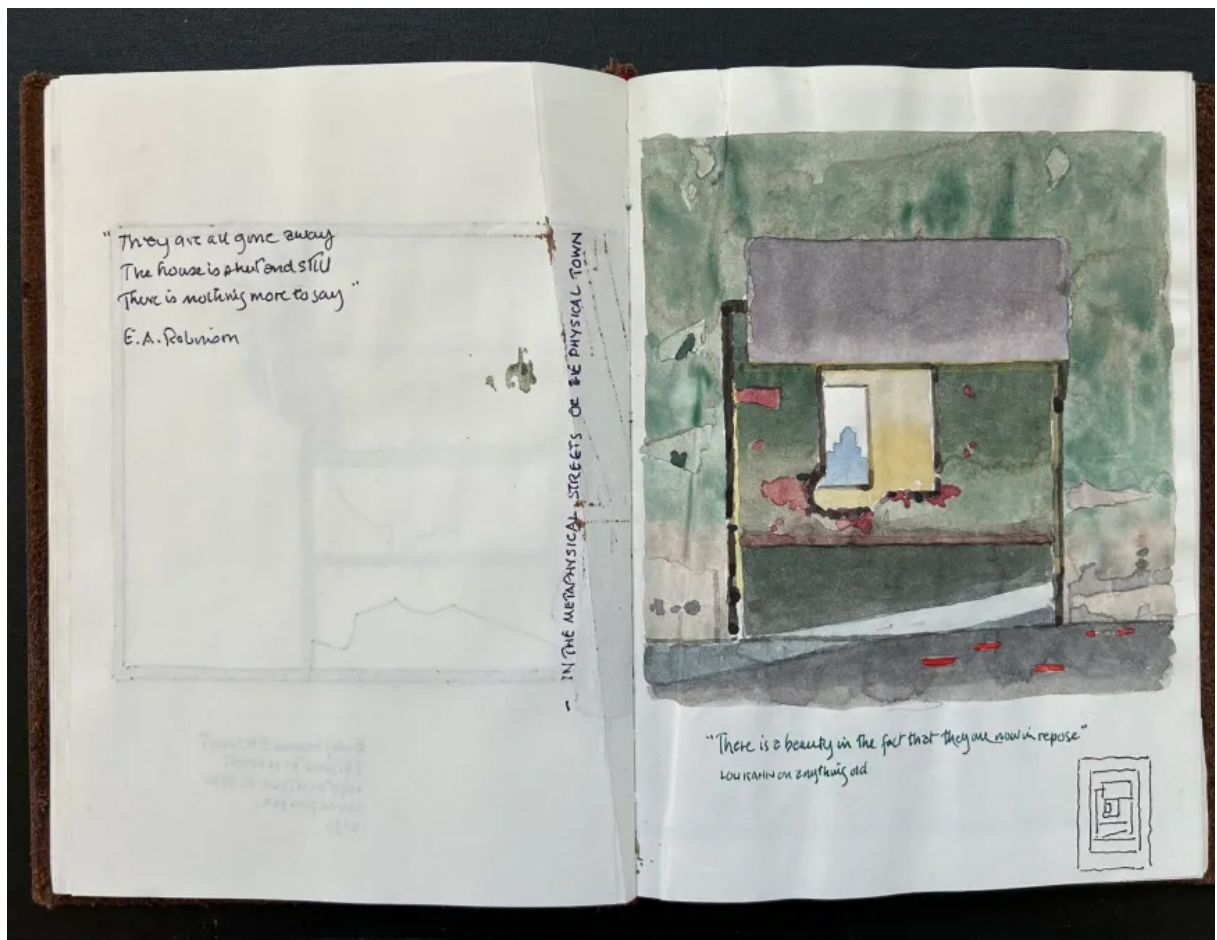




John Moore

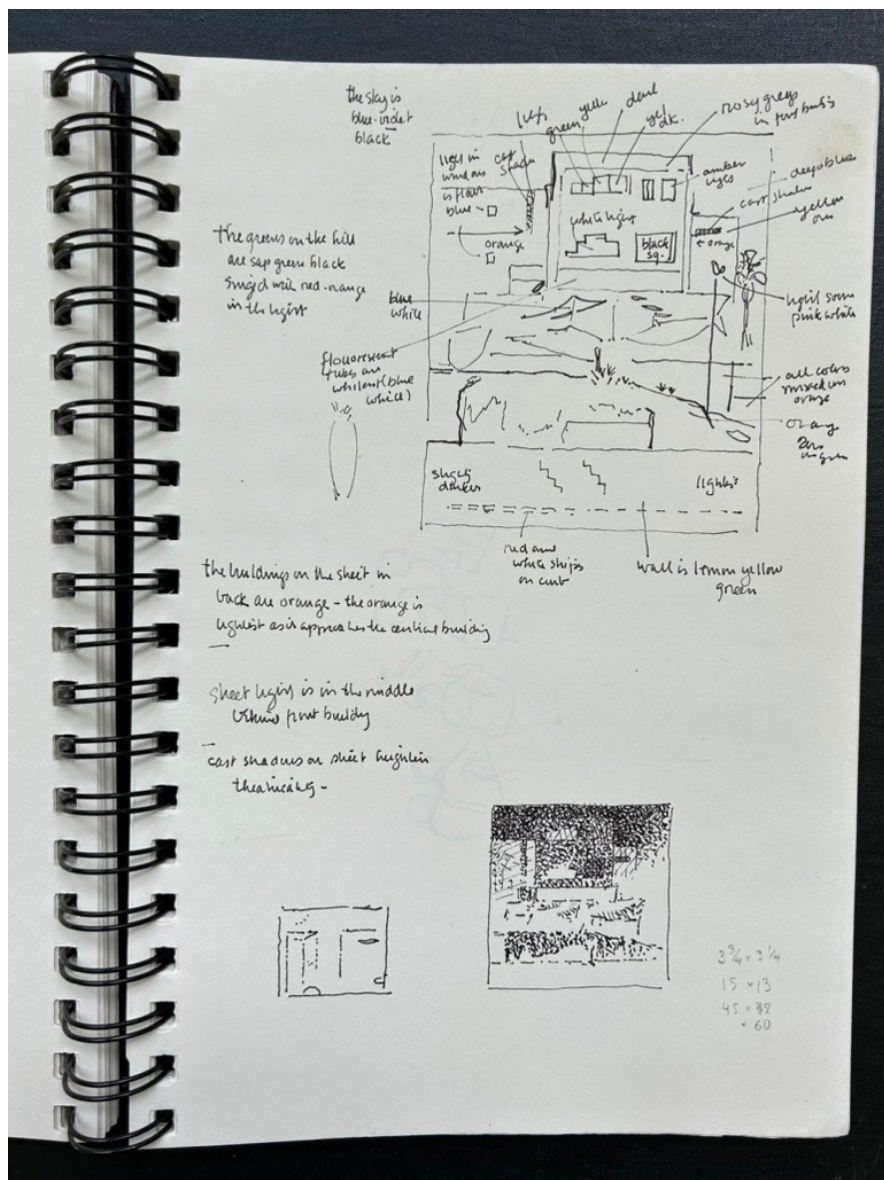
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The sketchbook pages are from sketchbooks that I have been using since shortly after graduate school for preparing compositions, or to access subjects for painting that I did not have directly in front of me. That initial intent became more broad as drawing expanded into notetaking: copying poems, musical lyrics, capsule reviews, artist statements—anything that I may have thought would be appropriately worth noting. There is nothing in these books that would be considered finished works.





