91." Philadelphia City Paper, May 31– June 7, 1991.

Clark, Joe. "She'll be Living on the Edge." Philadelphia Daily News, May 7, 1991, p. 6.

Colimore, Edward. "Poem on Schuylkill Wall Has Gotten Even Deeper." Philadelphia Inquirer, August 22, 1991, p. 1-A.

"Collegiate Art Shown at ' Fest' ." Clarion-Ledger Jackson Daily News, April 12, 1970, p. C8.

Csaszar, Tom. "Thomas Chimes." New Art Examiner (February 1993), p. 32.

Dannatt, Adrian. "A Little Learning Is a Dangerous Thing." The Art Newspaper (March 2005), p. 33.

"Departure from the Present." News of Delaware County, February 27, 1975.

DeWolf, Rose. "Bouncing Jim Is a Work of Art." Philadelphia Inquirer, May 16, 1967, p. A-29.

Donohoe, Victoria. "An Artist Working with a Single Vision." Philadelphia Inquirer, April 3, 1983, p. H-11.

 "Chimes at Ringling Museum." Philadelphia Inquirer, June 16, 1968.

 "Gallery at Jim Thorpe, Pa., Aims to Raise Town Spirit." Philadelphia Inquirer, July 23, 1971, p. 10.

 "Moore Men Link Work with Photos." Philadelphia Inquirer, March 30, 1975.

 "Past Cultural Lions in New Contexts." Philadelphia Inquirer, March 12, 1988, p. D-3.

 "Pleasant Surprises in ' Three Centuries.' " Philadelphia Inquirer, August 15, 1976, p. D-11.

Dorsey, John. "Secrets Waiting to be Discovered at School 33 Exhibit." Baltimore Morning Sun, April 14, 1993, p. 3C.

Dunne, Aiden. "Portraying Ideas." Irish Times, January 31, 2001.

 "When the Sky' s Not the Limit." Irish Times, August 12, 2000.

 "Willfully Mysterious Chimes." Irish Times, February 7, 2001.

"Exhibition at Bodley Gallery." ARTnews (March 1963), p. 18.

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“Thomas Chimes at Locks.” *Art in America* 91, no. 10 (October 2003), pp. 140– 41.

Fallon, Roberta. “Of This Earth,” *Philadelphia Weekly*, March 1, 2000, p. 51.

Forgey, Benjamin. “Art: Works of a Philadelphia Artist.” *Washington Sunday Star*, October 18, 1970, p. H3.

Forman, Nessa. “At the ICA: When Exchange Means Trade-Off.” *Philadelphia Sunday Bulletin*, October 31, 1976.

“With Pride and Some Misgiving.” *Philadelphia Sunday Bulletin*, April 24, 1977.

Frank, Peter. “Art: The Self and Others.” *Village Voice*, November 27, 1978.

“Gallery and Museum Exhibition.” *New York Times*, January 17, 1965, p. 21.

Giuliano, Mike. “Cracking the Codes.” *Baltimore City Paper*, May 14, 1993, p. 25.

Glueck, Grace. “Faces of the Centuries, Famous and Far From It.” *New York Times*, September 17, 1999, p. E37.

Harrison, Jane. “Six Surrealist Painters.” *Arts Magazine* (March 1964), p. 70.

Hartigan, Marianne. “Portraits of the Artists.” *Dublin Sunday Tribune*, February 18, 2001.

“Where the Sea Meets the Sky in Breathtaking Art.” *Dublin Sunday Tribune*, July 23, 2000.

Hess, Evelyn. “Disappearing Words Unveil the ‘Sleeping Woman’.” *Philadelphia Welcomat*, May 22, 1991, p. 2.

Higgins, Edward. “Mystery man.” *South Philly Review*, March 8, 2007.

Hirsch, Faye. “Thomas Chimes 1921-2009.” *ARTWORLD*, (June/July 2009), p. 216

Hirsch, Faye. “Faustroll’ s Special Agent.” *Art in America* 95 no. 11 (December 2007), pp. 138– 145, 181.

“Thomas Chimes 1921– 2009.” *Art in America* 97 no. 6 (June/July 2009), p. 214.

Hochman, Anndee. “A Man of His Word.” *Philadelphia Inquirer Magazine*, July 16, 1995, p. 24.

“In the presence of a great artist.” *Broad Street Review*, March 6, 2007.

Koroxenidis, Alexandra. “An Exhibition for Recognition.” *Kathimerini*, August 30, 2006.

Kotzin, Miriam. “Thomas Chimes: The Per Contra Interview with Miriam N. Kotzin.” *percontra.net*, Fall 2007. *Per Contra: The International Journal of the Arts, Literature, and Ideas*. <<http://www.percontra.net/8chimesinterview.htm>>.

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"Locks Gallery." *Viridis Candela, Carnets Trimestriels du Collège de Pataphysique* 3 (March 2001), pp. 32– 33.

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Mahoney, J.W. "Thomas Chimes at Locks." *Art in America* 81, no. 6 (June 1993), pp.108– 9.

Mangravite, Andrew. "A Brave Among Chiefs." *Philadelphia Forum*, October 9, 1997, p. 8.

"Thomas Chimes: Having more fun now, or: If life hands you a lemon, ignore it." *Broad Street Review*, February 24, 2007.

