

JENNIFER BARTLETT

1941–2022

Born in Long Beach, CA

Education

- 1965 MFA, Yale School of Art and Architecture, New Haven, CT
1964 BFA, Yale School of Art and Architecture, New Haven, CT
1963 BA, Mills College, Oakland, CA

Selected Solo Exhibitions

- 2024 *Jennifer Bartlett: In and Out of the Garden*, The Phillips Collection, Washington, D.C.
2023 *Jennifer Bartlett: Swimmers*, Locks Gallery, Philadelphia, PA
Jennifer Bartlett: Works on Paper, 1970–1973, Marianne Boesky Gallery, New York, NY
2021 *Recitative*, Locks Gallery, Philadelphia, PA
Interlude, Locks Gallery, Philadelphia, PA
Jennifer Bartlett, Paula Cooper Gallery, New York, NY
2020 *Sea Wall*, Locks Gallery, Philadelphia, PA
2019 *In the Garden: Strange Holiday*, Locks Gallery, Philadelphia, PA
Jennifer Bartlett: Rhapsody (1975–1976), Museum of Modern Art, New York, NY
Jennifer Bartlett, Marianne Boesky Gallery, New York, NY
2018 *House (1977–2007)*, Locks Gallery, Philadelphia, PA
2017 *Pastels*, Locks Gallery, Philadelphia, PA
Point, Line, Square, Getting Somewhere, Locks Gallery, Philadelphia, PA
2016 *In the Garden: Works on Paper*, Locks Gallery, Philadelphia, PA
The Mind in Action: Early Plate Drawings: 1968–1975, Locks Gallery, Philadelphia, PA
Jennifer Bartlett: Hospital, The Drawing Center, New York, NY
Jennifer Bartlett, Paula Cooper Gallery, New York, NY
2015 *Jennifer Bartlett: Hospital Paintings*, Locks Gallery, Philadelphia, PA
2014 *In the Garden (1980–83)*, Locks Gallery, Philadelphia, PA
Epic Systems, Cleveland Museum of Art, Cleveland, OH
2013 *Chaos Theory (1971–2013)*, Locks Gallery, Philadelphia, PA
Jennifer Bartlett: History of the Universe: Works 1970–2011, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Parrish Art Museum, Water Mill, NY
2012 *Addresses (1976–78)*, Locks Gallery, Philadelphia, PA
2011 *The Studio Inside Out*, Locks Gallery, Philadelphia, PA
Recitative, The Pace Gallery, New York, NY
Rhapsody (1976), installation in atrium, Museum of Modern Art, New York, NY
2008 *From Rhapsody to Song*, Locks Gallery, Philadelphia, PA
Amagansett, Richard Gray Gallery, Chicago, IL
Four Seasons: A Print Series by Jennifer Bartlett, Harnett Print Study Center, University of Richmond Museums, Richmond, VA





- 2007 *Jennifer Bartlett*, The Drawing Room, East Hampton, NY
- 2006 *Earth*, Imago Galleries, Palm Desert, CA
Jennifer Bartlett: Early Plate Work, Addison Gallery of American Art, Phillips Academy, Andover, MA
Jennifer Bartlett: Works on Paper 1995–2006, Baldwin Gallery, Aspen, CO
Painting the Language of Nature and Painting, Locks Gallery, Philadelphia, PA
- 2005 *Binary Images: Shaped Canvases and Plate Paintings*, Locks Gallery, Philadelphia, PA
- 2004 *At Sea*, Locks Gallery, Philadelphia, PA
Conceptual Cartography, Richard Gray Gallery, Chicago, IL
Jennifer Bartlett, October, Amagansett: New Pastels, Baldwin Gallery, Aspen, CO
- 2003 *House and Other Prints by Jennifer Bartlett*, Neptune Fine Art, New York, NY
Jennifer Bartlett, Gerald Peters Gallery, Santa Fe, NM
House, Jim Kempner Fine Art, New York, NY
- 2002 *New Paintings and Plate Pieces*, Baldwin Gallery, Aspen, CO
Paintings, Artemis Greenberg Van Doren Gallery, New York, NY
- 2001 *New Work*, Locks Gallery, Philadelphia, PA
New Paintings, Richard Gray Gallery, Chicago, IL
- 2000 *New Works*, Lawrence Rubin, Greenberg-Van Doren Gallery, New York, NY
Selected Works, Greg Kucera Gallery, Seattle, WA
Island: Pastels and Watercolors from the Tropics, Locks Gallery, Philadelphia, PA
Rhapsody, Museum of Fine Arts, Houston, TX
Iceland Pastels, Baldwin Gallery, Aspen, CO
- 1999 *Rhapsody and Related Work*, Robert Miller Gallery, New York, NY
New Pastels, Richard Gray Gallery, New York, NY
New Paintings, Richard Gray Gallery, Chicago, IL
New Paintings, Baldwin Gallery, Aspen, CO
- 1998 *From the Elements 1989–1997: Fire, Air, Earth, Water*, Numark Gallery, Washington D.C.
Recent Works on Paper, Berggruen Gallery, San Francisco, CA
New Paintings, Locks Gallery, Philadelphia, PA
- 1997 *Homan-Ji III*, Berggruen Gallery, San Francisco, CA
New Works, Gagosian Gallery, Los Angeles, CA
Prints and Drawings, Jim Kempner Fine Art, New York, NY
- 1996 *Important Works: 1974–1995*, Locks Gallery, Philadelphia, PA
Earth, Richard Gray Gallery, Chicago, IL
Homan-Ji III, Barbara Krakow Gallery, Boston, MA
Homan-Ji III, Numark Gallery, Washington, D.C.
- 1995 *Paintings and Works on Paper*, Paula Cooper Gallery, New York, NY
- 1994 *Alphabet*, Paula Cooper Gallery, New York, NY
Forty-Three Vases, Four Glasses and a Pitcher, A/D, New York, NY
Air: 24 Hours, Locks Gallery, Philadelphia, PA
24 Hours: Elegy - Paintings, Pastels and Drawings, Baldwin Gallery, Aspen, CO
- 1993 *24 Hours*, Richard Gray Gallery, Chicago, IL
Jennifer Bartlett, Maier Museum, Randolph-Macon Woman's College, Lynchburg, VA



