

# THOMAS CHIMES

1921–2009

Born Philadelphia, PA

## EDUCATION

1947 Columbia University, New York, NY

1946–48 Art Students League, New York, NY

1939 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

## SELECTED SOLO EXHIBITIONS

2021 *Centennial*, Locks Gallery, Philadelphia, PA

2020 *The One Who Whispers*, Locks Gallery, Philadelphia, PA

2018 *Alchemy Machine*, Locks Gallery, Philadelphia, PA

2014 *The Body in Spirals*, Locks Gallery, Philadelphia, PA

*Thomas Chimes from the Permanent Collection*, John and Mable Ringling Museum of Art, Sarasota, FL

2013 *Into the White*, Galerie der Stadt, Tuttlingen, Germany; Benaki Museum, Athens, Greece

2012 *Symbolic Landscapes (1958–1962)*, Locks Gallery, Philadelphia, PA

2009 *Early Works (1958–1965)*, Locks Gallery, Philadelphia, PA

2008 *The Iambic Paintings*, Locks Gallery, Philadelphia, PA

2007 *The Entropy Paintings*, Locks Gallery, Philadelphia, PA

*Adventures in Pataphysics*, Philadelphia Museum of Art, Philadelphia, PA

2005 *Confronting the Unconscious: Early Works, 1958–1965*, Locks Gallery, Philadelphia, PA

2003 *Faustroll: Landscape, 1980–1990*, Locks Gallery, Philadelphia, PA

2001 *Complete Circle: Metal Boxes & Recent Paintings*, Locks Gallery, Philadelphia, PA

*Portraying Ideas*, Royal Hibernian Academy, Dublin, Ireland

1999 *Pataphysician Redivivus, The Panel Portraits, 1973–78*, Locks Gallery, Philadelphia, PA

1997 *Jarry, Faustroll and the Cosmos*, Locks Gallery, Philadelphia, PA

1995 *New Paintings*, Locks Gallery, Philadelphia, PA

1994 *Thomas Chimes: Survey*, Alexander S. Onassis Center for Hellenic Studies, New York University, New York, NY

1992 *The Hermes Cycle Paintings*, Locks Gallery, Philadelphia, PA

1990 *Thomas Chimes*, Marian Locks Gallery, Philadelphia, PA

1988 *The White Portraits*, Marian Locks Gallery, Philadelphia, PA

1986 *A Compendium: 1961–1986*, Moore College of Art & Design, Philadelphia, PA

1983 *Time and Socrate*, Marian Locks Gallery, Philadelphia, PA

1979 Touchstone Gallery, New York, NY

1978 *An Exhibition of Portraits: 1973–1978*, Museums at Sunrise, Charleston, WV

1975 *Departure from the Present*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1970 *Plastic Art*, Henri Gallery, Washington, D.C.

1968 *A Retrospective Exhibition*, John and Mable Ringling Museum of Art, Sarasota, FL; Jacksonville