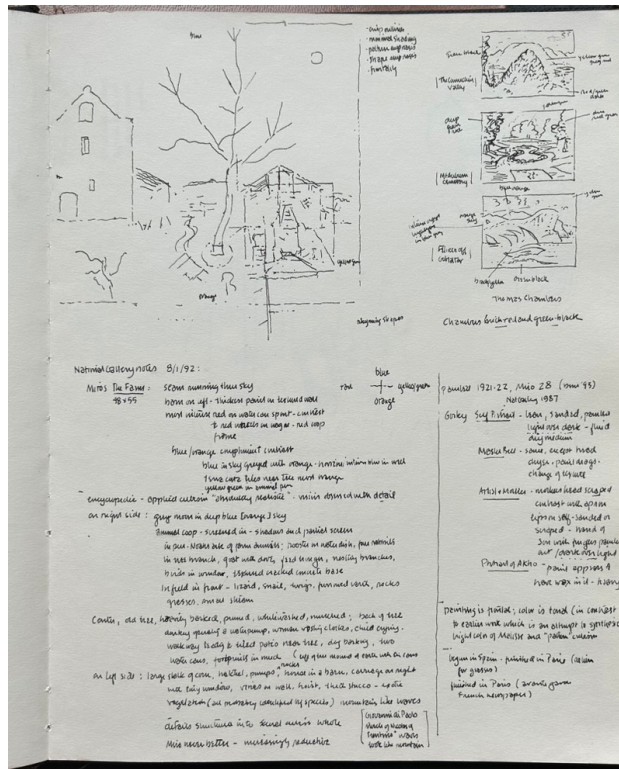
John Moore, Tel Aviv, sketchbook, ink on paper, 6.5 x 10 in.



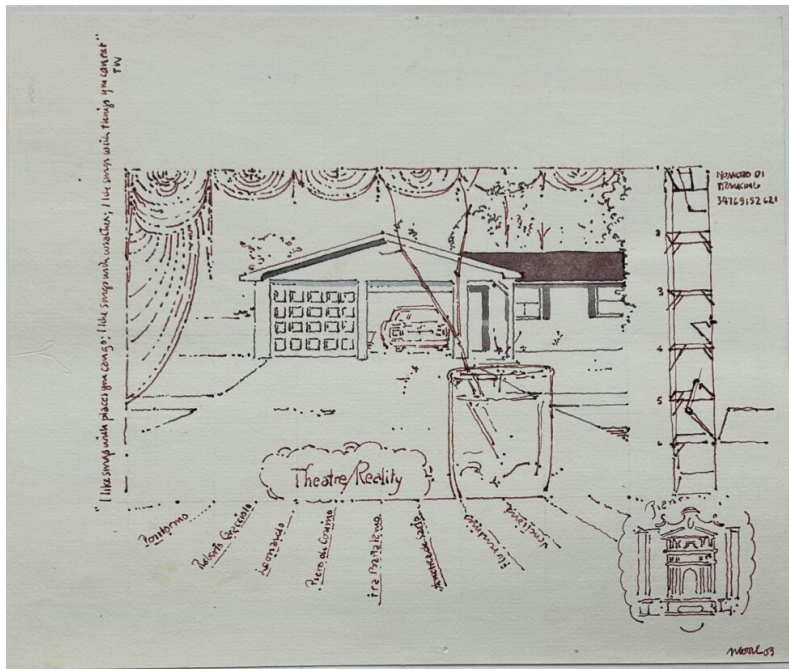
John Moore, Light Bulb, watercolor on paper, 8 x 10 in.



John Moore, Ferndale, watercolor on paper, 8.25 x 5.75 in.



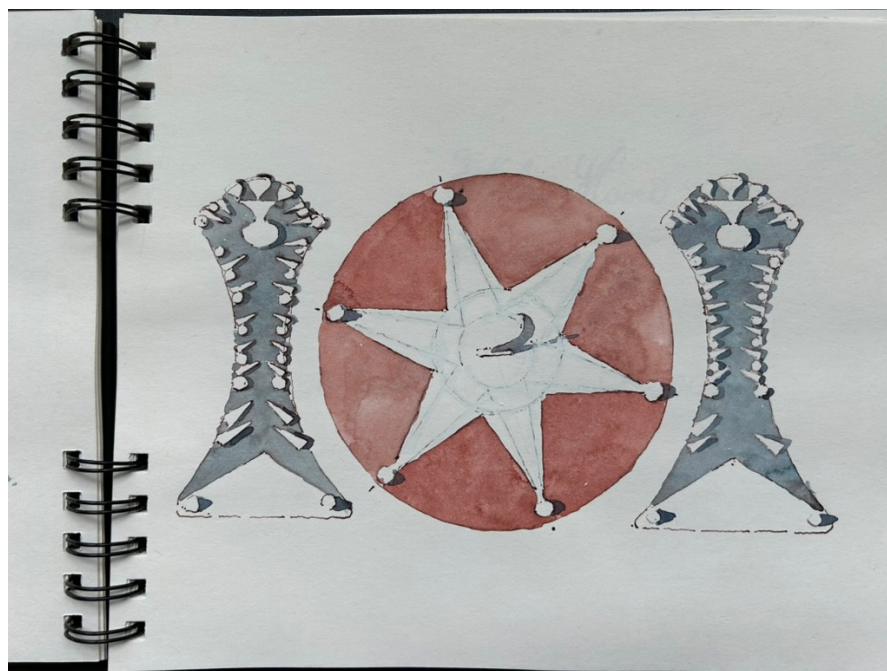
John Moore, Miró DC, sketchbook, ink on paper, 9.25 x 12 in.



