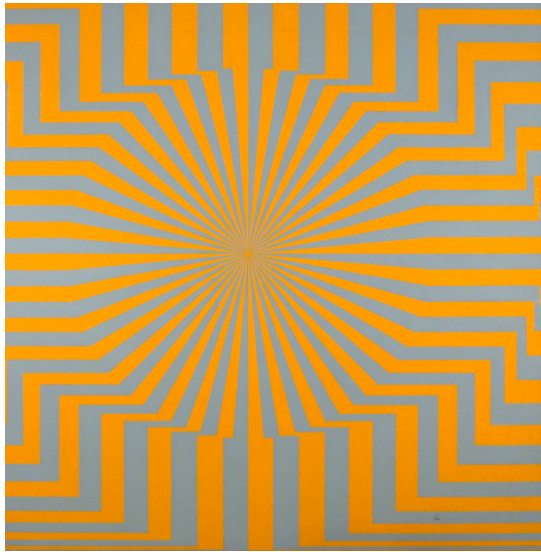


Contact: Locks Gallery
T 215-629-1000
info@locksgallery.com



Radiant Ellipse 2-65, 1965, oil on linen, 46 x 46 inches

Edna Andrade

Locks Gallery at ADAA The Art Show 2020

New York | Park Avenue Armory
Booth A10

Locks Gallery is pleased to exhibit a solo presentation to revisit Edna Andrade's (1917-2008) seminal paintings, prints, and wallpaper from the 1960s - 80s for The Art Show 2020. Andrade was an early leader of the Op Art movement, a lifelong teacher and steadfast supporter of the arts in her community, whose work took many forms: paintings, prints, public art, and even jigsaw puzzles and chess sets. Her impeccable, hard-edged geometric paintings explore both the basic language of the medium and theories of gestalt psychology, while subtly engaging a history of craft and employing the language of architecture.

Locks Gallery's representation of Andrade spans nearly forty years, and this presentation of her work highlights her far-reaching and continued impact, most recently recognized by her inclusion in the Metropolitan Museum of Art's exhibition *Delirius* in 2017.

Andrade's work was the subject of retrospectives at the Institute of Contemporary Art Philadelphia (2003) and the Pennsylvania Academy of Fine Arts (1993). Her work is in the collections of the Metropolitan Museum of Art, Whitney Museum of American Art, Philadelphia Museum of Art, and Dallas Museum of Art, among others.

600 Washington Square South
Philadelphia PA 19106
tel 215.629.1000 fax 215.629.3868
info@locksgallery.com
www.locksgallery.com