- Museum of Art, Jacksonville, FL  
 1965 Bodley Gallery, New York, NY  
 1958 Avant-Garde Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2023 *Coded: Art Enter the Computer Age, 1952–1982*, Los Angeles County Museum of Art, CA  
 2020 *Alfred Jarry: The Carnival of Being*, The Morgan Library & Museum, New York, NY  
 2016 *The Space Between the Lines*, Locks Gallery, Philadelphia, PA  
*Pop Réal*, Locks Gallery, Philadelphia PA  
 2014 *Philadelphia a la Pataphysique*, Kislak Center for Special Collections and Rare Books at the University of Pennsylvania, Philadelphia, PA  
 2013 *The Surrealists*, Philadelphia Museum of Art, Philadelphia, PA  
 2011 *The Insolent Eye: Jarry in Art*, Locks Gallery, Philadelphia, PA  
*Flirting with Abstraction*, Woodmere Art Museum, Philadelphia, PA  
 2010 *American Painting 1959–2009*, National Gallery of Art, Washington, D.C.  
*Private Future*, Marc Jancou Contemporary, New York, NY  
*Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles, CA  
*Anatomy/Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 1968, Locks Gallery, Philadelphia, PA  
 2009 *Inventing Marcel Duchamp: The Dynamics of Portraiture*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
 2008 *Looking Back: The White Columns Annual*, White Columns, New York, NY  
 2007 *Ithaca Regained: Greek Artists in New York*, Kouros Gallery, New York, NY  
 2005 *Summertime*, Locks Gallery, Philadelphia, PA  
 2004 *The Big Nothing*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Joyce in Art: Visual Art Inspired by James Joyce*, Royal Hibernian Academy, Dublin, Ireland  
*Traces*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
 2000 *The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA; Royal Hibernian Academy, Dublin.  
 Delaware Biennial, Delaware Art Museum, Wilmington, DE  
*Conceptual Realism*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
 1997 *The Varieties of Religious Experience*, Painted Bride Art Center, Philadelphia, PA  
 1995 *Four Score & Forthcoming*, Philadelphia Art Alliance, Philadelphia, PA  
*The Realm of Morpheus: Dream Image in Art*, Nexus Foundation for Today's Art, Philadelphia, PA  
 1994 *Conversation Pieces*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
 1993 *Tom Chimes, Joel Fisher, and Bill Walton*, Larry Becker Gallery, Philadelphia, PA  
*Cryptics*, School 33 Art Center, Baltimore, MD  
*Déjà Vu*, The Franklin Mint Museum, Franklin Center, PA  
 1992 *Pertaining to Philadelphia: Contemporary Acquisitions from the Julius Bloch Memorial Fund*, Philadelphia Museum of Art, Philadelphia, PA  
*Transmodern*, Baumgartner Gallery, Washington, D.C.  
*In the Realm of the Monochrome*, Moore College of Art, Philadelphia, PA  
 1991 *Directions*, Marian Locks Gallery, Philadelphia, PA



- Philadelphia Art Now: Artists Choose Artists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1989 *Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden, NJ  
*Landscapes of Thought*, Momenta Gallery, Philadelphia, PA  
*Looking Back: The 70s at Marian Locks*, Marian Locks Gallery, Philadelphia, PA
- 1988 *Perspectives from Pennsylvania*, Carnegie Mellon University, Pittsburgh, PA
- 1987 *Vistas: Approaches to the Panoramic Landscape*, G.W. Einstein Gallery, New York, NY
- 1986 *Philadelphia Collects: Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA  
*Tribute and Celebration*, Touchstone Gallery, New York, NY
- 1985 Marian Locks Gallery, Philadelphia, PA
- 1984 *Newsclapes: Land and City/States of Mind*, Contemporary Art at One Penn Plaza, New York, NY  
*Landscape*, Matthews Hamilton Gallery, Philadelphia, PA
- 1982 *Small Paintings*, New Britain Museum of Art, New Britain, CT  
Philadelphia Painting Invitational, Southern Alleghenies Museum of Art, Loretto, PA
- 1980 *The Photograph Transformed*, Touchstone Gallery, New York, NY  
*Made in Philadelphia III*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
Moore College of Art, Philadelphia, PA
- 1979 *New Work*, Touchstone Gallery, New York, NY  
*Philadelphia Artists Today*, Touchstone Gallery, New York, NY  
*Survey of the Season*, Touchstone Gallery, New York, NY
- 1978 *Beyond the Canvas*, Touchstone Gallery, New York, NY
- 1977 *Spacescapes*, Sid Deutsch Gallery, New York, NY  
*Recent Acquisitions: Made in Philadelphia*, Philadelphia Museum of Art, Philadelphia, PA  
Faculty Exhibition, Moore College of Art, Philadelphia, PA
- 1976 *Three Centuries of American Art*, Philadelphia Museum of Art, Philadelphia, PA  
*Philadelphia/Houston Exchange*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1975 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*PMA at MCA*, Moore College of Art, Philadelphia, PA
- 1971 *Multiples: The First Decade*, Philadelphia Museum of Art, Philadelphia, PA
- 1970 *The Highway*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Institute for the Arts, Rice University, Houston, TX; The Akron Art Institute, Akron, OH  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1969 *An Opening Proposal*, Socrates Perakis Gallery, Philadelphia, PA
- 1968 *Recent Acquisitions in 20th Century American Art, 1965–1968*, John and Mable Ringling Museum of Art, Sarasota, FL  
Henri Gallery, Washington, D.C.  
Corcoran Gallery of Art, Washington, D.C.
- 1967 Alcoa Collection of Contemporary Art, Carnegie Institute Museum of Art, Pittsburgh, PA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Vanderlip Gallery, Philadelphia, PA



