

LYNDA BENGLIS

b. 1941, Lake Charles, Louisiana

Lives and works in Santa Fe, New Mexico

Education

1964-65 The Brooklyn Museum Art School, NY

1964 B.F.A., H. Sophie Newcomb Memorial College, Tulane University, New Orleans, LA

Selected Solo Exhibitions

- 2024 *Fuentes*, Banca March, Madrid, Spain
Recent Sculptures, Turner Contemporary, Margate, uK
Knots & Videotapes 1972-1976, Thomas Dane Gallery, London, UK
- 2023 Thomas Dane Gallery, London, UK
Skeletonizer, 125 Newbury, New York, NY
- 2022 *Lynda Benglis*, Locks Gallery, Philadelphia, PA
Lynda Benglis, Nasher Sculpture Center, Dallas, TX
Lynda Benglis: Excavation, Blum & Poe, Los Angeles, CA
Lynda Benglis: The Frozen Gesture, Mendes Wood DM, São Paulo, BZR
- 2021 *Lynda Benglis: Pleated Works*, Mnuchin Gallery, New York, NY
Lynda Benglis: Works in Video, Gene Siskel Film Center Virtual Cinema, Chicago, IL
Lynda Benglis: Næuds et nus, Xavier Hufkens, Brussels, BEL
Lynda Benglis, National Gallery of Art, Washington, D.C.
Lynda Benglis: An Alphabet of Forms, Pace Gallery, New York, NY
- 2020 *Lynda Benglis: Early Works 1967-1979*, Cheim & Read, New York, NY
Lynda Benglis: Early Works 1967-1979, Ortuzar Projects, New York, NY
Lynda Benglis: Ceramics & Sparkle Sculptures, Xavier Hufkens, Brussels, BEL
Lynda Benglis: Hills and Clouds, Pace Gallery, New York, NY
- 2019 *Lynda Benglis: Over Air*, Locks Gallery, Philadelphia, PA
Lynda Benglis: Bird's Nest, the Harwood Museum of Art, Taos, NM
Lynda Benglis: Spettri, Thomas Dane Gallery, Naples, ITL
Lynda Benglis: In the Realm of the Senses, Museum of Cycladic Art, Athens, GRE
Lynda Benglis: Elephant Necklace, Ogden Museum of Southern Art, Louisiana, NO
Lynda Benglis, Pace Gallery, Palo Alto, CA
- 2018 *Face Off*, Kistefos-Museet, Jevnaker, Norway
Lynda Benglis, Paula Cooper Gallery, New York
Lynda Benglis: Sparkle Plenty, ADAA: The Art Show, Park Avenue Armory, New York
Lynda Benglis, Locks Gallery, Philadelphia, PA
- 2017 *Lynda Benglis*, Blum & Poe, Los Angeles, CA
- 2016 *Benglis and the Baroque*, Thomas Brambilla, Bergamo, Italy
Lynda Benglis: Secrets, Bergen Assembly, KODE Art Museums of Bergen, Norway
Lynda Benglis: New Work, Cheim & Read, New York, NY
Cuerpos, Materia y Alma: Las Esculturas de Lynda Benglis / Bodies, Matter and Soul: The Sculptures of Lynda Benglis, Museo Internacional del Barroco, Puebla, Mexico





- Lynda Benglis: Adhesive Products*, Bergen Assembly, Bergen Kunsthall, Bergen, Norway
Lynda Benglis: Double Albatross, Bergen Assembly, Kunstgarasjen, Bergen, Norway
Lynda Benglis, Aspen Art Museum, Aspen, CO
Lynda Benglis: Glacier Burger, Bergen Assembly, Bergen School of Architecture, Bergen, Norway
- 2015 *Water Sources*, Storm King Art Center, New Windsor, NY
Lynda Benglis, The Hepworth Wakefield, West Yorkshire, UK
- 2014 *Lynda Benglis*, Cheim & Read, New York, NY
Planar Device, Thomas Dane, London, UK
- 2013 *Everything Flows*, Locks Gallery, Philadelphia, PA
Great Hall Exhibitions: Lynda Benglis, New York University, Institute of Fine Arts, NY
- 2012 Thomas Dane Gallery, London, UK
Part One: New Works on Paper, Kappatos Gallery, Athens, Greece
Lynda Benglis: Figures, Savannah College of Art and Design Museum of Art, Savannah, GA
Lynda Benglis, Eric Hauser Art Foundation, Rottweil, Germany
- 2011 *Fountains*, Salon 94, New York, NY
- 2010 *Flow and Flesh*, Locks Gallery, Philadelphia, PA
Wax'in Wane, Galerie Michael Janssen, Berlin, Germany
- 2009 *Lynda Benglis*, Van Abbemuseum, Eindhoven, Netherlands.
 Traveled to: Irish Museum of Modern Art, Dublin Ireland, 2010; Le Consortium, Dijon, France, 2010; The Museum of Art Rhode Island School of Design, Providence, RI, 2010-11; New Museum of Contemporary Art, New York, NY, 2011; MOCA, Los Angeles, CA, 2011; Cheim & Read, New York, NY (also: 2004, 2002, 1999, 1998)
- 2008 *Lynda Benglis: Shape Shifters*, Locks Gallery, Philadelphia, PA
Lynda Benglis As Printmaker: A 30-Year Retrospective, Carl Solway Gallery, Cincinnati, OH
- 2007 *Art Matters II: Lynda Benglis*, McNay Art Museum, San Antonio, TX
 Texas Gallery, Houston, TX (also: 2000, 1984, 1981, 1980, 1979, 1975, 1974, 1973)
- 2006 *Lynda Benglis: Pleated, Knotted, Poured...*, Locks Gallery, Philadelphia, PA
- 2005 Susanne Hilberry Gallery, Ferndale, MI
- 2004 Franklin Parrasch Gallery, New York, NY (also: 2002)
- 2003 *Lynda Benglis: Sculptures*, Bass Museum of Art, Miami, FL
 Toomey Tourell, San Francisco, CA (also: 2001)
- 2002 *Lynda Benglis: Soft Off*, Locks Gallery, Philadelphia, PA
- 2000 *Lynda Benglis*, Weatherspoon Art Gallery, Greensboro, NC
Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis, Meadows Museum, Shreveport, LA
- 1999 *Sculpture*, Galerie Simonne Stern, New Orleans, LA
Lynda Benglis, Guild Hall Museum, East Hampton, NY
- 1998 *Lynda Benglis: Chimera*, Forum Kunst Rottweil, Rottweil, Germany.
 Traveled to: Galerie Six Friedrich Lisa Ungar, Munich, Germany; Galerie Charimklocker, Vienna, Austria.



