



## KATE BRIGHT

Born in Suffolk, UK. Lives and works in London, UK.

### EDUCATION

- 1994-96 Goldsmith's College, London, UK  
1985-88 Camberwell School of Art, London, UK

### SELECTED ONE-ARTIST EXHIBITIONS

- 2023 Seeing in the Dark, Locks Gallery, Philadelphia, PA  
2019-20 Deadhead Van Gogh House London  
2018 Soft Estate, Locks Gallery, Philadelphia, PA  
2016 Kate Bright Constable Commission Wivenhoe House, Essex, UK  
2015 Edge Lands, Locks Gallery, Philadelphia, PA  
2014 Snow Paintings, House of St. Barnabas, London, UK  
2012 In Deep, Locks Gallery, Philadelphia, PA  
2008 Between the Woods, Locks Gallery, Philadelphia, PA  
2007 Kate Bright, Emily Tsingou Gallery, London, UK  
2005 Kate Bright, Locks Gallery, Philadelphia, PA  
2004 Vitamin Art, Turin, Italy  
2003 New Art Gallery Walsall, Walsall, UK  
Getting away from it all, Emily Tsingou Gallery, London, UK  
Backwater, Laing Art Gallery and Museum, Newcastle, UK  
Casa Centro de Arte de Salamanca, Salamanca, Spain  
2001 Emily Tsingou Gallery, London, UK  
1999 Emily Tsingou Gallery, London, UK

### SELECTED GROUP EXHIBITIONS

- 2019 Sun Blink Locks Gallery, Philadelphia, PA  
Alive In the Universe 2019 Venice Biennale, Venice, Italy  
Beyond Boundaries Somerset House, London, UK  
2018 Women in Art Art at WTC3 Jakarta Indonesia  
Material:Wood Messums, Wiltshire, UK  
Malevolent Eldritch Shrieking Attercliffe™ Sheffield, UK  
Landscape and Light Letheringham Lodge Suffolk, UK  
2017 Nolan Residency Award The Rodd, Presteigne, UK  
La Diabliesse Tramps, London, UK  
2016 Lost and Found World Trade Centre Jakarta, Indonesia  
Chinese Open No Monkey Business Q-park Chinatown, London, UK  
2014 Salon, Eleven Gallery, London, UK  
ArtGemini Prize, Tri Space Gallery, London, UK  
Starter, Escargot, London, UK  
2012 Water, C2 Gallery, Stoke Hammond, UK



- 2010 Multiple Market, Handel Street Projects, London, UK
- 2010 Water, Sun Valley Center for the Arts, Ketchum, ID
- 2010 We are Ten Party, New Art Gallery Walsall, Wallsall, UK
- 2009 Sparkle and Glitter, Locks Gallery, Philadelphia, PA
- 2009 Water is Best, Locks Gallery, Philadelphia, PA
- 2007 10 Years, Emily Tsingou Gallery, London, UK
- 2003 Post Flat, New Art from London, Locks Gallery (cur. Barry Schwabsky), Philadelphia, PA
- 2003 Tailsliding (cur. Stephen Hepworth), Krakow Bunkier Sztuki, Poland
- 2003 New Museum of Contemporary Art, Salamanca, Spain
- 2002 Shimmering Substance, Cornerhouse, Manchester, UK
- 2002 Shimmering Substance, Arnolfini (cur. Barry Schwabsky), Bristol, UK
- 2002 Art and Mountains: conquistadors of the useless (cur. Bruce Haines), The Alpine Club, London, UK
- 2002 Tailsliding, Vilnius Contemporary Art Centre, Lithuania; Tallin Museum of Contemporary Art, Estonia; Brno House of Arts, Czech Republic; Belgrad Museum of Contemporary Art, Yugoslavia; New Museum of Modern Art, Salamanca, Spain; Centre of Contemporary Art, Milan, Italy
- 2001 Tailsliding, Bergen Centre of Contemporary Art, Norway
- 2001 All of my Heart (cur. Stephen Hepworth), Arte e Personae, Florence, Italy
- 2001 Surface Tension–New British Painting, Holly Snapp Gallery, Venice, Italy
- 2001 Exploration of the Environment-Landscape Redefined, Barbara Gillman, Miami, FL
- 2000 Salon, Delfna Project Space (cur. David Gilmour), London, UK
- 2000 There is no spirit in painting, (cur. Eric Troncy), Le Consortium, Dijon, France
- 2000 Wooden Heart, avco, London, UK
- 1999 Another Country: The Constructed Landscape, Lawrence Rubin Greenberg Van Doren Gallery, New York, NY
- 1999 Taro Nasu Gallery, Tokyo, Japan
- 1998 Dumbpop, Jerwood Gallery, London/Metropolitan University Gallery, Leeds, UK
- 1997 New Paintings, Habitat, Kings Road, London, UK
- 1993 Union Street Gallery, London, UK