- Socrates Perakis Gallery, Philadelphia, PA  
*Four Object Makers*, Allan Stone Gallery, New York, NY  
*Constructions*, Philadelphia Art Alliance, Philadelphia, PA
- 1966 *Surrealism: A State of Mind, 1924–1965*, The Art Gallery, University of California, Santa Barbara, CA
- 1965 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Urbana, IL
- 1964 *Six Surrealists Painters*, Bodley Gallery, New York, NY  
*A Tavoleta Show*, YMHA Gallery, Philadelphia, PA  
*Contemporary Paintings Collected Since 1951 by Larry Aldrich*, Krannert Art Museum, University of Illinois, Urbana, IL
- 1963 *Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1962 Third Philadelphia Art Festival, Philadelphia Museum of Art, Philadelphia, PA
- 1961–63 *Recent American Painting and Sculpture*, Museum of Modern Art, New York, NY; traveling exhibition
- 1961 David Herbert Gallery, New York, NY  
*Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1957 Avant-Garde Gallery, New York, NY

## AWARDS

- 1987 National Endowment for the Arts, Visual Arts
- 1979 Residency Program, Pennsylvania Council of the Arts
- 1967 Mary Butler Award, Pennsylvania Academy of the Fine Arts
- 1965 First Prize, Chautauqua National Jury, Peter Selz, juror

## SELECTED PUBLIC COLLECTIONS

- Allentown Art Museum, Allentown, PA  
The Association for Public Art, Philadelphia, PA  
Corcoran Gallery of Art, Washington, D.C.  
Delaware Art Museum, Wilmington, DE  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Lowe Art Museum, University of Miami, Coral Gables, FL  
Morgan Library and Museum, New York, NY  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
National Gallery of Art, Washington, D.C.  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Pennsylvania Convention Center Authority, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
The Phillips Collection, Washington, D.C.



The Phoenix Art Museum, Phoenix, AZ  
 Portland Art Museum, Portland, OR  
 The John and Mable Ringling Museum of Art, Sarasota, FL  
 Smithsonian American Art Museum, Washington, D.C.  
 Virginia Museum of Fine Art, Richmond, VA  
 Wadsworth Atheneum Museum of Art, Hartford, CT  
 Woodmere Art Museum, Philadelphia, PA  
 Yale University Art Gallery, New Haven, CT