- Lynda Benglis: Selected Wall Reliefs*, USF Contemporary Art Museum, University of South Florida, Tampa, FL
- Dynamic Silhouette*, Kappatos Gallery, Athens, Greece
- 1997 Galerie Michael Janssen, Cologne, Germany
- Hidden Agenda*, Gallery Chemould, Jehangir Art Gallery, Mumbai, India
- Game Being*, University of North Texas, School of Visual Arts, Denton, TX
- 1995 Susanne Hilberry Gallery, Birmingham, MI (also: 1995, 1985, 1983, 1980)
- Heath Gallery, Atlanta, GA (also: 1994, 1992, 1991, 1985, 1980)
- Lynda Benglis*, Cranbrook Art Museum, Bloomfield Hills, MI
- 1994 Paula Cooper Gallery, New York, NY (also: 1990, 1987, 1984, 1982, 1980, 1979, 1978, 1975, 1974, 1971, 1970)
- Chimera: Recent Ceramic Sculpture*, The Harwood Foundation Museum, Taos, NM.
- Traveled to: Boulder Museum of Art, Boulder, CO; Cranbrook Art Museum, Bloomfield Hills, MI; University Art Gallery, New Mexico State University, Las Cruces, NM.
- 1993 *Clothed and Unclothed: Recent Sculpture*, Richard Gray Gallery, Chicago, IL (also: 1990)
- From the Furnace*, Auckland City Art Center, Auckland, New Zealand Gow-Langford Gallery, Auckland, New Zealand
- 1991 *Dual Natures*, The High Museum of Art Atlanta, GA
- Traveled to: Contemporary Arts Center & New Orleans Museum of Art, New Orleans, LA; San Jose Museum of Art, San Jose, CA
- Tilden Foley Gallery, New Orleans, LA (also: 1989, 1986, 1984)
- Margo Leavin Gallery, Los Angeles, CA (also: 1989, 1987, 1985, 1982, 1977)
- 1989 *Drawing with Materials: Process and Image Works by Lynda Benglis*, Hester Merwin Ayers Gallery, Atlantic Center for the Arts, Smyrna Beach, FL
- 1986 Fuller Goldeen Gallery, San Francisco, CA (also: 1982)
- Dart Gallery, Chicago, IL (also: 1985, 1983, 1981, 1979)
- 1982 *Sculpture and Works on Paper*, Okun-Thomas Gallery, St. Louis, MO
- 1981 Cirrus Gallery, Los Angeles, CA
- Drawings from India*, Museum of Art, University of Arizona, Tucson, AZ
- Indian Wood Blocks*, Galerie Albert Baronian, Brussels, Belgium
- Recent Gold Pieces*, Jacksonville Art Museum, Jacksonville, FL
- 1980 *Lynda Benglis 1968-1978*, University of South Florida, Tampa, FL.
- Traveled to: Lowe Art Museum, Miami, FL; The Lowe Art Museum, University of Miami, Miami, FL; Margo Levin Gallery, Los Angeles, CA.
- Recent Works by Lynda Benglis*, Portland Center for the Visual Arts, Portland, OR
- Woodland Gallery, Chatham College, Pittsburgh, PA
- 1979 Galerie Albert Baronian, Brussels, Belgium
- Wall Sculptures and Floor Installations*, Real Art Ways, New Haven, CT
- Hansen-Fuller Goldeen Gallery, San Francisco, CA (also: 1974, 1973, 1972)
- Recent Works*, Georgia State University, Atlanta, GA
- 1977 *Lynda Benglis Presents Amazing Bow-Wow*, The Kitchen, New York, NY
- Copper Knots and Floor Sculpture*, Douglas Drake Gallery, Kansas City, MO



- 1976 *Metallized Knots and Wax Paintings*, Paula Cooper Gallery, Los Angeles, CA
Videotapes, AND/OR, Seattle, WA
- 1975 *Physical and Psychological Moments in Time: A First Retrospective of the Video Work of Lynda Benglis*, Fine Arts Center Gallery, State University of New York College at Oneonta, Oneonta, NY
Moving Polaroids, The Kitchen, New York, NY
- 1973 *Video Tapes*, Paula Cooper Gallery, New York, NY.
 Traveled to: Video Gallery, Everson Museum of Art, Syracuse, NY
Dimensional Paintings by Lynda Benglis, Portland Center for the Visual Arts, Portland, OR
 Jack Glenn Gallery, Corona Del Mar, CA
Sparkle Knots, The Clocktower, New York, NY
- 1971 Kansas State University, Manhattan, KS
Polyurethane Foam, Two-Component System, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1970 Janie C. Lee Gallery, Dallas, TX
 Galerie Hans Muller, Cologne, Germany
- 1969 *Main Gallery*, Fine Arts Center, University of Rhode Island, Kingston, RI

Selected Two Person Exhibitions

- 2024 *Hanne Friis / Lynda Benglis*, Locks Gallery, Philadelphia, PA
- 2022 *Lynda Benglis and Arlene Schechet*, Pace Gallery, East Hampton, NY
- 2015 *Free Fall: Lynda Benglis & Polly Apfelbaum*, Locks Gallery, Philadelphia, PA
- 2012 *Lynda Benglis and Georgia O'Keefe: A Dialogue Across Time*, Georgia O'Keefe Museum, Santa Fe, NM
- 2009 *Lynda Benglis/Robert Morris: 1973-1974*, Susan Inglett Gallery, New York, NY
- 2007 *Lynda Benglis & Louise Bourgeois*, Circa 70, Cheim & Read, New York, NY
- 2005 *The Graces*, Cheim & Read, New York, NY (with Monique Prieto)
- 2004 *Improvisation: Lynda Benglis and Isaac Witkin*, Locks Gallery, Philadelphia, PA
- 2002 *Small Bronze and Wax Paintings by Lynda Benglis and Images from Mexico*,
Photographs by Jack Spencer, Cumberland Gallery, Nashville TN
- 1989 *American Sculptors*, New York & Los Angeles, Kamakura Gallery, Tokyo, Japan
- 1988 Cumberland Gallery, Nashville, TN (with Ida Kohlmeyer)
- 1987 *Ida Kohlmeyer/Lynda Benglis: Teacher and Student in the '80s*, Gibson-Barkam Gallery, Imperial Calcasieu Museum, Lake Charles, LA
Lynda Benglis and Keith Sonnier: A Ten Year Retrospective, 1977-1987, Alexandria Museum of Art, Alexandria, LA
- 1985 *Kohlmeyer and Benglis: Teacher and Student in the '80s*, Pensacola Museum of Art, Pensacola, FL
- 1983 *Recent Work: Lynda Benglis and John Duff*, Margo Leavin Gallery, Los Angeles, CA
- 1979 Susanne Hilberry Gallery, Birmingham, MI (with Ron Gorchov)
- 1977 Hansen-Fuller Gallery, San Francisco, CA (with William Weege)

- 1971 Forum Kunst Rottweil, Rottweil, Germany (with Allan Hacklin)
 1970 Virginia Polytechnic Institute, Blacksburg, VA (with Michael Goldberg)

Selected Group Exhibitions

- 2024 *In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO
- 2023 *Making Their Mark*, Curated by Cecilia Alemani, Shah Garg Collection, New York, NY
- 2022 *A Feminist Avant-Garde: Photographs and Performances of the 1970s from the Verbund Collection*, Vienna, curated by Gabriele Schor, Rencontres d'Arles, Arles, France
- 2021 *On the Edge: Los Angeles Art 1970s–1990s from the Joan and Jack Quinn Family Collection*, Bakersfield Museum of Art, Bakersfield, CA
- Traveled to:
- The Armenian Museum of America, Watertown, MA
 - Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia*, Dallas Museum of Art, Dallas, TX
 - Women in Abstraction*, Centre Pompidou, Paris, France
 - Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz, France
 - Expanded Painting in the 1960s and 1970s*, Philadelphia Museum of Art, Philadelphia, PA
 - Stop Painting*, curated by Peter Fischli, Fondazione Prada, Venice, Italy
 - Ogden Museum of Southern Art, New Orleans, LA
 - Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, Metropolitan Museum of Art, New York, NY
- 2020 *Approaches to Abstraction by Greek Artists of the Diaspora*, Basil & Elise Goulandris Foundation Museum of Contemporary Art, Andros, Greece
- Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*, curated by Lauren Hinkson, Solomon R. Guggenheim Museum, New York, NY
- 2019 *Constellations: Highlights From the Nation's Collection of Modern Art*, Tate Liverpool, Liverpool, England
- Explorations 1967–1980: Jennifer Bartlett, Jonathan Borofsky, Lynda Benglis, Elizabeth Murray, Joel Shapiro, Jackie Winsor*, Paula Cooper Gallery, NY
- Cumberland: A 39 Year Retrospective*, Cumberland Gallery, Nashville, TN
- Prisoner of Love*, Museum of Contemporary Art, Chicago, IL
- The World Exists To Be Put On A Postcard: Artists' Postcards from 1960 to Now*, British Museum, London, UK
- Intimate Immensity*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
- Sunrise*, Museum of Contemporary Art Cleveland, Cleveland, OH
- C. Ludens Ringnes Sculpture Exhibition*, Harvard Business School, Boston, MA
- Two Friends*, Vivian Horan Fine Art, New York, NY
- Straying from the Line*, Schinkel Pavillion, Berlin, Germany
- Art After Stonewall, 1969–1989*, Grey Art Gallery, New York, NY
- She Persists*, Palazzo Benzon, Venice, curated by Sona Datta, in conjunction with the 58th Venice Biennale, Venice, Italy