#### SELECTED BIBLIOGRAPHY

- 2018 Art Forum December
- 2017 Hereford Times, 11 August
- 2016 Essex Life March
- 2016 East Anglian Daily Times 28th March
- 2016 Ipswich Star
- 2015 Christmas Salon Wall Street International
- 2015 Edith Newhall Choose your Season Philadelphia Enquirer
- 2015 Edgelands Philadelphia City Paper
- 2013 Rosie Roberts International Woman of the Day TYCI (web)
- 2012 Aquatic Explorations Chip Schwartz Art Blog
- 2011 International Woman Other Criteria (web)



- 2008 Kate Bright's works conjure alluring darkness., Edith Newhall, Philadelphia Inquirer, May  
Annette Monnier, artblog, May
- 2007 Crafty Work, Lane, Harriet, Vogue UK, February  
Kate Bright at Emily Tsingou, Ana Finel Honigman, Art in America, June-July
- 2005 Edward J. Sozanski, Philadelphia Inquirer. May  
Beth Dunlop, Met Home, Jan/Feb
- 2003 Martin Herbert, Kate Bright, Art Monthly, September  
Rebecca Geldard, Kate Bright, Time Out, June 4  
What's on, The Art Newspaper, April  
El Centro der Arte recibe 9.000 visitas en 2 meses, El Adelanto de Salamanca, March  
La purpurina mas realista, Universa, February  
Yamandu Canosa, en el CASA, La Gaceta, February  
La joven Kate Bright expone en el Centro de Arte, Tribuna de Salamanca, February  
Post flat, The Art Newspaper, February  
Kate Bright estrena su brillo de purpina en el Centro de Arte, el Adelanto de Salamanca, February  
Inauguration de la musetra de Kate Bright, La Gaceta, February  
Caroline Corbetta, MOSTRE, Vogue. Italia (ill.), January  
Ed. Sozanski, New from London, Philly Inquirer, January  
Roberta Fallon, Sketches, Philadelphia Weekly, January  
Lori Hill, First Friday Focus, City Paper, January
- 2002 Bruce Haines, Climb every mountain, [A-N], October  
Fisun Güner, Scaling new heights, Metro Life, September  
JL, Art + Mountains, Guardian Guide, September  
Helen Sumpter, Scaling the heights, The Big Issue, September  
All that glitters, RA magazine, Summer
- 2001 Barry Schwabsky, Review , Artforum, July  
Martin Herbert, The Deep Blue Yonder, Art Review, July/ August  
Roderick Conway Morris, Biennale Opens Its Portals to the Pros., Herald Tribune, June 16  
Mark Currah, Review, Time Out, April  
Preview, Art Review, April  
Pick of the week, The Guardian, April
- 2000 Bronwyn Cosgrave, A Fashion for Female Painters, Harvey Nichols Magazine, November  
Gemma de Cruz, British Beauty, Flash Art International, Jan-Feb  
Luca Beatrice, Marci Sponchi Imbecilli, Kult, No. 7
- 1999 Another Country, The New Yorker, July 12  
Roy Exley, Kate Bright: emilyTsingou gallery, Zing Magazine, June  
Alex Neel, Critic's picks, Time Out New York, June 3  
Martin Coomer, Preview: Kate Bright at emilyTsingou, Time Out, April 21  
Hot Tickets: From Tomorrow, Evening Standard, April 8  
Critic's Choice: Dumbpop; Jerwood Space, Time Out, January 6  
John Russell Taylor, Jerwood Gallery: The Big Show: Dumbpop, Metro, The Times, Jan 2  
William Packer, Dumb by Name but not by Nature, Financial Times, Jan 12  
Dumbpop: Ballons that Speak Volumes, The Times, January 12
- 1998 Matthew Collings, Diary, Modern Painters, Winter  
Jonathan Jones, Dumbpop, The Observer, December 20



Tim Hilton, Exhibitions: Dumb, Dumber and Dumbest, The Independent on Sunday, December 13  
 Richard Doment, BritArt has a new Direction-and it is Dumb, The Daily Telegraph, December 12  
 Sarah Kent, Slim Pickings, Pop Style at the Jerwood, Time Out Dec 9  
 Marina Benjamin, Meet the Dumbpop Pack, Evening Standard, Dec 2  
 Adrian Searle, Dumb and Dumber, The Guardian, December  
 Helen Sumpter, Galleries, Choice, Hot Tickets, Evening Standard, November 19  
 Dumbpop, The Guardian, November 14  
 Helen Sumpter, Essential Art: Dumbpop, The Big Issue, November

CATALOGUES

2023 Kate Bright: Seeing in the Dark, Locks Arts Publications, Philadelphia, PA  
 2018 Kate Bright, Locks Arts Publications, Philadelphia, PA  
 2016 Lost and Found, WTC Indonesia  
 2007 10 Years, Emily Tsingou Gallery, London, UK  
 2005 Kate Bright, Locks Arts Publications, Philadelphia, PA  
 2003 Bright, New Art gallery Walsall, UK  
 Accadueo, Kate Bright, Vitamin Art, Turin, Italy

SELECTED PUBLIC COLLECTIONS

ABN AMRO, London, UK  
 Art Steering Group, London UK  
 Bank of America, London, UK  
 British Council, UK  
 Casa Centro de Arte de Salamanca, Spain  
 FSA, London, UK  
 Goldman Sachs, London, UK  
 St Bart's and The London Hospital, UK