- 24 Hours: Elegy*, John Berggruen Gallery, San Francisco, CA
Jennifer Bartlett, Santa Fe Institute of Fine Arts, Santa Fe, NM
Jennifer Bartlett: A Print Retrospective, Orlando Museum of Art, Orlando, FL;
 Nelson-Atkins Museum of Art, Kansas City, MO; Olin Art Gallery, Kenyon College,
 Gambier, OH; Rhode Island School of Design Museum of Art, Providence, RI; Joslyn
 Art Center, Omaha, NE
AIR: 24 Hours, Heath Gallery, Atlanta, GA
- 1992
Homan-Ji, Gallery Mukai, Tokyo, Japan
Homan-Ji, Paula Cooper Gallery, New York, NY
Drawings and Prints, Greg Kucera Gallery, Seattle, WA
Air: 24 Hours, Paula Cooper Gallery, New York, NY
Print Retrospective 1978–1992, Nancy Drysdale Gallery, Washington D.C.
- 1991
Pastels, Paula Cooper Gallery, New York, NY
Elements & Seasons, Richard Gray, Chicago, IL
- 1990
Fire Paintings, Paula Cooper Gallery, New York, NY
 Berggruen Gallery, San Francisco, CA
Studies for Lucinda Childs' Dance: Four Elements, Knoedler Gallery, London, UK
- 1989
 John Berggruen Gallery, San Francisco, CA
New York: Fire, Knoedler Gallery, London, UK
 Gallery Mukai, Tokyo, Japan
- 1988
Four Paintings (for Victor Ganz), Paula Cooper Gallery, New York, NY
 The Contemporary Art Gallery, Seibu, Tokyo, Japan
 Milwaukee Art Museum, Milwaukee, WI
- 1987
 Harvard University Graduate School of Design, Cambridge, MA
Old House Lane, Paula Cooper Gallery, New York, NY
 Northern Centre for Contemporary Art, Sunderland, UK
- 1986
 The Cleveland Museum of Art, Cleveland, OH
 Greg Kucera Gallery, Seattle, WA
- 1985
Jennifer Bartlett, Paula Cooper Gallery, New York, NY
 Lowe Art Museum, Coral Gables, FL
 Knight Gallery, Charlotte, NC
 Hodges Taylor Gallery, Charlotte, NC
 Carpenter & Hochman Gallery, Dallas, TX
Jennifer Bartlett, Walker Art Center, Minneapolis, MN; Nelson-Atkins
 Museum of Art, Kansas City, MO; The Brooklyn Museum, Brooklyn, NY; La Jolla
 Museum of Contemporary Art, La Jolla, CA; Carnegie Museum of Art, Pittsburgh, PA
- 1984
Variations on Two Themes from Nature, Rose Art Museum, Brandeis University,
 Waltham, MA
Up the Creek and In the Garden, Long Beach Museum of Art, Long Beach, CA
 University Art Museum, University of California, Berkeley, CA
- 1983
 Margo Leavin Gallery, Los Angeles, CA
 Gloria Luria Gallery, Bay Harbor Islands, FL
 Heath Gallery, Atlanta, GA



- 1982 *Recent Paintings*, Paula Cooper Gallery, New York, NY
 Joslyn Art Museum, Omaha, NE
Up the Creek to the Islands, Paula Cooper Gallery, New York, NY
 The Tate Gallery, London, UK
 McIntosh/Drysdale Gallery, Houston, TX
- 1981 *Drawings*, Paula Cooper Gallery, New York, NY
 Margo Leavin Gallery, Los Angeles, CA
- 1980 Gallery Mukai, Tokyo, Japan
 Akron Art Institute, Akron, OH
 Albright-Knox Art Gallery, Buffalo, NY
- 1979 Margo Leavin Gallery, Los Angeles, CA
 The Clocktower, New York, NY
 University of Akron, Akron, OH
 Carlton College, Northfield, MN
 Heath Gallery, Atlanta, GA
Jennifer Bartlett, Paula Cooper Gallery, New York, NY
- 1978 Saman Gallery, Genoa, Italy
 University of California, Irvine, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Hansen-Fuller Gallery, San Francisco, CA
 Art Museum of South Texas, Corpus Christi, TX
 Baltimore Art Museum, Baltimore, MD
- 1977 Wadsworth Athenaeum, Hartford, CT
 Paula Cooper Gallery, New York, NY
- 1976 *A New Work: Rhapsody*, Paula Cooper Gallery, New York, NY
- 1975 The Garage, London, UK (with Joel Shapiro)
 John Doyle Gallery, Chicago, IL
 Dartmouth College, Hanover, NH
 Contemporary Art Center, Cincinnati, OH
- 1974 *Paintings*, Paula Cooper Gallery, New York, NY
 Saman Gallery, Genoa, Italy
- 1972 Reese Paley Gallery, New York, NY
- 1971 Jacob's Ladder, Washington D.C. (with Jack Tworokov)
- 1970 119 Spring Street, New York, NY
- 1963 Mills College, Oakland, CA

Selected Group Exhibitions

- 2023 *Coded: Art Enters the Computer Age, 1960–1980*, Los Angeles County Museum of Art, CA
Think Pinker, curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA
Bartlett/Jensen/Judd: No Illusions, 125 Newbury, New York, NY
- 2022 *Singing in Unison by Brooklyn Rail*, Industry City, Brooklyn, NY
60 Years of Collecting, University Museum of Contemporary Art, UMASS Amherst, MA
Painting in New York: 1971–83, Karma Gallery, New York, NY