- 2018
- The Palace at 4 A.M.*, Archaeological Museum of Delos, Mykonos, Greece
 - Art & Porn*, ARoS Kunstmuseum, Aarhus, Denmark
 - Museum of Contemporary Art, Los Angeles, CA
 - On View*, Nasher Sculpture Center, Dallas, TX
 - Women*, Peters Projects, Sante Fe, NM
 - Copper, Marble, Cotton*, Thomas Brambilla, Bergamo, Italy
 - Pattern, Decoration & Crime*, MAMCO, Genève, Switzerland
 - Art in Context*, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, NV
 - The Mechanics of Fluids*, curated by Melissa Gordon, Marianne Boesky Gallery, New York
 - / Off The Wall*, Locks Gallery, Philadelphia, Pennsylvania
 - MoMA at NGV: Melbourne Winter Masterpieces 2018*, National Gallery of Victoria, Melbourne, Australia
 - Wild Thing: Adventures with the Permanent Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 - A Study in Scarlet*, FRAC Île-de-France, Le Plateau, Paris
 - Studio Visit: Selected Gifts from Agnes Gund*, Museum of Modern Art, New York
 - TAOS: 1960's – Present*, Vivian Horan Fine Art, New York
 - Surface Work*, Victoria Miro Gallery, London, UK
 - Paper/Print: American Hand Papermaking, 1960s to Today*, International Print Center, New York, NY
 - The Whole Drum Will Sound: Women in Southern Abstraction*, Ogden Museum of Southern Art, New Orleans, LA
 - Entangled in the Everyday*, curated by Ruth Erickson, Institute of Contemporary Art, Boston, MA
 - 50th Anniversary Exhibition*, Paula Cooper Gallery, New York
 - No Boundaries: Sculptures by Thirteen Women*, Marlborough, New York, NY
 - Kiss Off*, Luxembourg & Dayan, New York, NY
 - Work By Women*, Harwood Museum of Art, Taos, curated by Janet Webb and Judith Kendall, Harwood Museum of Art, Taos, NM
 - Travelers: Stepping into the Unknown*, curated by Yuka Uematsu, National Museum of Art, Osaka, Japan
 - Molding / Mark-Making: Ceramic Artists and Their Drawings*, curated by Materiality, Mixografia, Los Angeles, California
 - Process and Practice: 40 Years of Experimentation*, The Fabric and Workshop Museum, Philadelphia, PA

2017

 - Making/Breaking the Binary*, Rosenwald-Wolf Gallery, Philadelphia, PA
 - Now You See Me*, Sotheby's S2, New York, NY
 - Masterclass: A Survey of Work from the Twentieth Century*, Pavel Zoubok Gallery, New York
 - Lynda Benglis, Alan Shields, Peter Young*, Texas Gallery, Houston, TX
 - No Boundaries: Sculptures by Thirteen Women*, Marlborough Gallery, New York, NY
 - Disobedient Bodies*, curated by JW Anderson, Hepworth Wakefield, Wakefield, West Yorkshire, England



2016

Now, screening of Now, Moore College of Art and Design, Philadelphia, PA
HL2805xy57, Kappatos Gallery, Athens, Greece
Making Space: Women Artists and Abstraction, organized by Starr Figura and Sarah Hermanson Meister, Museum of Modern Art, New York
In My Garden: An Exhibition of Paintings and Sculpture, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York
Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee, WI
ANTIDORON. The EMST Collection (part of documenta 14), Fridericianum, Kassel, Germany
Generation Loss: 10 Years of the Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf, Germany
Citings / Sightings, Lennon, Weinberg, New York
Picture Industry, curated by Walead Beshty, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Für Barbara, curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg, Germany
Wormwood, organized by Todd von Ammon, Ellis King, Dublin
Shades of Summer, Vivian Horan Fine Art, online exhibition
2017 Summer Group Show, Mixografia, Los Angeles, California
Heavy Metal, Judith Bear Isroff Gallery, Akron Art Museum, Akron, OH
Range: Experiments in New York, 1961–2007, Metropolitan Museum of Art, New York, NY
The Permanent Collection 2018, curated by Rashid Johnson, Parrish Art Museum, New York, NY
Opening Night, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
Women Artists, Alpha 137 Gallery, New York, online exhibition
Delirious: Art at the Limits of Reason, 1950–1980, Met Breuer, Metropolitan Museum of Art, NY
The Long Run, Museum of Modern Art, New York
Opening Night: Lynda Benglis, Erika Verzutti, Jesse Vine, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
Number Twelve: Hello Boys, Julia Stoscheck Collection, Dusseldorf, Germany
Performing for the Camera, Tate Modern, London, UK
Revolution in the Making: Abstract Sculpture by Women, Hauser Wirth & Schimmel, Los Angeles, CA
About Art, Trondheim Kunstmuseum, Trondheim, Norway
From the Collection: 1960–1969, Museum of Modern Art, New York, NY
Aspen Art Museum, Pink Ladies exhibited, Aspen, Colorado
la mia ceramica, Galerie Max Hetzler, Paris, France
FORTY, organized by Alanna Heiss, MoMA PS1, Long Island City, New York
Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C.
Skins: Body as Matter and Process, Garth Greenan Gallery, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY



- Invisible Adversaries: Marieluise Hessel Collection*, Bard College, Annandale-On-Hudson, NY
- Puff Pieces*, curated by Feelings, Rachel Uffner Gallery, New York
- Spotch*, curated by Eileen Jeng, Sperone Westwater, New York; and Lesley Heller Workspace, New York, NY
- My Skin is My Krustle (Pink Marble)*, curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange, CA
- Short Film Program, screening of Now*, Anthology Film Archives, New York
- Coming to Power: 25 Years of X-Plicit Art by Women*, Maccarone Gallery, New York
- Flesh: Skin and Surface*, York Art Gallery, York, England
- Continuum: Art-as-Art*, Harwood Museum of Art, Taos, New Mexico
- Artists Choose Artists*, Parrish Art Museum, Water Mill, New York
- Annual Holiday Show*, Locks Gallery, Philadelphia, PA
- Drawings by Sculptors*, Alpha 137 Gallery, New York, NY
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum at Brandeis University, Waltham, MA
- A Golden Age*, Locks Gallery, Philadelphia, PA
- 2014 *ABMB: Public, Art Basel Miami Beach 2014 in Collins Park*, Bass Museum of Art, Miami Beach, FL
- Venus Drawn Out: 20th Century Works by Great Women Artists*, The Armoy Show at Pier 92, New York, NY
- Benglis '73/'74*, Neon Parc, Melbourne, Australia
- Traveled to: Sutton Projects and TCB Art, Sydney, Australia
- Bloodflames Revisited*, Paul Kasmin Gallery, New York, NY
- Earthly Delights*, Museum of Contemporary Art, Chicago, IL
- Mitchell, Benglis, Wilke*, Williams College Museum of Art, Williamstown, MA
- 2013 *Home*, Octavia Art Gallery, New Orleans, LA
- 2012 *Explosion! Painting as Action*, Moderna Museet, Stockholm, Sweden.
- Traveled to: Fundació Joan Miró, Barcelona, Spain, 2013
- The Persistence of Pollock*, Pollock-Krasner House & Study Center, East Hampton, NY
- Crucible: Selections from an Art Foundry*, Angles Gallery, Los Angeles, CA
- Watch Your Step*, FLAG Art Foundation, New York, NY
- 2011 *The Last Grand Tour*, Goulandris Foundation, Museum of Cycladic Art, Athens, Greece
- Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents*, Metropolitan Museum of Art, New York, NY
- Modern Women: Single Channel*, PS 1 Contemporary Art Center, New York, NY
- 2010 *Fertile Ground*, Museum of Glass, Tacoma, WA
- Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
- Artists at Max's Kansas City: 1965-1974*, Jacobson Howard Gallery, New York, NY
- Thrice Upon a Time*, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
- Keeping it Real: An Exhibition in 4 Acts: Act 2, Subversive Abstraction*, Whitechapel Art Gallery, London, United Kingdom