## SELECTED BIBLIOGRAPHY

- 2015 Weaver, A.M. "Metal Boxes: A Hermetic Side of Thomas Chimes." *artcritical* (April 5, 2015).
- 2014 Halliday Johnson, Kelsey. *Thomas Chimes: The Body in Spirals*. Philadelphia: Locks Art Publications.  
 Florence, Jenny. "Absurdist Science in the Futuristic Art of Thomas Chimes." *Artsy* (December 4, 2014).
- 2012 *Thomas Chimes: Symbolic Landscapes*. Philadelphia: Locks Art Publications.
- 2011 Groeninck, Marie-Claire. *The Insolent Eye: Jarry in Art*. Philadelphia: Locks Art Publications.
- 2009 *Thomas Chimes: Early Works (1958–1965)*. Philadelphia: Locks Art Publications.  
 Hirsch, Faye. "Thomas Chimes 1921–2009." *Art in America* (June/July 2009), p. 216.  
 Naedele, Walter F. "Thomas Chimes, 1921–2009." *Philadelphia Inquirer* (April 26, 2009).
- 2008 Kuspit, Donald. "The Advance of Beauty." *artnet* (May 13, 2008). <<http://www.artnet.com/magazineus/features/kuspit/kuspit5-13-08.asp>>.  
 Newell, Edith. "Journey into the Realm of Pataphysics." *Philadelphia Inquirer* (April 18, 2008).
- 2007 *Thomas Chimes: The Entropy Paintings*. Interview with Phillip Mitsis. Philadelphia: Locks Art Publications.  
 Kotzin, Miriam. "Thomas Chimes: The Per Contra Interview." *Per Contra: The International Journal of the Arts, Literature, and Ideas* (Fall 2007). <<https://www.percontra.net/archive/8chimesinterview.htm>>.  
 Taylor, Michael R. *Thomas Chimes: Adventures in Pataphysics*. Philadelphia Museum of Art. "Thomas Chimes." *ARTnews* (June 2007), p. 141.  
 Newhall, Edith. "At Locks, Chimes' Very Latest." *Philadelphia Inquirer*, March 9, 2007, p. W26.  
 Higgins, Edward. "Mystery Man." *South Philly Review* (March 8, 2007).  
 Fabbri, Anne R. "Thomas Chimes at Art Museum." *Broad Street Review* (March 6, 2007).  
 Sozanski, Edward J. "Mysterious, Meticulous Work of Chimes." *Philadelphia Inquirer* (March 4, 2007), p. H1, H6.  
 Wasserman, Burton. "Thomas Chimes." *Art Matters* (March 2007).  
 Mangravite, Andrew. "Thomas Chimes: Having More Fun Now, or: If life hands you a lemon, ignore it." *Broad Street Review* (February 24, 2007).
- 2005 *Thomas Chimes: Confronting the Unconscious: Early Works, 1958–1965*. Philadelphia: Locks Art Publications.



- Rice, Robin. "On and Off the Grid." *Philadelphia City Paper* (March 10, 2005).
- Dannatt, Adrian. "A Little Learning Is a Dangerous Thing." *The Art Newspaper* (March 2005), p. 33.
- Sozanski, Edward J. "A Decorative Alternative to Reality." *Philadelphia Inquirer* (February 11, 2005).
- 2003 Hirsch, Faye. *Thomas Chimes: Faustroll: Landscape, 1980–1990*. Philadelphia: Locks Art Publications.
- Fabbri, Anne R. "Thomas Chimes at Locks." *Art in America* 91, no. 10 (October 2003), p. 140–41.
- Rice, Robin. "Coming out of the Dark." *Philadelphia City Paper* (April 10, 2003), p. 24.
- 2001 *Thomas Chimes: Portraying Ideas*. Essay by Stephen Berg. Dublin: Royal Hibernian Academy.
- Seidel, Miriam. "Thomas Chimes at Locks." *Art in America* 89, no. 9 (September 2001), p. 158.
- "Locks Gallery." *Viridis Candela, Carnets Trimestriels du Collège de Pataphysique* 3 (March 2001), p. 32–33.
- Rahaim, Liz. "The Charm of Chimes." *34th Street Magazine* (February 15, 2001).
- "Willfully Mysterious Chimes." *Irish Times* (February 7, 2001).
- "Metaphysical Boxes." *Philadelphia Inquirer* (February 2, 2001), p. 28.
- Dunne, Aiden. "Portraying Ideas." *Irish Times* (January 31, 2001).
- 2000 Allen, Nicholas. "A Glimpse of the Infinite." *Source 24* (September 2000).
- Dunne, Aiden. "When the Sky's Not the Limit." *Irish Times* (August 12, 2000).
- "A Stripped Down Take on Nature and the Sublime." *Philadelphia Inquirer* (March 5, 2000).
- Fallon, Roberta. "Of This Earth," *Philadelphia Weekly* (March 1, 2000), p. 51.
- Lotozo, Eils. "A Singular Voice, out of the Public Eye." *Philadelphia Inquirer* (November 15, 2000), p. D1.
- 1999 Kuspit, Donald. *Thomas Chimes: Pataphysician Redivivus, The Panel Portraits, 1973–78*. Philadelphia: Locks Art Publications.
- "Chimes Alludes to Dark Beyond." *Philadelphia Inquirer* (March 21, 1999), p. F12.
- "Snapshots: Truth and Memory in the Photography-Based Paintings of Thomas Chimes and a Group of Contemporary Photorealists." *Philadelphia City Paper* (March 26, 1999).
- Neff, Eileen. "Thomas Chimes." *Artforum International* (September 1999), p. 172.
- 1998 West, Judy. "Character Studies." *ARTnews* (December 1998), p. 94–96.
- 1997 Schwabsky, Barry. "Thomas Chimes: Concerning the Surface." *The Widening Circle: Consequences of Modernism in Contemporary Art*. Cambridge: Cambridge University Press.
- 1995 Hochman, Anndee. "A Man of His Word." *Philadelphia Inquirer* (July 16, 1995), p. 24.
- "Thomas Chimes." *New York Magazine* (January 2, 1995).
- Schwabsky, Barry. "Theater of Memory." *Art in America* 83, no. 1 (January 1995), p. 92–95.
- 1993 Csaszar, Tom. "Thomas Chimes." *New Art Examiner* (February 1993), p. 32.
- Giuliano, Mike. "Cracking the Codes." *Baltimore City Paper* (May 14, 1993), p. 25.
- Mahoney, J.W. "Thomas Chimes at Locks." *Art in America* 81, no. 6 (June 1993), p.108–9.
- 1992 Livingston, Jane. *Thomas Chimes: The Hermes Cycle Paintings*. Locks Art Publications.
- "Galleries: Locks." *Philadelphia Inquirer* (October 30, 1992), p. 29.
- 1990 *Thomas Chimes*. Philadelphia: Marian Locks Gallery.