- Joaquín Sorolla and Esteban Vicente: In the Light of the Garden*, Parrish Art Museum, Water Mill, NY
- Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, National Museum of Women in the Arts, Washington D.C.
- Snow Day*, The Drawing Room, East Hampton, NY
- 2021 *On the Basis of Art: 150 Years of Women at Yale University Art Gallery*, New Haven, CT
- On and Off the Grid: Paintings, Works on Paper & Mixed Media 1950–2021*, The Drawing Room, East Hampton, NY
- Women Artists: 1950–Now*, Elkon Gallery, New York, NY
- There's There There*, organized by Rashid Johnson, Hauser & Wirth, Southampton, NY
- Affinities for Abstraction: Women Artists on Eastern Long Island, 1950–2020*, Parrish Art Museum, Water Mill, NY
- Illusion & Abstraction: Capturing the Landscape*, Bermuda National Gallery, Hamilton, Bermuda
- Chapter Three: From the APMA Collection*, AMorepacific Museum of Art, Seoul, South Korea
- Experience & Expression*, Detroit Insitute of Arts, Detroit, MI
- 2020 *In and Out of the Garden: Pierre Bonnard and Jennifer Bartlett*, The Phillips Collection, Washington, DC
- Heroines of Abstract Expressionism & FEM*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2019 *1967–1980: Explorations*, Paula Cooper Gallery, New York, NY
- Less is a Bore: Maximalist Art and Design*, organized by Jenelle Porter, ICA Boston, Boston, MA
- 2018 *Epic Abstraction: Pollock to Herrera*, Metropolitan Musuem of Art New York, NY
- Off The Wall*, Locks Gallery, Philadelphia, PA
- 2017 *Making/Breaking the Binary*, Rosenwald-Wolf Gallery, Philadelphia, PA
- Blue Crush*, DEPART Foundation, Los Angeles, CA
- Serial Intent*, Akron Art Museum, Akron, OH
- Art is Something that Makes Us Think*, Benesse House Museum, Benesse Art Site, Naoshima, Japan
- Delirious: Art and the Irrational, 1950–1980*, The Metropolitan Museum of Art, New York, NY
- The American Dream: Pop to the Present*, The British Museum, London, UK
- 2015 *Marks Made*, Museum of Fine Arts, St. Petersburg, FL
- Coordinates*, Madison Museum of Contemporary Art, Madison, WI
- The Artist in the Garden*, The James A. Michener Art Museum, Doylestown, PA
- From Dusk Till Dawn*, Locks Gallery, Philadelphia, PA
- 2014 *Summer Shuffle: Contemporary Arts at PAFA Remixed*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Color Shift*, Berkeley Art Museum, University of California, Berkeley, CA
- Garden Party*, Nassau County Museum of Art, Roslyn Harbor, NY
- Guest (4)*, *Conceptual Space–Selected Works from the Collection of Markus Michalke*, Kunstsaele, Berlin, Germany
- 2013 *Répétition II: Carl Andre, Jennifer Bartlett, Dan Flavin, Hans Haacke, Douglas Huebler, Donald Judd, Sol LeWitt, and Joel Shapiro*, Paula Cooper Gallery, New York, NY
- 2012 *Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Garden Art Museum, Washington University, St. Louis, MO



- Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation*, Joslyn Museum of Art, Omaha, NE
- 2011 *Elemental: Carl Andre, Jennifer Bartlett, Donald Judd, Sherrie Levine, Sol LeWitt, Robert Wilson*, Paula Cooper Gallery, New York, NY
- Public Spaces Changes*, Museum of Modern Art, New York, NY
- 2010 *Contemporary Works from the Collection*, Farnsworth Art Museum, Rockland, ME
- Summer Surprises*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Surface Tension: Pattern, Texture and Rhythm*, Harnett Print Study Center, University of Richmond Museums, Richmond, VA
- Real and Abstract*, Farnsworth Art Museum, Rockland, ME
- Graphic Masters III*, Smithsonian American Art Museum, Washington D.C.
- Group Show, Paula Cooper Gallery, New York, NY
- Edition/Addition*, Locks Gallery, Philadelphia, PA
- 2009 *Drawing*, Locks Gallery, Philadelphia, PA
- Water is Best*, Locks Gallery, Philadelphia, PA
- The Passionate Pursuit*, Palm Springs Art Museum, Palm Springs, FL
- 2008 *The Other Half: Women Artists in the Collection*, Boca Raton Museum of Art, Boca Raton, FL
- Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY
- East Coast Perspectives*, Image Galleries, Palm Desert, CA
- 2007 *This Place is Ours! Recent Acquisitions at the Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Not For Sale*, PS 1, New York, NY
- Contemporary Art at the Colby College Museum of Art: Gifts from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, ME
- Post Painterly Abstraction*, Locks Gallery, Philadelphia, PA
- Legends Altered - Maps as Method and Medium*, Carrie Secrist Gallery, Chicago, IL
- 2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY
- Women's Work: Paintings 1970–1990*, Greenberg Van Doren, New York, NY
- Sixth International Biennial Exhibition*, Site Santa Fe, Santa Fe, NM
- Maine in America: Recent Acquisitions*, Farnsworth Museum, Rockland, ME
- 2005 *Summertime*, Locks Gallery, Philadelphia, PA
- Celebrating Twenty Years: Gifts in Honor of the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2004 *Watercolor Worlds*, Dorsky Gallery, New York, NY
- Unchartered Territory: Subjective Mapping by Artists and Cartographers*, Julie Saul Gallery, New York, NY
- The Charged Image: From the Collection of Douglas Cramer*, Joseloff Gallery, University of Hartford, Hartford, CT
- Ad Infinitum: Serial Imagery in 20th Century Drawing*, Davis Museum, Wellesley College, Wellesley, MA
- 2003 *Plotting: A Survey Exhibition of Artists' Studies*, Carrie Secrist Gallery, Chicago, IL
- Seascapes in Confrontation*, PMMK, Museum of Modern Art, Oostende, Belgium