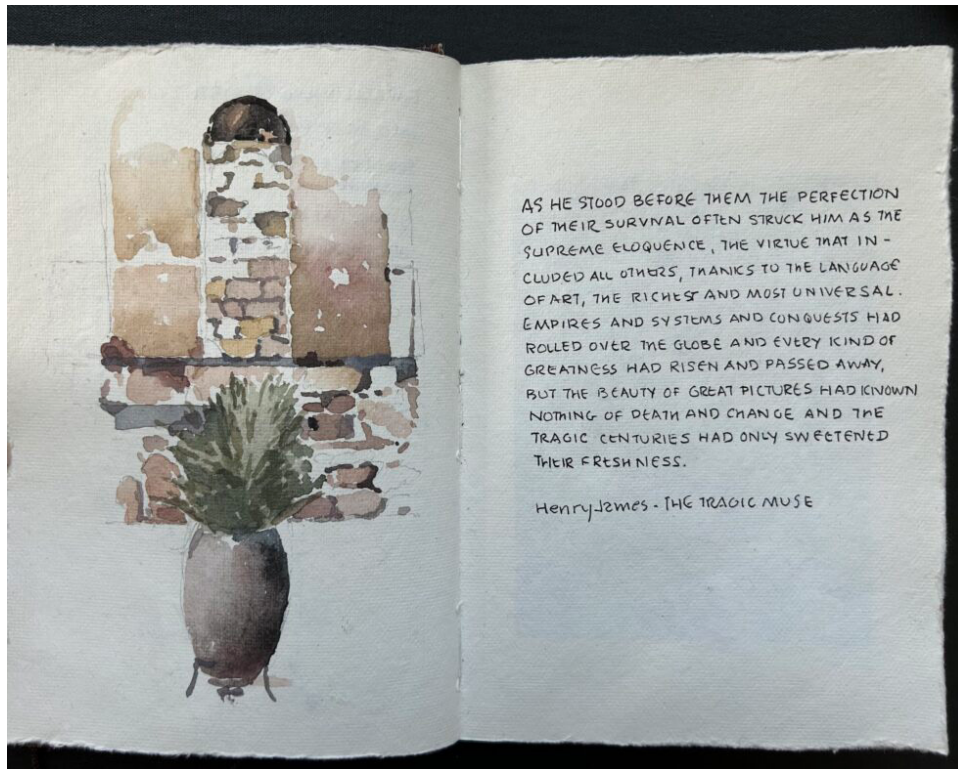
John Moore, Theatre, ink on paper, 8.25 x 10.5 in.



John Moore, Bridge, watercolor on paper, double spread, 16.5 x 10.5 in.



John Moore, Sundial, watercolor and Wite-Out, 8 x 10 in.



John Moore, James, watercolor and ink on paper, double spread, 9 x 6.5 in.

In an interview with Balthus by David Bowie that appeared a few years ago in *Modern Painters*, Balthus (who drew beautifully) observes that now he makes Polaroids his sketchbook. While I have recently discovered how easy it is to photograph a subject with my phone, download it into my computer, and print it out as an aid or a reference, no subject for me comes alive in quite the same way as it does when my sketchbook is opened and, thinking with my hand, pen is put to paper. I have many books of various sizes, undated, some hard cover, some spiral-bound, almost all with blank pages, and I sometimes come across something I wrote or copied earlier that had been filed away in my conscious mind, but, as Joan Didion wrote, still simmers there, perhaps waiting for an appropriate release. With these tattered books on a studio shelf I am never too far away from that simmer.

Image at top: John Moore, *Gone Away*, watercolor on paper, double spread, 11.5 x 8 in.



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