- This Girl Bends: Art and Feminism since 1960*, Museum of Art, Williams College, Williamstown, MA
- Swamp Tours: Exploring the Louisiana Contemporary Collection*, New Orleans Museum of Art, New Orleans, LA
- Scarecrow*, Douglas F. Cooley Memorial Art College, Reed College, Portland, OR
- The Vogel Collection*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Abstract Resistance*, Walker Art Center, Minneapolis, MN
- Julia Stoscheck Collection: I Want to See How You See*, Deichtorhallen, Hamburg, Germany
- Spontaneous Generation*, Zach Feuer Gallery, New York, NY
- Territories, Left of Center*, Luckman Gallery, California State University, Los Angeles, CA
- Space as Medium*, Miami Art Museum, Miami, FL
- Not Cooperative, The Harriet & Charles Luckman Fine Arts Complex*, California State University, Los Angeles, CA
- 2009 *Synthetic*, Whitney Museum of American Art, New York, NY
- American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture*, McNay Art Museum, San Antonio, TX
- A Changing Ratio: Painting and Sculpture from the Collection*, Museum of Contemporary Art, Los Angeles, CA
- 1968: The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany
- Soft Sculpture*, National Gallery of Australia, Canberra, Australia
- Arte Povera and Anti-Form*, Tate Modern, London, UK
- Jo Baer, Lynda Benglis, Jutta Koether*, Van Abbemuseum, Eindhoven, Netherlands
- Target Practice: Painting Under Attack 1949-1978*, Seattle Art Museum, Seattle, WA
- The Female Gaze: Women Look at Women*, Cheim & Read, New York, NY
- Sculpture*, Margo Leavin Gallery, Los Angeles, CA
- A Changing Ratio: Painting and Sculpture from the Collection*, The Museum of Contemporary Art, Los Angeles, CA
- Not New Work: Vincent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Bad Habits*, Albright-Knox Art Gallery, Buffalo, NY
- After Awkward Objects*, Hauser & Wirth, London, United Kingdom
- 2008 *The Sum of Its Parts*, Cheim & Read, New York, NY
- The Alliance*, doArt, Beijing, China
- Traveled to: doArt, Seoul, Korea.
- Action Painting*, Beyeler Museum, Basel, Switzerland
- Sculpture*, Texas Gallery, Houston, TX
- Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, NY
- Punk Generation - No one is innocent*, Kunsthalle Wien, Wien, Austria
- Sand: Memory, Meaning, and Metaphor*, The Parrish Art Museum, Southampton, NY
- Pretty Ugly*, Maccarone Gallery, New York, NY



- 2007
- Medien*, Charim Ungar Contemporary, Berlin, Germany
- Great Women Artists*, Neuberger Museum of Art, Purchase College, Purchase, NY
- Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, NY
- High Times, Hard Times: New York Painting 1965 – 75*, Independent Curators International, NY
- Traveled to: Weatherspoon Art Museum, University of North Carolina at Greensboro, NC (2006); American University Museum at the Katzen Arts Center, Washington D.C. (2006-07); National Academy Museum, New York; Museo Tamayo ArteContemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria (2007-08); ZKM | Center for Art and Media, Karlsruhe, Karlsruhe, Germany (2008)
- Role Play: Feminist Art Revisited, 1960 – 1980*, Galerie Lelong, New York, NY
- WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles, CA
- Traveled to: National Women’s Museum, Washington D.C.; PS1, Long Island City, NY (2008); Vancouver Art Gallery, Vancouver, Canada (2008-09).
- I am making art. 4 studies on the Artist’s Body. Chapitre 3: Identite et Transformation*, Centre d’Art Contemporain Geneve, Geneva, Switzerland
- A point in space is a place for an argument*, David Zwirner, New York, NY
- Short distance to now, Paintings from New York 1967-1975*, Galerie Kienzle & Gmeiner, Berlin, Germany
- Traveled to: Galerie Thomas Flor, Dusseldorf, Germany.
- What is Painting? Contemporary Art from the Collection*, Museum of Contemporary Art, Los Angeles, CA
- Material Affinities: To Clay and Back*, Fischer Gallery, University of Southern California, Los Angeles, CA
- Gender Battle*, Centro Galego de Arte Contemporanea, Spain
- Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY
- eFEMera*, Binghamton University, Binghamton, NY
- 2006
- 90 Degree The Margins as Center*, Andrea Rosen Gallery, New York, NY
- Potentially Harmful: The Art of American Censorship*, Georgia State University, Welch School of Art & Design, Atlanta, GA
- The Downtown Show*, Grey Art Gallery, New York University, New York, NY
- Traveled to: Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX (2006-07)
- The Artist’s Body, Then and Now*, Centre d’Art Contemporain Geneve, Geneva, Switzerland
- Women’s Work: Large Scale Paintings*, Greenberg Van Doren, New York, NY
- Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles, CA
- The 181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy, New York, NY
- 60 Years -The Skowhegan School of Painting and Sculpture*, Colby College Museum of Art, Waterville, ME



- The Materialization of Sensibility: Art and Alchemy*, Leslie Tonkonow Artworks & Projects, New York, NY
 1970 – 1975, Paula Cooper Gallery, New York, NY
Into Me/Out of Me, PS 1 Contemporary Art Center, Long Island City, NY
 Traveled to: Kunst- Werke Institute for Contemporary Art, Berlin (2007)
Emobodied Time, Lewis Gluckman Gallery, Cork, Ireland
- 2005 *Contemporary Woman Artists*, University Art Gallery, Indiana State University, Terre Haute, IN
Summer of Love: Psychedelic Art from the 60's, Tate Liverpool, England
 Traveled to: Schirn Kunsthalle, Frankfurt, Germany (2005-06); Kunsthalle Wien, Vienna (2006); Whitney Museum of American Art, New York, NY.
Videographies, National Museum of Contemporary Art, Athens, Greece
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY
Interstate, Nicole Klagsbrun Gallery, New York, NY
Thoughts of a Fish in the Deep Sea, 3rd Valencia Biennial, Centro del Carmen Museo de Bellas Artes de Valencia, Valencia, Spain
Multiplex 2, Smack Mellon Gallery, Brooklyn, NY
PART object PART sculpture, Wexner Center for the Arts, Columbus, OH
How American Women Artists Invented Post-Modernism, Mason Gross Galleries and Mason Gross School of the Arts, Rutgers, State University of New Jersey, New Brunswick, NJ
 Traveled to: Monmouth Museum in Lincroft, NJ, 2006; The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, NJ; Noyes Museum, Oceanville, NJ (2006); Hunterdon Museum of Art in Clinton, NJ; Morris Museum in Morristown, NJ.
- 2004 *Singular Forms (Sometimes Repeated)*, Solomon R. Guggenheim Museum, New York, NY
Collage, Bloomberg Space, London, UK
When I Think About You I Touch Myself, New York Academy of Art, New York, NY
Modern Means, Mori Art Museum, Tokyo, Japan
North Fork/South Fork: East End Art Now- Part I, Parrish Art Museum, Southampton, NY
Soft Edge, Museum of Contemporary Art, Chicago, IL
Four-Ply, Andrea Rosen, New York, NY
Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Austria
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, CA
Simple Marks, Cheim and Read, New York, NY
Turbulent Screen: Structural Movement in Film and Video, Internationales Film Fest Oldenburg and the Edith Russ Site for Media Art, Oldenburg, Germany
Die Verlarung des Un-Gewohnlichen, Charim Galerie, Wien, Austria
Breaking Boundaries, Ise Cultural Foundation Gallery, New York, NY



- 2002 *Outer and Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond, VA
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN
Time Share, Sara Meltzer Gallery, New York, NY
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany
Gloria: Another look at Feminist Art in the 1970s, White Columns, New York, NY.
 Traveled to: The Galleries at Moore College of Art and Design, Philadelphia, PA (2003); Museum of Art, Rhode Island School of Design, Providence, RI (2003-04).
Rags to Riches: 25 Years of Paper Art From Dieu Donn  Papermill, Kresge Art Museum (2001)
 Traveled to: Maryland Institute College of Art, Baltimore, MD (2001), Marianna Kistler Beach Museum of Art, Manhattan, KS (2002); Heckscher Museum of Art, Huntington, NY (2002-03); Milwaukee Art Museum, Milwaukee, WI (2003); Fort Wayne Museum of Art, Fort Wayne, IN (2003).
- 2001 *Shadow Dancing: 1975-79*, D'Amelio Terras Gallery, New York, NY
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK
Autobiographies, Kappatos Gallery, Athens, Greece
New York, Circa 1975, David Zwirner Gallery, New York, NY
Liquid Properties, Cheim & Read, New York, NY
- 2000 *Eccentric Forms & Structures*, Microsoft Corporation, Redmond, WA
The Persistence of Memory, Nature Morte Gallery, New Delhi, India
Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Palm Beach, FL
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York, NY
Action/Performance & the Photograph, Sidney Mishkin Gallery, Baruch College, NY
Re-Play, Generali Foundation, Vienna, Austria
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclair, NJ,
 Traveled to: Knoxville Museum of Art, Knoxville, TN
Opulent, Cheim & Read Gallery, New York, NY
Summerstage, Charim Klocker Gallery, Salzburg, Germany
Matter, Museum of Modern Art, New York, NY
- 1999 *Twistfoldlayerflake*, California College of Arts & Crafts, Oakland, CA
Afterimage, Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles, CA
 Traveled to: Contemporary Arts Museum, Houston, TX; Henry Art Gallery, Seattle, WA
Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, CT
Neuberger Museum of Art Biennial Exhibition, Neuberger Museum, Purchase, NY
The American Century, Whitney Museum of Modern Art, New York, NY



- Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, Queens, NY
- Traveled to: National Gallery, Alexandros Soutzos Museum, Athens, Greece
- 1998 *Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL
- MAI 98-Positions in Contemporary Art Since the 1960's*, Kunsthalle, Cologne, Germany
- Male Female-for instance Picasso, Newton, Yoko Ono and...*, Centro Internazionale Mostre, Rome, Italy
- Small Paintings: Hand Painted Pictures*, Cheim & Read, New York, NY
- Dreams for the Next Century: A View of the Collection*, Parrish Art Museum, Southampton, NY
- Off the Wall: 8 Contemporary American Sculptors*, Asheville Art Museum, Asheville, NC.
- Traveled to: University of Alabama, Birmingham, AL
- Sapiotemporal*, Magasin 3, Kunsthall, Stockholm, Sweden
- 1997 *Plastik*, Württembergischer Kunstverein, Stuttgart, Germany
- Art/Fashion*, Guggenheim Museum Soho, New York, NY
- Standing Ground: Sculpture by American Women*, Contemporary Arts Center, Cincinnati, OH
- After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- Laying Low*, Kunstnernes Hus, Oslo, Norway
- Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras)* IVAM Centre Julio Gonzalez, Valencia, Spain
- A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art*, New Orleans Museum of Art, New Orleans, LA
- Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL
- Selections from the Video Collection*, MOMA, Department of Film & Video, New York, NY
- Clear Intentions*, Auckland Art Gallery, Auckland, NZ
- Salient Green*, Susanne Hilberry Gallery, Birmingham, MI
- Surveying The 1st Decade: Video Art & Alternative Media in the US*, San Francisco Museum of Modern Art, San Francisco, CA
- Gravity - Axis of Contemporary Art*, The National Museum of Art, Osaka, Japan
- Hanging By a Thread*, Hudson River Museum, Yonkers, NY
- 1996 *Lesbian Genders*, curated by Chris Strayer, Whitney Museum of American Art, New York, NY
- More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham, MA
- Sexual Politics*, Armand Hammer Museum of Art and Cultural Center, The University of California at Los Angeles, Los Angeles, CA
- Homeland of the Imagination: The Southern Presence in 20th Century Art*, NationsBank Plaza, Atlanta, GA



- Love Gasoline*, Mercer Union, Toronto, Canada
FremdKorper-corps Stranger-Foreign Body, Museum fur Gegenwartskunst, Basel, Switzerland
Lynda Benglis, Louis Lieberman, Astrid Fitzgerald, Murakami Gallery, New York, NY
Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling, Margo Leavin Gallery, Los Angeles, CA
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, Traveled to: National Gallery: Alexandros Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain (1996-97): Kunstmuseum Bonn, Bonn, Germany (1997)
Chimeriques Polymeres, Musee d'Art Moderne et d'Art Contemporain, Nice, France
L'Art au Corps, MAC, Galeries Contemporaines des Musees de Marseille, Marseille, France
Women's Work, GreeneNaftali, Inc., New York, NY
La Toilette de Venus: Women and Mirrors, CRG, New York, NY
1995 *In a Different Light*, University Art Museum, University of California, Berkeley, CA
20 Years of Hallwalls Contemporary Arts Center 1975-1995, Burchfield Penny Art Center, Buffalo State College, Buffalo, NY
Traveled to: Cumberland Gallery, Nashville, TN.
New Works at Laumeier Sculpture Park, St. Louis, MO
The Golden and the Baroque in Contemporary Art, Robert McClain & Co., Houston, TX
Feminin masculin: le sexe dans l'art, Centre Georges Pompidou, Paris, France
In three Dimensions: Women Sculptors of the '90s - Part II - Beyond Gender, Snug Harbor Cultural Center, Staten Island, NY
44th Biennial: Exhibition of Contemporary American Painting, Painting Outside Painting, Corcoran Gallery of Art, Washington, D.C.
1994 *Bad Girls*, New Museum of Contemporary Art, New York, NY
Transparency and Metaphor, California Crafts Museum, San Francisco, CA
American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY
30 Years, The Aldrich Museum of Contemporary Art, Ridgefield, CT
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
Installations, Margo Leavin Gallery, Los Angeles, CA
The Essential Gesture, The Newport Harbor Art Museum, Newport Beach, CA
Holiday Exhibition, Paula Cooper Gallery, New York, NY
1993 *Coming to Power: 25 Years of Sexually X-Plicit Art by Women*, curated by Ellen Cantor, produced by Simon Watson at the David Zwirner Gallery, New York, NY;
Real Arts Ways, Hartford, CT
Design Invitations from 1940 to Present, Exit Art, New York, NY
Abject Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York, NY



- American Art in the 20th Century: Painting and Sculpture, 1913-1993*, Martin Gropius Bau, Berlin, Germany
 Traveled to: Royal Academy of Fine Arts and Saatchi Gallery, London, UK
Oro d'autore, Basilico Inferiore di San Francesco, Arezzo, Italy
25 Years (Part I), Paula Cooper Gallery, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
 Traveled to: The Corcoran Gallery of Art, Washington, D.C.; The Foundation for Contemporary Art, Mexico City, Mexico; The Santa Monica Museum, Los Angeles, CA; The Forum, St.Louis, MO
Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York, NY
- 1992 *Volume 6 Contemporary Sculptors*, Guild Hall Museum, East Hampton, NY
Three Louisiana Women Artists: Benglis, Connell, and Kohlmeyer, Masur Museum of Art, Monroe, LA
Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 and Beyond, Morris Museum, Morristown, NJ
 Traveled to: University of Oklahoma Museum of Art, Norman, OK; Fine Arts Museum of the South, Mobile, AL; Art Museum of South Texas, Corpus Christi, TX; Scottsdale Center for the Arts, Scottsdale, AZ; Philbrook Museum of Art, Tulsa, OK
Functional objects by artists and architects, Rhona Hoffman Gallery, Chicago, IL
Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History and Art, Bellingham, WA
 Traveled to: Crocker Art Museum, Sacramento, CA; Currier Gallery of Art, Manchester, NH; Chrysler Museum, Norfolk, VA; Tucson Museum of Art, Tucson, AZ; Palm Springs Desert Museum, Palm Springs, CA; Hunter Museum of Art, Chattanooga, TN; Brunnier Gallery, Iowa State University, Ames, IA; Muskegon Museum of Art, Muskegon, MI; Birmingham Museum of Art, Birmingham, AL; Fort Wayne Museum of Art, Fort Wayne, IN; Museum of Art, Washington State University, Pullman, WA
 Federal Reserve Board, Washington D.C.
- 1991 *Baubles, Bangles & Mardi Gras Beads*, Galveston Arts Center, Galveston, TX
Focus on Louisiana: Artists From AMOA's Permanent Collection, Alexandria Museum of Art, Alexandria, LA
Dead Heroes, Disfigured Love, Lorence Monk Gallery, New York, NY
Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus, OH
Physicality, Hunter College, New York, NY
 Traveled to: University Art Gallery, Albany, NY; DW Bell Gallery, Providence, RI (1991-1992); Plattsburgh Art Museum, Plattsburgh, PA (1992); R. Gibson Gallery, Postdam, NY (1992); University Art Museum, Binghamton, NY (1992)
Little Things Mean A Lot, Momentary Modern, Amsterdam, Netherlands
Aspects of Collage, Guild Hall Museum, East Hampton, NY
Illeme Biennale de Sculpture, Monte Carlo, Monaco