- Bartlett – Murray: Selections from the Anderson Collection*, Mills College Art Museum, Oakland, CA
- 2002 *The Tipping Point*, Locks Gallery, Philadelphia, PA
Artists of the Heath Gallery 1965–1998, Museum of Contemporary Art of Georgia, Atlanta, GA
Linger, Artemis Greenberg Van Doren, New York, NY
Ad Infinitum, Wynne Kramarsky, New York, NY
Art Downtown, Wall Street Rising, 48 Wall Street (and other locations), New York, NY
Memorial for September 11, 2001, Yale University Art Gallery, New Haven, CT
All American: Part II, Artemis Greenberg Van Doren, New York, NY
- 2001 *Shadow Dancing: 1975–79*, D'Amelio-Terras Gallery, New York, NY
Eye of Modernism, Georgia O'Keefe Museum, Santa Fe, NM
Bugs, Pace Prints, New York, NY
Alumni Choice Exhibition, Yale University Art Gallery, New Haven, CT
Thirty-Five Drawings, Richard Gray Gallery, New York, NY
- 2000 *Modernism and Abstraction: Treasures from the Smithsonian American Art Museum*, The Art Museum at Florida International University, Miami, FL; Colby College Museum of Art, Waterville, ME; Memorial Art Gallery of the University of Rochester, Rochester, NY; Allentown Art Museum, Allentown, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, Worcester, MA; National Academy Museum, New York, NY; Des Moines Art Center, Des Moines, IA; Oakland Museum of California, Oakland, CA
CRIA: Unframed 2000, Charles Cowles Gallery, London, UK
Gallery Selections, Richard Gray Gallery, Chicago, IL
Three Works from the Edward R. Broida Collection, Museum of Fine Arts, Houston, TX
- 1999 *Prints*, Locks Gallery, Philadelphia, PA
Powder, Aspen Art Museum, Aspen, CO
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY
Re-Structure, Grinnell College Art Gallery, Grinnell, IA
The Art of Time, Bruce Museum, Greenwich, CT
- 1998 *Travel and Leisure*, Paula Cooper Gallery, New York, NY
New to Houston, Museum of Fine Arts, Houston, TX
Reflections of Monet, Museum of Fine Arts, Boston, MA
Metaphor, Allegory, Illusion and Narrative, Harvard University Art Gallery, Cambridge, MA
Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH
- 1997 *The Grottos: Jennifer Bartlett, Ross Bleckner, Bryan Hunt and Pat Steir*, Baldwin Gallery, Aspen, CO
Still Life: The Object in American Art, 1915–1995, Selections from the Metropolitan Museum of Art, Marsh Art Gallery, Richmond VA; The Arkansas Art Center, Little Rock; Newport Harbor Art Museum, Newport Beach, CA; Philbrook Museum of Art, Tulsa, OK; The Society of the Four Arts, Palm Beach, FL; Salina Art Center, Salina, KS
The Power of Color, Nohra Haime Gallery, New York, NY
Systematic, Karen McCready Fine Art, New York, NY
Structures: Buildings in American Art, 1900–1997, John Berggruen Gallery, San Francisco, CA
National Airport Artists on Paper, Numark Gallery, Washington D.C.
The Dual Muse: The Writer as Artist, The Artist as Writer, Washington University, St. Louis, MO



- 1996 Christmas Exhibition, Locks Gallery, Philadelphia, PA
Amerikanische Kunst 1975–1995, aus dem Whitney Museum of American Art, Kunstmuseum Bonn, Bonn, Germany; National Gallery and Alexandros Soutzos Museum, Athens, Greece.
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Maps, Graphs and Plans: A Seventies Approach, Akron Art Museum, Akron, OH
Floral Fantasy, Susquehanna Art Museum, Harrisburg, PA
Thinking Print: Books to Billboards, 1980–95, Museum of Modern Art, New York, NY
- 1995 *Americana*, Grand Salon, New York, NY
Grids and Serial Imagery, Akron Museum of Art, Akron, OH
Color in Space: Pictorialism in Contemporary Sculpture, List Art Center, Brown University, Providence, RI
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA
Time & Space, Numark Gallery, Washington D.C.
Printmaking in America: Collaborative Prints and Presses, 1960–1990, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; The Museum of Fine Arts, Houston, TX; National Museum of American Art, Smithsonian Institution, Washington, D.C.
More Room for a View: Large-Scale Works on Paper, The Brooklyn Museum, Brooklyn, NY
- 1994 *Old Friends, New Friends*, Fletcher/Priest Gallery, Worcester, MA
Contemporary Watercolors: American and European, University of North Texas Art Gallery, Denton, TX
A Woman's Nature: The Landscape as Seen By Jennifer Bartlett, April Gornik, Joan Nelson, Idelle Weber, Jan Abrams Gallery, Los Angeles, CA
House Sweet House, New Jersey Center for Visual Arts, Summit, NJ
Multiple Parts, Dorothy Goldeen Gallery, Marina Del Rey, CA
Evolutions in Expression: Minimalism and Post-Minimalism From the Permanent Collection, The Whitney Museum of American Art at Champion, Stamford, CT
Works on Paper, Gerald Peters Gallery, Dallas, TX
Personal Stories: A History of the Universe, Hammond Galleries, Lancaster, OH
Mountains of the Mind, Aspen Art Museum, Aspen, CO
Drawings, Gerald Peters Gallery, Dallas, TX
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington DC
Sea Sights, Offshore Gallery, East Hampton, NY
Holiday Exhibition, Paula Cooper Gallery, New York, NY
- 1993 *Choice Encounters*, Long Beach Museum of Art, Long Beach, CA
Prints from the 1960s and 1970s, Paula Cooper Gallery, New York, NY
Beyond Description: Images of Nature, G.W. Einstein Company Inc., New York, NY
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, MN
Yale Collects Yale, Yale University Art Gallery, New Haven, CT
New York Artists, Gallery Mukai, Tokyo, Japan
Personal Imagery: Chicago-New York, Phyllis Kind Gallery, New York, NY
- 1992 *Influenced by the Victorians*, Galerie Saqqarah, Gstaad, Switzerland



