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Alterations

By Roberta Fallon

Digital tools are not new to art, but some artists are fascinated with the way new technology is changing art. Alterations, a group show at Locks Gallery, takes a look at just that. While this might not sound like a laugh-out-loud topic at first, the mix of video and installation includes some fun stuff.

Curated by video artist Peter Campus, the five-person exhibit explores not only how eerily technology can mimic art, but how much humor resides in the Venn diagram overlap of old-fashioned “ahhhht” and new-fangled tech. Campus’ video of a barn, for example, has been pixilated almost beyond recognition. The result? An almost pointillist painting of a barn by Charles Sheeler circa 1925—what goes around comes around. It’s a beautiful image, and it raises ideas about the importance of icons and how they transcend time and media. Jason Varone’s cartoon cloud on a wall with a projected image that makes it seem as if there’s cartoon rain falling down the gallery wall. Not quite Disney, yet Disney-sprited—Alterations will get you thinking about the art of Tomorrowland.



Rainstorms Projected: Video by Jason Varone at Locks Gallery’s Alterations.