- The First Parrish Art Museum Design Biennial: Weathervanes*, The Parrish Art Museum, Southampton, NY
- American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- Little Things Mean A Lot*, Momentary Modern, Amsterdam, The Netherlands
- 1990 *The New Sculpture 1965-75: Between Geometry and Gesture*, Whitney Museum of American Art, New York, NY
- Hand Body House: Approaches to Sculpture*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ
- Pharmacy*, Jan Kesner Gallery, Los Angeles, CA
- Hellenikon*, City Gallery, New York, NY
- Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Columbus, OH
- Beyond Illusion: American Film and Video Art, 1965-1975*, Whitney Museum of American Art, New York, NY
- Carsinart: The Automobile Icon*, Pensacola Museum of Art, Pensacola, FL
- Let's Play House*, The Fabric Workshop, Philadelphia, PA
- Group Exhibition, Paula Cooper Gallery, New York, NY
- Prints of the Eighties*, Guild Hall Museum, East Hampton, NY
- Amerikafliche Videos aus den jahren 1965-75*, The Castelli/Sonnabend tapes and films, Ausstellungsraum Künstlerhaus Stuttgart, Stuttgart, Germany
- 1989 *Making Their Mark*, Cincinnati Art Museum, Cincinnati, OH
- Traveled to: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- American Sculptors, New York & Los Angeles, Part I*, Kamakura Gallery, Tokyo, Japan
- Don't Bungle the Jungle*, Tony Shafrazi Gallery, New York, NY
- First Impressions: Early Prints by Forty-six Contemporary Artists*, Walker Art Center, Minneapolis, MN
- Traveled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, Purchase, NY
- Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan
- Knots and Nets*, Parrish Art Museum, Southampton, NY
- 1988 *New Erotic Video*, The Kitchen, New York, NY
- Lynda Benglis, John Chamberlain, Mel Kendrick, Joel Fisher, Robert Therrien*, Magasin 3, Stockholm, Sweden
- Extant Works: Tapes from The Kitchen Archives*, The Kitchen, New York, NY
- Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading, PA
- Floating Values*, Hallwalls Contemporary Arts Center, Buffalo, NY
- Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London, UK



- Knots & Nets*, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY.
 Traveled to: New York State Museum, Albany, NY; Parrish Art Museum, Southampton, NY
- Video Art Series: Early Experimental Work and Recent Explorations*, Gray Art Gallery, Jenkins Fine Art Center, East Carolina University, Greenville, NC
- Changing Group Exhibition*, Paula Cooper Gallery, New York, NY
- 1987 *A Graphic Muse: Prints by Contemporary Women Artists*, Mount Holyoke College Art Museum, South Hadley, MA
 Traveled to: Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; Nelson-Atkins Museum of Art, Kansas City, MO
- From the LeWitt Collection*, Wadsworth Atheneum, Hartford, CT
- Artists from Paula Cooper Gallery*, Galerie EMI-Valentim de Carvalho, Lisbon, Portugal
- Standing Ground: Sculpture by American Women*, Contemporary Arts Center, Cincinnati, OH
- What Does She Want? A Video Debate*, University Gallery, Ohio State University, Columbus, OH
- Contemporary American and European Glass: The Saxe Collection*, American Craft Museum, New York, NY
- Alternative Supports: Contemporary Sculpture on the Wall*, Bell Gallery, Brown University, Providence, RI
- Structure to Resemblance: Work by Eight American Sculptors*, Albright-Knox Art Gallery, Buffalo, NY
- Masters II*, Fine Arts Gallery, Long Island University, Southampton, NY
- AMFAR, Dia Art Foundation, New York, NY
- Floating Values: A Survey of Gendered Investigations*, Artists Space, New York, NY
- The Faux Arts*, La Jolla Museum of Art, La Jolla, CA
- A Bountiful Decade: Selected Acquisitions 1977-1987*, The Nelson-Atkins Museum of Art, Kansas City, MO
- Video Art Series: Early Experimental Work and Recent Explorations*, Gray Art Gallery, East Carolina University, Greenville, IL
- Contemporary American Collage*, Herter Art Gallery, University of Massachusetts, Amherst, MA
 Traveled to: William Bennett Museum of Art, University of Connecticut, Storrs, CT; Lehigh University Galleries, Bethlehem, PA; Butler Institute of American Art, Youngstown, OH; Kansas City Art Institute, Kansas City, MO; University Art Gallery, S.U.N.Y., Albany, NY; Nevada Institute for Contemporary Art, Las Vegas, NV
- New Space, New Work, New York, NY*, The Helander Gallery, Palm Beach, FL
- Sculpture in the Modern Era. Fifty Years of Collecting: An Anniversary Selection*, The Solomon R. Guggenheim Museum, New York, NY
- 1986 *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art/Fairfield County, Stamford, CT



1985

Cut Glass Sculpture, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA
The Artist and the Quilt, Pratt Manhattan Gallery, New York, NY
Natural Forms and Forces: Abstract Images in American Sculpture, Massachusetts Institute of Technology, List Visual Arts Center and Bank of Boston Gallery, Boston, MA
Between Geometry and Gesture: American Sculpture 1965-1975, Palacio de Velazquez, Madrid, Spain
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, IN
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Sculpture Installation, Margo Leavin Gallery, Los Angeles, CA
Painting and Sculpture Acquisitions: 1973-1986, Whitney Museum of American Art, New York, NY
Philadelphia Collects: European and American Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA
Contemporary Works from the Collection, The Museum of Modern Art, New York, NY
American Eccentric Abstraction: 1965-1972, BlumHelman, New York, NY
Art in the Environment, Boca Raton Museum of Art, Boca Raton, FL
A New Beginning: 1968-1978, The Hudson River Museum, Yonkers, NY
Monuments to: An Exhibition of Proposals for Monumental Sculpture, University Art Museum, California State University, Long Beach, CA
Dracos Art Center: First Show, New Dialogues, Dracos Art Center, Athens, Greece
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL
In Three Dimensions: Recent Sculpture by Women, Pratt Institute Gallery, Brooklyn, NY
Paper: From Surface to Form, City Gallery, Department of Cultural Affairs, New York, NY
Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH
20th Anniversary of the NEA, Museum of Modern Art, New York, NY
Guerrilla Girls at the Palladium, New York, NY
Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum and Art Center, Brattleboro, VT
 Traveled to: Wellesley College Museum of Art, Wellesley, MA; League of New Hampshire Craftsmen, Concord, NH; Worcester Craft Center, Worcester, MA; Museum of Art, Science and Industry, Bridgeport, CT; Rochester Institute of Technology, Bevier Gallery, Rochester, NY
Video Arts Festival, Stockholm, Sweden
What Does She Want, Artists Space, New York, NY
Made in India, The Museum of Modern Art, New York, NY
Profile of a Connoisseur: The Collection of Muroel Bultman Francis, New Orleans Museum of Art, New Orleans, LA
Diversity: New York Artists, University of Rhode Island, Kingston, RI
A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton Art Museum, Princeton, NJ



- Changing Sculpture Exhibition*, Paula Cooper Gallery, New York, NY
New York Now: Correspondences, Laforet Museum, Tokyo, Japan
 Traveled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan.
- 1984 *American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT
Cover to Cover, Penrose Hall Gallery, Tyler School of Art of Temple University, Philadelphia, PA
Intermedia: Between Painting and Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield, CT
A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York, NY
Works by Women, Texas Women's University, Denton, TX
American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
 Traveled to: Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, Center for the Fine Arts, Miami, FL
New American Video Art: A Historical Survey, 1967-1980, Whitney Museum of American Art, New York, NY
Forming, Parrish Art Museum, Southampton, NY
Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo, OH
Content: A Contemporary Focus 1974-84, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
American Bronze Sculpture: 1850 to the Present, The Newark Museum, Newark, NJ
American Sculpture: Three Decades, The Seattle Art Museum, Seattle, WA
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Seibu Corporation, Tokyo, Japan
- 1983 *Art Cars: National Juried Exhibition*, Contemporary Arts Center, New Orleans, LA
Women Artists Invitational 1983: Selections from the Women Artists Historical Archives, Philadelphia College of Art, Philadelphia, PA
20th Century Sculpture: Process and Presence, Whitney Museum of American Art at Phillip Morris, New York, NY
Surreal, Robert Miller Gallery, New York, NY
The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society, The University of Chicago, Chicago, IL
Vente aux eucherres: art contemporain, Palais Beaux-Arts, Brussels, Belgium
Back to the U.S.A., Rheinisches Landesmuseum Bonn, West Germany
 Traveled to: Kunstmuseum, Lucerne, Switzerland; Württembergischer Kunstverein, Stuttgart, Germany
Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, NY



New Decorative Art, The Berkshire Museum, Pittsfield, MA

Traveled to University Art Gallery, State University of Albany, Albany, NY

Language, Drama, Source, and Vision, The New Museum of Contemporary Art, New York, NY