- Marking the Decades: Prints 1960–1990*, The Baltimore Museum of Art, Baltimore, MD
- Jennifer Bartlett / Sol Lewitt / New Prints*, Kuranuki Gallery, Osaka, Japan
- Jennifer Bartlett and Ben Tre*, Virginia Lynch Gallery, Tiverton, RI
- An Ode to Gardens and Flowers*, Nassau County Museum of Art, Roslyn Harbor, NY
- Opening Exhibition*, Okun Gallery, Santa Fe, NM
- Water in Art*, Haenah-Kent Gallery, Seoul, Korea
- Magical, Mystical Landscapes*, Renee Fotouhi Fine Art, East Hampton, NY
- 1991 *Prints of the Eighties*, NICA, Las Vegas, NV
- Jennifer Bartlett & Elizabeth Murray*, Works from the Anderson Collection, Mills College Art Gallery, Oakland, CA; Stanford University Art Gallery, Stanford, CA
- Watercolor across the Ages*, The Gallery at Bristol-Myers Squibb, Princeton, NJ
- Sieben Amerikanische Maler*, Staatsgalerie Moderner Kunst, Munich, Germany
- Whitney Biennial, Whitney Museum of American Art, New York, NY
- Pools*, Stuart Levy Gallery and Helander Gallery, New York, NY
- Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930s to the 1990s*, Bellas Artes, Santa Fe, NM
- Summertime*, Tony Shafrazi Gallery, New York, NY
- Art Pro Choice II*, Pace Prints, New York, NY
- Among Friends: Contemporary Works on Paper from a Collection formed by Ingeborg and Jan van der Marck*, Muskegon Museum of Art, Muskegon, MI
- Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- Lincoln Center/List Poster Collection*, Fordham University, The College at Lincoln Center, NY
- 1990 *Heroes of Contemporary Art*, Galerie Saqqarah, Gstaad, Switzerland
- Concept--Decoratif*, Nahan Contemporary, New York, NY
- Master Prints*, Elliot Smith Gallery, St. Louis, MO
- Terra Incognita: New Directions in Contemporary Landscape*, Museum of Art, Rhode Island School of Design, Providence, RI
- Second State: The New Painter/Printmaker*, Davidson Art Center, Wesleyan University, Middletown, CT
- Recent Acquisitions*, John Berggruen Gallery, San Francisco, CA
- Contemporary Art in New York: 1950s–1980s*, IMP Hall, Osaka, Japan
- The Grid: Organization and Idea*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ
- Pools*, Arte Moderne, Moscow, Russia; Norton Gallery of Art, West Palm Beach, FL
- Renaissance du Polyptyque Dans L'Art Contemporain*, Galerie Bellier, Paris, France
- Selected Publications 1969–1989*, Brooke Alexander Editions, New York, NY
- Long Island Landscape Painting: The Twentieth Century*, Heckscher Museum, Huntington, NY
- The 80s: A Post Pop Generation*, The Southern Alleghenies Museum of Art, Loretto, PA
- Goodwill Games Sampler*, Greg Kucera Gallery, Seattle, WA
- Selected Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco, CA
- Grids*, Vrej Baghoomian Gallery, New York, NY
- Long Island Collects, The Figure & Landscape, 1970s–1980s*, Nassau Country Museum of Art, Roslyn Harbor, NY



- 1989 *Von Haben und vom Wollen, Perspektiven für eine Staatsgalerie moderner Kunst Eine Ausstellung*, Bayerischen Staatsgemaldehyesammlungen, Munich, Germany
Encore, The Contemporary Arts Center, Cincinnati, OH
Making Their Mark, Cincinnati Art Museum, Cincinnati, OH; Pennsylvania Academy of Fine Arts, Philadelphia, PA
Nocturnal Visions, Whitney Museum of American Art at Equitable Center, New York, NY
First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis, MN; Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, Purchase, NY
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY
A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles, CA
Land and the Elements Prints, Louise Ross Gallery, New York, NY
Water, Hiram Butler Gallery, Houston, TX
Another Focus, Karsten Schubert Ltd., London, UK
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C.
- 1988 *Imprimaturs*, Greenville County Museum of Art, Greenville, SC; North Carolina Museum of Art, Raleigh, NC
Recent American Pastels, Christian A. Johnson Memorial Gallery, Middlebury College, VT
New Approaches to Landscape Art, Tower Fine Arts Gallery, SUNY College, Brockport, NY
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, UK
The Sum of the Parts, Greg Kucera Gallery, Seattle, WA
Landscape Anthology, Grace Borgenicht Gallery, New York, NY
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago, IL
Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne Museum of Art, Fort Wayne, IN
Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg, The Saatchi Collection, London, UK
Changing Group Exhibition, Paula Cooper Gallery, New York
- 1987 *Prints in Parts*, Crown Point Press, New York, NY
The Monumental Image, University Art Gallery, Sonoma State University, Rohnert Park, CA; University Art Gallery, California State University, San Bernardino, CA; University Art Gallery, California Polytechnic State University, San Luis Obispo, CA; Nevada Institute for Contemporary Art, University of Nevada, Las Vegas, NV; University Art Gallery, California State University, Northridge, CA; University Art Gallery, California State University, Stanislaus, Turlock, CA
Contemporary Diptychs: Divided Visions, Whitney Museum of American Art/Fairfield County, Stamford, CT
Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, *The Tenth Anniversary Exhibition: Painting 1977–1987*, National Museum of Art, Osaka, Japan
A Graphic Muse: Prints by Contemporary American Women, Mount Holyoke College Art Museum, South Hadley, MA; Yale University Art Gallery, New Haven, CT



