

PHILADELPHIA  
**STYLE**

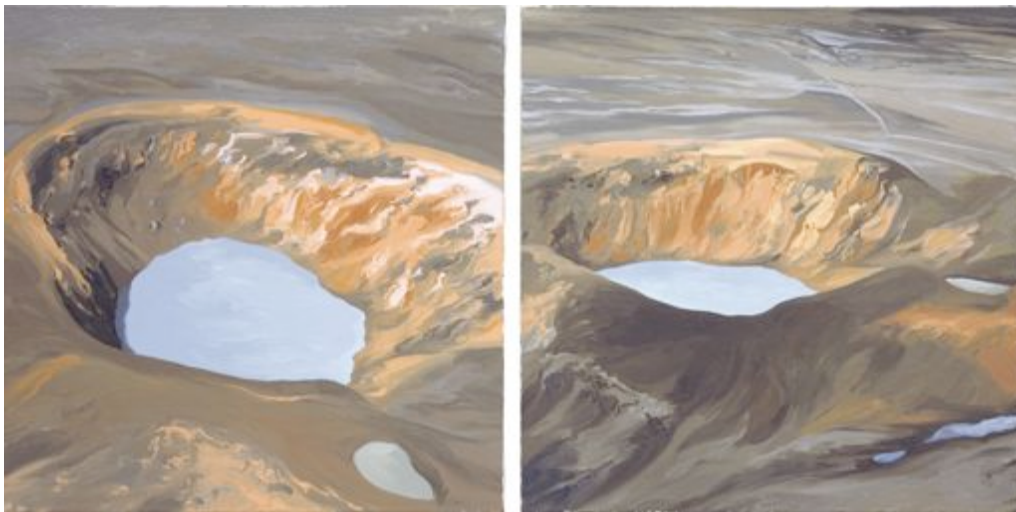
September/October, 2004 – That’s Entertainment

**Icelandic Impressions** – by Cristabelle Tumola

The greatest hotspot of volcano activity in the world—where fire and water meet to create beautiful scenery—is also becoming an area of high activity for artists such as Philadelphian Diane Burko. Inspired by the incredible sights of Iceland during a trip in the summer of 2002, she completed a series of oil paintings that will be shown in the solo exhibition “Iceland,” at Locks Gallery (600 Washington Square S., 215-629-1000) from Sept. 1 through 30. “What makes [Burko’s] ongoing fascination with the island exceptional is that she is a contemporary painter very much interested in a traditional subject, namely landscape painting,” says Jeremiah Misfeldt from the Locks Gallery.

“I gravitate toward geographical imagery because I grew up in Brooklyn,” Burko jokes. Always “open to discovery,” Burko took this idea with her to Iceland, where she went to learn more about volcanoes, but, surprisingly, fell in love with the country’s waterfalls. The experience taught her that people can be moved by things “as basic as beauty.”

For more information, go to [www.locksgallery.com](http://www.locksgallery.com) or [www.dianeburko.com](http://www.dianeburko.com).



Diane Burko, *Viti in July #1 and #2*, 2003, oil on canvas, 24 x 24 inches each