Marder, Diana. "New Audio Tour Offers Insight into Outdoor Art." *Philadelphia Inquirer*, June 11, 2010.

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Morrison, John F. "Museum of Modern Art Buys Painting of Philadelphia Artist with Places to Go." *Philadelphia Sunday Bulletin*, January 14, 1962, sec. 1, p. 16.

"Mural 1963– 1965 to Be Shown at Museum." *Sarasota Herald-Tribune*, May 19, 1968.

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"Survey." *New York Magazine*, January 9, 1995, p. 75.

"Thomas Chimes." *ARTnews* (June 2007), p. 141.

"Notable Artists Art Show Judges." *Uniontown Herald-Standard*, June 28, 1976.

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"Past into Present." *Art in Focus*, April 1975.

Rahaim, Liz. "The Charm of Chimes." *34th Street Magazine*, February 15, 2001.

Raynor, Vivien. "Bodley Gallery, New York, NY." *Arts Magazine* (April 1963), p. 58.

"Bodley Gallery, New York, NY." *Arts Magazine* (March 1965), pp. 61– 62.

Rice, Robin. "Coming out of the Dark." *Philadelphia City Paper*, April 10, 2003, p. 24.

"Less is Moore." *Philadelphia City Paper*, September 25, 1992, p. 10.

"Natural Wonders, Searching for Sublimity in Sea and Sky." *Philadelphia City Paper*, March 9– 16, 2000, p. 38.



“On and Off the Grid.” Philadelphia City Paper, March 10, 2005.

“Snapshots: Truth and memory in the Photography-Based Paintings of Thomas Chimes and a Group of Contemporary Photorealists.” Philadelphia City Paper, March 26, 1999.

“River Adds Voice to Stephen Berg’ s Poetic Line.” The Columns 7, no. 1 (March 1992).

Rosenberg, Amy. “Not Fade Away.” Philadelphia Inquirer, February 27, 2007, pp. A1, A8– A9.

Russell, John. “Art: At the Whitney, 28 Eric Fischl Paintings.” New York Times, February 21, 1986, p. C25.

“Art: The Legacy of Ree Morton.” New York Times, February 22, 1980.

“Pompeii Comes to Life Again.” New York Times, April 20, 1979, pp. C1, C25.

Sappington, John. “Journeys Through Darkness and Light.” Philadelphia City Paper, April 1, 1988, p. 34.

Scheinberg, Alfred. “The Thomas Chimes Mural: A Modern Mystic’ s Search for the Self.” Senior thesis, New College, Sarasota, FL, 1968.

Schnore, Peter. “Thomas Chimes: Paintings at Marian Locks.” Art Matters (June 1990).

Schwabsky, Barry. “Theater of Memory.” Art in America 83, no. 1 (January 1995), pp. 92-95.

Seidel, Miriam. “Conversation Pieces.” New Art Examiner (December 1994), p. 46.

“Smart Money, Passion and Profit.” Applause Magazine, December 1992.

“Thomas Chimes at Locks.” Art in America 89, no. 9 (September 2001), p. 158.

“Sleeping Woman Commemorated.” Philadelphia Spot Lite, November 6, 1993.

Sozanski, Edward J. “26 Works from Tom Chimes.” Philadelphia Inquirer, May 17, 1990.

“A Decorative Alternative to Reality.” Philadelphia Inquirer, February 11, 2005.

“A Stripped Down Take on Nature and the Sublime.” Philadelphia Inquirer, March 5, 2000.

“At Levy, 24 Philadelphia Artists Explore Monochrome without Monotony.” Philadelphia Inquirer, September 10, 1992.

“Chimes Alludes to Dark Beyond.” Philadelphia Inquirer, March 21, 1999, p. F12.

“Chimes’ ‘White Paintings’ Deepen His Ethereal Style.” Philadelphia Inquirer, September 25, 1986, p. 6-C.

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“Fading to White.” Philadelphia Inquirer, March 28 2003, p. W32.

“Galleries: Locks.” Philadelphia Inquirer, October 30, 1992, p. 29.

“Metaphysical Boxes.” Philadelphia Inquirer, February 2, 2001, p. 28.

“Mysterious, meticulous work of Chimes.” Philadelphia Inquirer, March 4, 2007, pp. H1, H6.

“Nexus.” Philadelphia Inquirer, December 15, 1995, p. W38.



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- "The Sea and the Sky." Philadelphia Inquirer, March 5, 2000.
- Stevens, Elizabeth. "Hometown, Best Town for One Artist." Trenton Evening Times, March 30, 1975, p. 20.
- Stewart, Patricia. "Philadelphia Artists at Moore." The Drummer, November 18, 1975, p. 16.
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- "Thomas Chimes at Marian Locks." Art in America 76, no. 9 (September 1988), p. 195.
- "Thomas Chimes." New York Magazine, January 2, 1995.
- "Thomas Chimes." Philadelphia Inquirer, January 24, 1965.
- Wasserman, Burton. "Thomas Chimes." Art Matters, March 2007.
- West, Judy. "Character Studies." ARTnews (December 1998), pp. 94-96.
- Wilson, Janet. "Transmodern at Baumgartner." Washington Post, June 20, 1992.
- Wilton, Kris. "Grapevine." Philadelphia Weekly, August 13, 2003, p. 15.
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