- Process and Product: The Making of a Contemporary Masterwork*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- A Bountiful Decade: Selected Acquisitions 1977–1987*, The Nelson-Atkins Museum of Art, Kansas City, MO
- Contemporary Panoramas: The World is Round*, Delaware Art Museum, Wilmington, DE; The Parrish Art Museum, Southampton, NY; The Arts and Science Center, Nashua, NH; Albany Institute of History and Art; College Art Gallery, The College at New Paltz, State University of New York; The Hudson River Museum, Yonkers, NY
- Lead*, Hirschl & Adler Modern, New York, NY
- 1986 *Four Printmakers*, Whitney Museum of American Art, New York, NY
- Contemporary Prints*, Nelson-Atkins Museum of Art, Kansas City, MO
- American Renaissance: Painting and Sculpture Since 1940*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
- A Print Review 1983–1985*, Lorence-Monk Gallery, New York, NY
- The 75th American Exhibition*, The Art Institute of Chicago, Chicago, IL
- The Barry Lowen Collection*, The Museum of Contemporary Art, Los Angeles, CA
- Works on Paper*, Althea Viafora Gallery, New York, NY
- In Tandem*, Whitechapel Art Gallery, London, UK
- Japonisme: Japanese Reflections in Western Art*, Northern Centre for Contemporary Art, Sunderland, UK
- Artsounds Collection*, Nohra Haime Gallery, New York, NY
- Contemporary Screens*, The Contemporary Arts Center, Cincinnati, OH
- Landscape in the Age of Anxiety*, Lehman College Art Gallery, Bronx, NY
- Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA
- Viewpoint 86: Painting and the Third Dimension*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 70s Into 80s: Printmaking Now*, The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston, MA
- 1976–1986: Ten Years of Collecting Contemporary Art, Selections from the Edward Downe, Jr. Collection*, Wellesley College Museum, Wellesley, MA
- Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston, MA
- 1985 *Nine Printmakers and the Working Process*, Whitney Museum of American Art/Fairfield County, Stamford, CT
- From Modern to Post: Three Exhibitions to Honor the Dedication of the Albert and Vera List Visual Arts Center*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- Cross Overs: Artists in Two Mediums*, Usdan Gallery, Bennington College, VT
- The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY
- Drawings, Paintings and Sculpture*, Brooke Alexander Inc., New York, NY
- Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL
- A New Beginning: 1968–1978*, The Hudson River Museum, Yonkers, NY
- 20th Anniversary of the National Endowment for the Arts*, Museum of Modern Art, NeY
- The House and Garden: 10th Anniversary Exhibition*, Nassau County Museum of Fine Art,



- Roslyn, NY
The Guerrilla Girls at the Palladium, New York, NY
Portfolios, Brooke Alexander Inc., New York, NY
American Art: American Women, Stamford Museum & Nature Center, Stamford, CT
Drawings, Barbara Toll Gallery, New York, NY
- 1984 *Painting/Photography*, Thorpe Intermedia Gallery, Sparkill, NY
Contemporary Drawings: Concepts, Records, Projects, Sarah Lawrence College Art Gallery, Bronxville, NY
Landscapes Revisited: 12 New York Artists, West Beach Cafe, Venice, CA
Parasol and Simca: Two Presses/Two Processes, The Center Gallery of Bucknell University, Lewisburg, PA; Sordoni Art Gallery of Wilkes College, Plains, PA
New Directions for the Michener Collection 1984, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
New Vistas: Contemporary American Landscapes, Hudson River Museum, Yonkers, NY; Tucson Museum of Art, Tucson, AZ
American Women Artists Part II: The Recent Generation, Sidney Janis Gallery, New York, NY
Reflections: New Conceptions of Nature, Hillwood Art Gallery, Long Island University, Greenvale, NY
The Innovative Landscape: Artists with a New Approach to an Old Tradition, Holly Solomon Gallery, New York, NY
Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, NY
Contemporary Perspectives 1984, Center Gallery, Bucknell University, Lewisburg, PA
Eccentric Image(s), Margo Leavin Gallery, Los Angeles, CA
Contemporary Cuts: Recent Block Prints, Summit Art Center, Summit, NJ
With the Grain: Artists Explore the Woodcut, Milwaukee Art Museum, Milwaukee, WI
The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown, MA; Museum of Fire Arts, Boston, MA
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo, Japan
- 1983 *Alternative Approaches to Landscape: Jennifer Bartlett, Roger Brown, David Deutsch, Wolf Kahn, Sylvia Plimack Mangold, Ellen Phelan, Elizabeth Rosenblum, Alan Turner, Thomas Segal* Gallery, Boston, MA
RSM: Selections from a Contemporary Collection, Herron School of Art, Indiana University, Purdue University, Indianapolis, IN
Paintings & Sculpture by Candidates for Art Awards, American Academy of Arts & Letters, New York, NY
Valentines, Multiples, Marian Goodman Gallery, New York, NY
Back to the USA, Rheinisches Landesmuseum Bonn, Bonn, Germany; Kunstmuseum Lucerne, Rheinisches Landesmuseum Bonn, Württembergischer Kunstverein, Stuttgart, Germany
Black and White, Margo Leavin Gallery, Los Angeles, CA
Perspectives of Landscape, Fuller Goldeen Gallery, San Francisco, CA
Landscapes, West End Gallery, Provincetown, MA
Prints from Multiples, Cantor/Lemburg Gallery, Birmingham, MI



- Contemporary Drawings*, Barbara Krakow Gallery, Boston, MA
The American Artist as Printmaker: 23rd National Print Exhibition, Brooklyn Museum, Brooklyn, NY
Hot off the Press, Mattingly Baker Gallery, Dallas, TX
The Figurative Mode: Recent Drawings from New York City Galleries, Ruth E. Dowd Fine Arts Center Gallery, State University of New York, Cortland, NY
A Changing Group Exhibition, Paula Cooper Gallery, New York, NY
 1982 *U.S. Art Now*, Nordiska Kompaniet, Stockholm, Sweden
American Prints: 1960–1980, Milwaukee Art Museum, Milwaukee, WI
The R.S.M. Collection, Krannert Drawing Room, Purdue University, IN
Surveying the Seventies: Selections from the Permanent Collection, Whitney Museum of American Art/Fairfield County, Stamford, CT
Group Show, Galerie Mukai, Tokyo, Japan
Big Prints, Arts Council of Great Britain, London, UK
Selected Prints III, Brooke Alexander Inc., New York, NY
Art in Our Time, Brooks Memorial Art Gallery, Memphis, TN
Body Language, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Block Prints, Whitney Museum of American Art, New York, NY
Selected Prints, Margo Leavin Gallery, Los Angeles, CA
Recent American Woodcuts, Akron Art Museum, Akron, OH
Alternative Approaches to the Landscape, Thomas Segal Gallery, Boston, MA
Black and White: A Print Survey, Castelli Graphics, New York, NY
 1981 *Twenty Artists: Yale School of Art 1950–1970*, Yale University Art Gallery, New Haven, CT
 Whitney Biennial, Whitney Museum of American Art, New York, NY
 Group Show, Dart Gallery, Chicago, IL
Transformations: Women in Art 1970s, 80s, Art Expo, New York Coliseum, New York, NY
New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, CT
R.S.M. Collection, The Contemporary Arts Center, Cincinnati, OH
Landscapes in Recent Painting, Museum of Fine Arts, Springfield, MA
Summer Light, Museum of Modern Art, New York, NY
Drawing, Galerie Mukai, Tokyo, Japan
Art in Our Time, Virginia Museum of Fine Arts, Richmond, VA
Baroques 81, Musee d'Art Moderne de la Ville de Paris, France
The American Landscape: Recent Developments, Whitney Museum of American Art/Fairfield County, Stamford, CT
American Painting, 1930–1980, Haus der Kunst, Munich, Germany
Art for E.R.A., Zabriskie Gallery, New York, NY
Druckgraphik: Wandlungen eines Mediums seit 1945, Kupferstichkabinett, Staatliche Museen, Berlin, Germany
 Group Exhibition, Paula Cooper Gallery, New York, NY
 1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, Contemporary Arts Museum, Houston, TX
Urban Encounters, Institute of Contemporary Art, University of Pennsylvania, Philadelphia