Shift: LA, NY, Neuberger Museum, Purchase, NY

Collector's Gallery XVII, Marion Koogler McNay Art Institute, San Antonio, TX

Floored, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, NY

1982 *Flux and Fusion: An Exhibition of Sculpture from 1970 to the Present*, Margo Leavin Gallery, Los Angeles, CA

Critical Perspectives: Curators and Artists, The Institute for Art & Urban Resources, P.S. 1, Long Island City, NY

Energie New York, NY, ELAC, Centre d'Echanges, Lyon, France

Nature as Image and Metaphor: Works by Contemporary Women Artists, 105 Green Street, New York, NY

Dynamix, The Contemporary Art Center, Cincinnati, OH

Traveled to: Sullivan Hall Gallery, Ohio State University, Columbus, OH; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Butler Institute of American Art, Youngstown, OH; University of Kentucky Art Museum, Lexington, KY; Joslyn Art Museum, Omaha, NE; Doane Hall Art Gallery, Allegheny College, Meadville, PA

Early Work, The New Museum for Contemporary Art, New York, NY

Prints by Contemporary Sculptors, Yale Art Gallery, New Haven, CT

74th American Exhibition, Art Institute of Chicago, Chicago, IL

The Americans: The Collage 1950-82, Contemporary Arts Museum, Houston, TX

Metals: Cast-Cut-Coiled, Museum of Art, Rhode Island School of Design, Providence, RI

Women of the Americas: Emerging Perspectives, Kouros Gallery and Center for Inter-American Relations, New York, NY

PostMINIMALISM, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Twentieth Anniversary Exhibition of the Vogel Collection, Brainard Art Gallery, State University College of Arts and Sciences, Potsdam, NY

Traveled to: The Gallery of Art, University of Northern Iowa, Cedar Rapids, IA

Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, CA and Neuberger Museum, Purchase, NY

Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, NY

The Destroyed Print, Pratt Manhattan Center Gallery, New York, NY

New York Now, Kestner-Gesellschaft E.V., Hannover, Germany

U.S. Art Now, Nordiska Kompaniet, Stockholm, Sweden

Views by Women Artists, The Institute for Art & Urban Resources, P.S. 1, Long Island City, NY

New Glass Review 3, The Corning Museum of Glass, Corning, NY

1981 *Decorative Sculpture*, Sculpture Center, New York, NY

1981 Whitney Biennial, Whitney Museum of American Art, New York, NY

Donne in Arte - Viaggio a New York, NY, Provincia di Genova, Genova, Italy



New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, CT
ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Traveled to: New Gallery of Contemporary Art, Cleveland, OH; Long Beach Museum of Art, Long Beach, CA; Contemporary Art Center, New Orleans, LA. Organized by Independent Curators International, NY.

Developments in Recent Sculpture, Whitney Museum of American Art, New York, NY

Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, TX

Traveled to: Art Museum of South Texas, Corpus Christi, TX.

Art Materialized: Selections from the Fabric Workshop, New Gallery of Contemporary Art, Cleveland, OH

Traveled to: The Gibbes Art Gallery, Charlestown, SC; The Hudson River Museum of Westchester, Yonkers, NY; University of South Florida Galleries, University of South Florida, Tampa, FL; The Art Museum and Galleries, California State University, Long Beach, CA; Alberta College of Art Galleries, Calgary, Canada; Pensacola Museum of Art, Pensacola, FL. Organized by Independent Curators, Incorporated, NY.

Currents: A New Mannerism, Jacksonville Museum of Art, Jacksonville, FL

American Reliefs, 121 Gallery, Antwerp, Belgium

1980

Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, The Contemporary Arts Museum, Houston, TX

Current/New York, NY, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY

Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York, NY

Invitational, Bell Gallery, Brown University, Providence, RI

Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France

Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Sculpture on the Wall, University Gallery, University of Massachusetts, Amherst, MA

Sculpture in California: 1975-1890, San Diego Museum of Art, San Diego, CA

Works by Women, University Gallery, Southern Methodist University, Dallas, TX

Traveled to: Rudder Tower Exhibit Hall, TX; The Art Center, Waco, TX; Tyler Museum of Art, TX; Wichita Falls Museum and Art Center, TX.

Drawings: The Pluralist Decade, American Pavillion, 39th Biennial, Venice, Italy

Traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Museum of Contemporary Art, Chicago, IL.

Three Dimensional Painting, The Museum of Contemporary Art, Chicago, IL

With Paper, About Paper, Albright-Knox Art Gallery, Buffalo, NY

Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler, Lynda Benglis, Birmingham Museum of Art, Birmingham, AL

New York City, Galerie Daniela Ferrara, Rome, Italy

1979

Images of Self, Hampshire College Art Gallery, Hampshire College, Amherst, MA

Artattack, Otis Art Institute Gallery, Los Angeles, CA



- Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*,
 Museum of Modern Art, New York, NY
American Portraits of the Sixties and Seventies, The Aspen Center for the Visual Arts,
 Aspen, CO
Pittura Ambiente, Palazzo Reale, Milan, Italy
Painting: Five Views, Ben Shahn Gallery, William Paterson College, Wayne, NJ
 1978 *Up Against the Wall*, Daniel Weinberg Gallery, San Francisco, CA
Eleven Artists, Georgia State University Art Gallery, Atlanta, GA
In Video, Winnipeg Art Gallery, Winnipeg, Canada
Art at Work: Recent Art from Corporate Collections, Whitney Museum of American Art -
 Downtown Branch, New York, NY
Summer Video Archives, Long Beach Museum of Art, Long Beach, CA
Group Exhibition, Paula Cooper Gallery, New York, NY
Made by Sculptors, Stedelijk Museum, Amsterdam, The Netherlands
Video Art: Made for TV?, The Kitchen, New York, NY
Sculpture: Modern Works, Philbrook Art Center, Tulsa, OK
Gold, Penthouse, Museum of Modern Art, New York, NY
Film/Video 1976-1978, Leo Castelli Gallery, New York, NY
Gold Silver, Holly Solomon Gallery, New York, NY
 1977 *Group Exhibition*, Paula Cooper Gallery, New York, NY
Five from Louisiana, New Orleans Museum of Art, New Orleans, LA
Recent Acquisitions, The Solomon R. Guggenheim Museum, New York, NY
Materials of Art, Joseloff Gallery, Hartford Art School, Hartford, CT
For the Mind and the Eye: Artwork by Nine Americans, New Jersey State Museum, Trenton,
 NJ
 Southwestern College Art Gallery, Chula Vista, CA
Ten Years: A View of a Decade, The Museum of Contemporary Art, Chicago, IL
Contemporary Women: Consciousness and Content, The Brooklyn Museum Art School,
 New York, NY
Video and Performance Art, Stedman Art Gallery, Rutgers, State University of New Jersey,
 Camden, NJ
 1976 *Approaching Painting III*, Hallwalls Contemporary Arts Center, Buffalo, NY
Video II, Smith College Museum of Art, Northampton, MA
Color Photography and Its Derivatives, Auckland Art Gallery, Auckland, New Zealand
The Liberation: Fourteen American Artists, Aarhus Museum of Art, Aarhus, Denmark
Sequential Imagery in Photography, The Broxton Gallery, Los Angeles, CA
Nine Sculptors: On the Ground, In the Water, Off the Wall, Nassau County Center for the
 Fine Arts, Roslyn, NY
American Artists - A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX
Selection of New Work, The Texas Gallery, Houston, TX



1975

Handmade Paper: Prints and Unique Works, Penthouse, Museum of Modern Art, New York, NY

Traveled to: General Electric Company, Fairfield, CT.

Video Projects: IX, Museum of Modern Art, New York, NY

American Salon des Refuses, The Stamford Museum and Nature Center, Stamford, CT

Celebration of the Body, Agnes Atherington Art Center, Queens

University, Kingston, Canada

5 Contemporary Artists, Otis Art Institute, Los Angeles, CA

Reinstallation of Painting and Sculpture Collection, Museum of Modern Art, New York, NY

Southland Video Anthology: Part 2, Long Beach Museum of Art, Long Beach, CA.

Traveled to: State University of New York, Buffalo, NY

Recent international Forms in Art: The 1976 Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

Opening Exhibition, Susanne Hilberry Gallery, Birmingham, MI

Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.

Traveled to: Contemporary Arts Centers, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum, Hartford, CT.

Time and Transformation, Lowe Art Museum, University of Miami, Coral Gables, FL

Arnoldi, Benglis, Bengston, Wudl, The Texas Gallery, Houston, TX

David Zwirner, New York, NY

The Year of the Woman, The Bronx Museum of the Arts, New York, NY

New Editions 1974-75, New York Cultural Center, New York, NY

Group Exhibition, Paula Cooper Gallery, New York, NY

Fourteen Artists, The Baltimore Museum of Art, Baltimore, MD

Painting, Drawing and Sculpture of the 60s and the 70s from the Herbert and Dorothy

Vogel Collection, The Clocktower, New York, NY

Traveled to: The Institute of Contemporary Art, Philadelphia, PA; The Contemporary Art Center, Cincinnati, OH.

Media Arts Exhibition, Blair County Arts Festival, Campus of Pennsylvania State

Univeristy, Altoona, PA

Video Weekend, Portland Center for the Visual Arts, Portland, OR

The Video Show, Serpentine Gallery, London, United Kingdom

Artists' Rights Today, Rayburn Building, Washington, D.C.; West Broadway Gallery,

New York, NY

Projected Video, Whitney Museum of American Art, New York, NY

Southland Video Anthology, Long Beach Museum of Art, Long Beach, CA

Traveled to: San Francisco Museum of Modern Art, San Francisco, CA

Women's Video Festival, State University of New York, Buffalo, NY

gieme Biennale de Paris, Musee National de la Ville de Paris, Paris, France

Lives, Fine Arts Building, New York, NY

Video Circuit 2, Student Art Gallery, University of Guelph, Guelph, Canada

Autogeography, Whitney Museum of American Art, New York, NY



- Photography/Not Photography*, Fine Arts Building, Chicago, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
 1974 *Six from Castelli*, De Saisset Museum, University of Santa Clara, Santa Clara, CA
Choice Dealers/Dealer's Choice, New York Cultural Center, New York, NY
Opening Exhibition, Galerie John Doyle, Paris, France
Group Exhibition, John Doyle Gallery, Chicago, IL
Project: Video 1, Museum of Modern Art, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
Video as an Art Form: An Anthology of Videotapes 1969-1974, Smith College Museum of Art, Northampton, MA
Video Circuit 1, McLaughlin Library, University of Guelph, Guelph, Canada
Drawings and Other Work, Paula Cooper Gallery, New York, NY
 1973 *The Four*, De Saisset Museum, University of Santa Clara, Santa Clara, CA
1973 Biennial Exhibition of American Painting and Sculpture, Whitney Museum of American Art, New York, NY
Options and Alternatives, Yale University Art Gallery, New Haven, CT
Options 73/30: Recent Works of Art, The Contemporary Art Center, Cincinnati, OH
 Memorial Art Gallery, University of Rochester, Rochester, NY
Drawings and Other Work, Paula Cooper Gallery, New York, NY
The Weekend of Videos: Lynda Benglis, John Baldessary, William Wegman, Texas Gallery, Houston, TX
Drawings and Other Works, Paula Cooper Gallery, New York, NY
 1972 *New York '72: Paula Cooper Gallery Group*, Hurlbutt Gallery, Greenwich, CT
New York Artists, Richard Gray Gallery, Chicago, IL
American Women Artists Show, GEDOK, Kunsthau, Hamburg, Germany
Painting: New Options, Walker Art Center, Minneapolis, MN
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Kent Invitational Exhibition, Kent State University, Kent, OH
32nd Annual Exhibition, The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL
American Women: 20th Century, Lakeview Center for the Arts and Sciences, Peoria, IL
12 Statements Beyond the 60s, The Detroit Institute of Arts, Detroit, MI
Unmanly Art, Suffolk Museum, Stony Brook, NY
Small Series, Paula Cooper Gallery, New York, NY
 1971 *Into the Seventies: Paintings and Graphics from the New Gallery*, Mansfield Art Center, Mansfield, OH
Twenty-six by Twenty-six, Vassar College, Poughkeepsie, NY
Group Exhibition, Bykert Gallery, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
Works for New Spaces, Walker Art Center, Minneapolis, MN
Directions 3: 8 Artists, Milwaukee Art Center, Milwaukee, WI
 University of Rochester, Rochester, NY



- 1970 *Highlights of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Recent Works: Lynda Benglis, Doug Sanderson, Richard Van Buren, Ithaca College Museum of Art, Ithaca, NY
Lobby, Virginia Polytechnic Institute, Blacksburg, CA
Small Works, New Gallery for Contemporary Art, Cleveland, OH
Art for Your Collection IX, Museum of Art, Rhode Island School of Design, Providence, RI
Referendum 70 Exhibition, Paula Cooper Gallery, New York, NY
Lynda Benglis, George Kuehn, Richard Van Buren, Paula Cooper Gallery, New York, NY
Drawing Show, Paula Cooper Gallery, New York, NY
- 1969 *1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY
Other Ideas, Detroit Institute of Arts, Detroit, MI
Lynda Benglis, Charles Close, Richard Van Buren, David Paul, Bykert Gallery, New York, NY
Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New York, NY
Prospect 69, Dusseldorf, West Germany
Drawing Show, Paula Cooper Gallery, New York, NY
Art and Process IV, Finch College Museum, New York, NY
Group Exhibition, Carmen Lamanna Gallery, Toronto, Canada
Winters Gallery, Winters College, York University, Toronto, Canada

Awards

- 2022 Women's Caucus for Art Lifetime Achievement Award
 2014 Art Basel Women in the Arts Honoree
 New Museum 2014 Honoree
 2012 Member of The American Academy of Arts and Letters
 2011 CAA Awards for Distinction, Distinguished Artists Award for Lifetime Achievement
 2000 Honorary Doctorate, Kansas City Art Institute
 1990 National Endowment for the Arts Grant (also: 1979)
 1989 National Council of Art Administration
 1988 Delphi Art Symposium
 Minos Beach Art Symposium
 Olympiad of Art Sculpture Park, Korea
 1976 Artpark Grant
 Australian Art Council Award
 1975 Guggenheim Fellowship
 1965 Max Beckman Scholarship, The Brooklyn Museum
 1963 Yale-Norfolk Scholarship

Public Collections

- Akron Art Museum, Akron, OH
 Abright-Knox Art Gallery, Buffalo, NY



Alexandria Museum of Art, Alexandria, LA
Allen Memorial Art Museum, Oberlin, OH
Auckland City Art Gallery, Auckland, New Zealand
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Blanton Museum of Art, University of Texas, Austin, TX
Boulder Museum of Art, Boulder, CO
Carnegie Museum of Art, Pittsburgh, PA
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
The Corcoran Gallery of Art, Washington, D.C.
The Cranbrook Design Center, Detroit, MI
Dallas Museum of Art, Dallas, TX
Delaware Art Museum, Wilmington, DE
The Denver Art Museum, Denver, CO
The Detroit Institute of Arts, Detroit, MI
Grey Art Gallery and Study Center, New York University, New York, NY
Harwood Museum of Art, Taos, NM
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hokkaido Museum of Modern Art, Sapporo, Japan
Indianapolis Museum of Art, Indianapolis, IN
Irish Museum of Modern Art, Dublin, Ireland
The Israel Museum, Jerusalem, Israel
Laumeier Sculpture Park, St. Louis, MO
Los Angeles County Museum of Art, Los Angeles, CA
Milwaukee Art Museum, Milwaukee, WI
The Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
National Art Gallery of Victoria, Melbourne, Australia
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, MO
New Mexico Museum of Art, Santa Fe, NM
New Orleans Museum of Art, New Orleans, LA

Norton Museum of Art, West Palm Beach, FL
Parrish Art Museum, Southampton, NY
Philadelphia Museum of Art Philadelphia, PA
Portland Art Museum, Portland, OR
The Rhode Island School of Design Museum, Providence, RI
Rokkaido Museum of Modern Art, Sapporo, Japan
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY
Speed Art Museum, Louisville, KY
St. Louis Art Museum, St. Louis, MO
Storm King Art Center, Mountainville, NY
Tate, London, UK
University of Michigan Museum of Art, Ann Arbor, MI
Walker Art Center, Minneapolis, MN

L O C K S G A L L E R Y



600 Washington Square South
Philadelphia PA 19106
tel 215.629.1000 fax 215.629.3868
info@locksgallery.com
www.locksgallery.com