- Schnore, Peter. "Thomas Chimes: Paintings at Marian Locks." *Art Matters* (June 1990).
- Sozanski, Edward J. "26 Works from Tom Chimes." *Philadelphia Inquirer* (May 17, 1990).
- 1988 "Thomas Chimes at Marian Locks." *Art in America* 76, no. 9 (September 1988), p. 195.
- 1986 Berg, Stephen and Stephen Martin. *Tom Chimes: A Compendium, 1961–1986*. Philadelphia: Moore College of Art & Design.
- "Chimes' 'White Paintings' Deepen His Ethereal Style." *Philadelphia Inquirer* (September 25, 1986), p. 6-C.
- 1983 Donohoe, Victoria. "An Artist Working with a Single Vision." *Philadelphia Inquirer* (April 3, 1983), p. H-11.
- 1978 *Tom Chimes: An Exhibition of Portraits: 1973–1978*. Essay by Patricia Stewart. Charleston, WV: The Museums at Sunrise.
- Stewart, Patricia. "Poets, Pataphysics, and Painting." *Arts Exchange* (March/April 1978), p. 18–22.
- Berger, Eileen. "A Conversation with Tom Chimes." *Arts Exchange* (March/April 1978), p. 23–26.
- 1975 Stevens, Elizabeth. "Hometown, Best Town for One Artist." *Trenton Evening Times*, (March 30, 1975), p. 20.
- 1970 Forgey, Benjamin. "Art: Works of a Philadelphia Artist." *Washington Sunday Star* (October 18, 1970), p. H3.
- 1968 *Thomas Chimes: A Retrospective Exhibition*. Essay by Karl Nickel. Sarasota, FL: Ringling Museum of Art.
- Benbow, Charles. "Artist Turned Alchemist." *Saint Petersburg Times* (November 24, 1968), sec. G, p. 1.
- "Chimes at Ringling Museum." *Philadelphia Inquirer* (June 16, 1968).
- Scheinberg, Alfred. "The Thomas Chimes Mural: A Modern Mystic's Search for the Self." Senior Thesis, New College, Sarasota, FL.
- 1965 Lichtblau, Charlotte. "At New York Galleries: Thomas Chimes." *Philadelphia Inquirer* (January 24, 1965) p. 6.
- "Thomas Chimes." *Philadelphia Inquirer* (January 24, 1965).