- Printed Art: A View of Two Decades*, Museum of Modern Art, New York, NY
Selections from a Colorado Collection, University of Colorado, Boulder, CO
Pictures for an Exhibition, The Whitechapel Art Gallery, London, UK
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France
Aspects of the 70s: Painterly Abstraction, Brockton Art Center, MA
Drawings: The Pluralist Decade, Venice Biennale, American Pavilion, Venice, Italy
Cleveland Collects Modern Art, Cleveland Museum of Art, Cleveland, OH
1979 Whitney Biennial, Whitney Museum of American Art, New York, NY
Two Decades of Abstraction, Tampa Bay Art Center, Tampa, FL
Drawings about Drawings, New Directions in the Medium (1968–78), Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC
Small is Beautiful, Freedman Art Gallery, Albright College, Reading, PA
New York Now, Phoenix Art Museum, Phoenix, AZ
The Decade in Review, Whitney Museum of American Art, NY
Corners, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Art On Paper, Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC
20th Century Recent Acquisitions, Metropolitan Museum of Art, New York, NY
1978 Group Show, Y.M.H.A., Philadelphia, PA
Group Exhibition, Paula Cooper Gallery, New York, NY
New York 1977, Amherst College, Amherst, MA
Prints in Cincinnati Collections, Contemporary Art Center, Cincinnati, OH
New Image Painting, Whitney Museum of American Art, New York, NY
Point, Philadelphia College of Art, Philadelphia, PA
Selected Prints II, 1960-1978, Brooke Alexander Gallery, New York, NY
1977 Group Exhibition, Paula Cooper Gallery, New York, NY
Private Images: Photographs by Painters, Los Angeles County Museum of Art, Los Angeles, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
Painting 75, 76, 77, Sarah Lawrence College, Bronxville, NY; The American Foundation for the Arts, Miami, FL; The Contemporary Arts Center, Cincinnati, OH
For the Mind and the Eye, New Jersey State Museum, Trenton, NJ
Documenta 6, Kassel, Germany
Group Show, Paula Cooper Gallery, New York, NY
Historical Aspects of Constructivism and Concrete Art, Musee d'Art Moderne de la Ville de Paris, Paris, France
20th Century American Art from Friends' Collections, Whitney Museum of American Art, New York, NY
New York: The State of Art, New York State Museum, Albany, NY
Master Drawings and Prints, The New Gallery, Cleveland, OH
1976 Group Exhibition, Paula Cooper Gallery, New York, NY
Scale, Fine Arts Building, New York, NY
72nd Annual Exhibition, Art Institute of Chicago, Chicago, IL
The Liberation: Fourteen American Artists, Aarhus Museum of Art, Aarhus, Denmark
Group Exhibition, Paula Cooper Gallery, Los Angeles, CA

Contemporary Approaches to Painting, The University Art Galleries, University of California, Santa Barbara, CA

Soho, Louisiana Museum, Humlebaek, Denmark

Yale Art Student's Choice 1976-77, Yale University School of Art Gallery, New Haven, CT

The Pure Form, Kunstmuseum, Dusseldorf, Germany

Rooms P.S.1, P.S.1, Long Island City, NY

1975 37th Corcoran Biennial, Corcoran Gallery of Art, Washington D.C.

Small Scale in Contemporary Art: 34th Annual Exhibition, Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL

IX Biennale de Paris, Paris, France

Recent Work, Middlebury College, Middlebury, VT

Approaching Painting: Part One, Hallwalls, Buffalo, NY

1974 Spring Group Exhibition, Paula Cooper Gallery, New York, NY

Fall Group Exhibition, Paula Cooper Gallery, New York, NY

Works on Paper, Virginia Museum of Fine Art, Richmond, VA

Opening Group Exhibition, Doyle-Pigman Gallery, Paris, France

Drawing and Other Work, Paula Cooper Gallery, New York, NY

1973 *Art in Evolution*, Xerox Exhibition Center, Rochester, NY

Paula Cooper Gallery, New York, NY

Contemporary American Drawings, Whitney Museum of American Art, NY

C. 7500, California Institute of Art, Valencia, CA (traveling exhibition)

Works on Paper, Tyler School of Art, Philadelphia, PA

Conceptual Art, Women's Interart Center, New York, NY

Drawing and Other Work, Paula Cooper Gallery, New York, NY

1972 *Painting Annual*, Whitney Museum of American Art, New York, NY

Annual Invitational: Focus on Women, Kent State University, Kent, OH

Painting & Sculpture Today, Indianapolis Museum of Art, Indianapolis, IL

Art Without Limits, Rochester Memorial Art Gallery, Rochester, NY

Painting: New Options, The Walker Art Center, Minneapolis, MN

American Women Artists, GEDOK, Kunsthaus, Hamburg

Small Series, Paula Cooper Gallery, New York, NY

1971 *Seven Walls*, The Museum of Modern Art, New York, NY

Awards

2019 Francis J. Greenburger Award, Art Omi, Ghent, NY

2014 Lifetime Achievement Award, Palm Springs Fine Art Fair

2002 Mary Buckley Endowment Scholarship Honoree, Pratt Institute, Brooklyn, NY

2001 Lotus Club Medal of Merit

1999 Cultural Laureate, Historic Landmarks Preservation Center

1987 American Institute of Architects Award, New York, NY

1986 Harris Prize and the M.V. Kohnstamm Award, Art Institute of Chicago, Chicago, IL

1983 Lucas Visiting Lecture Award, Carlton College, Northfield, MN

American Academy and Institute of Arts and Letters, New York



- 1976 Harris Prize, Art Institute of Chicago
- 1974 Fellowship, CAPS (Creative Artists Public Services)

Public and Private Commissions

- 2005 Harbor Springs, MI, Renker Commission, Glass and Copper Boats
- 2001 Rochester, MN, The Mayo Clinic, *Four Houses*, installation in four parts
- 2000 Sacramento, CA, Public Market Building, Sheraton Grand Hotel, *Neighborhood*, multi-media installation
- 1998 Houston, TX, St. Stephen's Episcopal Church, St. Stephen's Commission, installation of eight glass panels in church doors
Tokyo, Japan, Medical Clinic, *The House*, installation in thirty parts
- 1995 Washington D.C., Reagan National Airport, *Homan-Ji III*, installation of 220 glass panels
- 1991 Choshi-shi, Japan, Homan-Ji Temple Commission, ceiling installation of 350 drawings
- 1989 Munich, Germany, *Handmaid's Tale*, directed by Volker Schlöndorff, costume and set design
Paris, France, *The Four Elements*, by Lucinda Childs, set design
- 1988 Munich, Germany, *Woman in a River Landscape*, by Heinrich Boll, Munchner Kammerspiele, costume and set design
Paris, France, Opéra Comique, *House of the Dead*, composed by Leoš Janáček, directed by Volker Schlöndorff, costume and set design
- 1984 New York, NY, AT&T Building, *Atlantic Ocean, Pacific Ocean*, installation in two parts
Goteborg, Sweden, Volvo Corporation, Volvo Commission, installation indoors and out
- 1981 London, UK, Dining room for Saatchi Collection, *The Garden*, installation in nine parts
- 1980 Philadelphia, PA, Institute for Scientific Information, Drexel University, *In the Garden*, installation
- 1979 Atlanta, GA, Richard B. Russell Federal Building and United States Courthouse, *Swimmers, Atlanta*, installation in nine parts

Selected Public Collections

- Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
- Addison Gallery of American Art, Phillips Academy, Andover, MA
- Akron Art Museum, Akron, OH
- Albright-Knox Art Gallery, Buffalo, NY
- Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- Amorepacific Museum of Art, Seoul, South Korea
- The Anderson Collection at Stanford University, Stanford, CA
- Art Gallery of South Australia, Adelaide, Australia
- Art Institute of Chicago, Chicago, IL
- Art Museum of South Texas, Corpus Christi, TX
- Baltimore Museum of Art, Baltimore, MD
- Berkeley Art Museum, University of California, Berkeley, CA
- Brooklyn Museum of Art, Brooklyn, NY
- Cincinnati Museum of Art, Cincinnati, OH
- Cleveland Museum of Art, Cleveland, OH



Colby College Museum of Art, Waterville, ME
 Cornell Fine Arts Museum, Winter Park, FL
 Crocker Art Museum, Sacramento, CA
 Currier Museum of Art, Manchester, NH
 Dallas Museum of Fine Arts, Dallas, TX
 Denver Art Museum, Denver, CO
 Des Moines Art Center, Des Moines, IA
 Drexel University, Philadelphia, PA
 Farnsworth Museum, Rockland, ME
 Fogg Art Museum, Harvard University, Cambridge, MA
 Fort Wayne Museum of Art, Fort Wayne, IN
 General Mills Art Collection, Minneapolis, MN
 Goucher College, Baltimore, MD
 Grand Rapids Art Museum, Grand Rapids, MI
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Israel Museum, Jerusalem, Israel
 Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA
 Joslyn Art Museum, Omaha, NE
 Keio University, Tokyo, Japan
 La Jolla Museum of Contemporary Art, La Jolla, CA
 List Visual Arts Center, MIT, Cambridge, MA
 Long Beach Museum of Art, Long Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Louisiana Museum for Modern Art, Copenhagen Humlebaek, Denmark
 Maier Museum of Art, Randolph College, Lynchburg, VA
 Masterworks Foundation, Hamilton, Bermuda
 Metropolitan Museum of Art, New York, NY
 Mills College Art Museum, Oakland, CA
 Milwaukee Art Museum, Milwaukee, WI
 Minneapolis Institute of Arts, Minneapolis, MN
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Montgomery Museum of Art, Montgomery, AL
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, San Diego, CA
 Museum of Contemporary Art, Tokyo, Japan
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 Naoshima Contemporary Art Museum, Japan
 National Gallery of Art, Washington, DC
 National Gallery of Australia, Canberra



Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Newark Museum, Newark, NJ
North Carolina Museum of Art, Raleigh, NC
Orlando Museum of Art, Orlando, FL
Palm Springs Art Museum, Palm Springs, CA
The Parrish Art Museum, Water Mill, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Museum of Art, Phoenix, AZ
Princeton University Art Museum, Princeton, NJ
Rhode Island School of Design Museum of Art, Providence, RI
St. Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Seibu Corporation, Tokyo, Japan
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, D.C.
Speed Art Museum, Louisville, KY
Tate Modern, London, England
Tel Aviv Museum of Art, Tel Aviv, Israel
Toledo Museum of Art, Toledo, OH
University of Pennsylvania, Philadelphia, PA
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, UNC Greensboro, NC
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT